АЛЬБОМ УВЕРТЮР

ДЛЯ АККОРДЕОНА

Выпуск 2

/ КОЛА /

МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО, БУДАПЕШТ - 1955

АЛЬБОМ УВЕРТЮР
ДЛЯ АККОРДЕОНА

В обработке
ЙОЖЕФА КОЛА

Выпуск 2

Музыкальное издательство, Будапешт - 1955

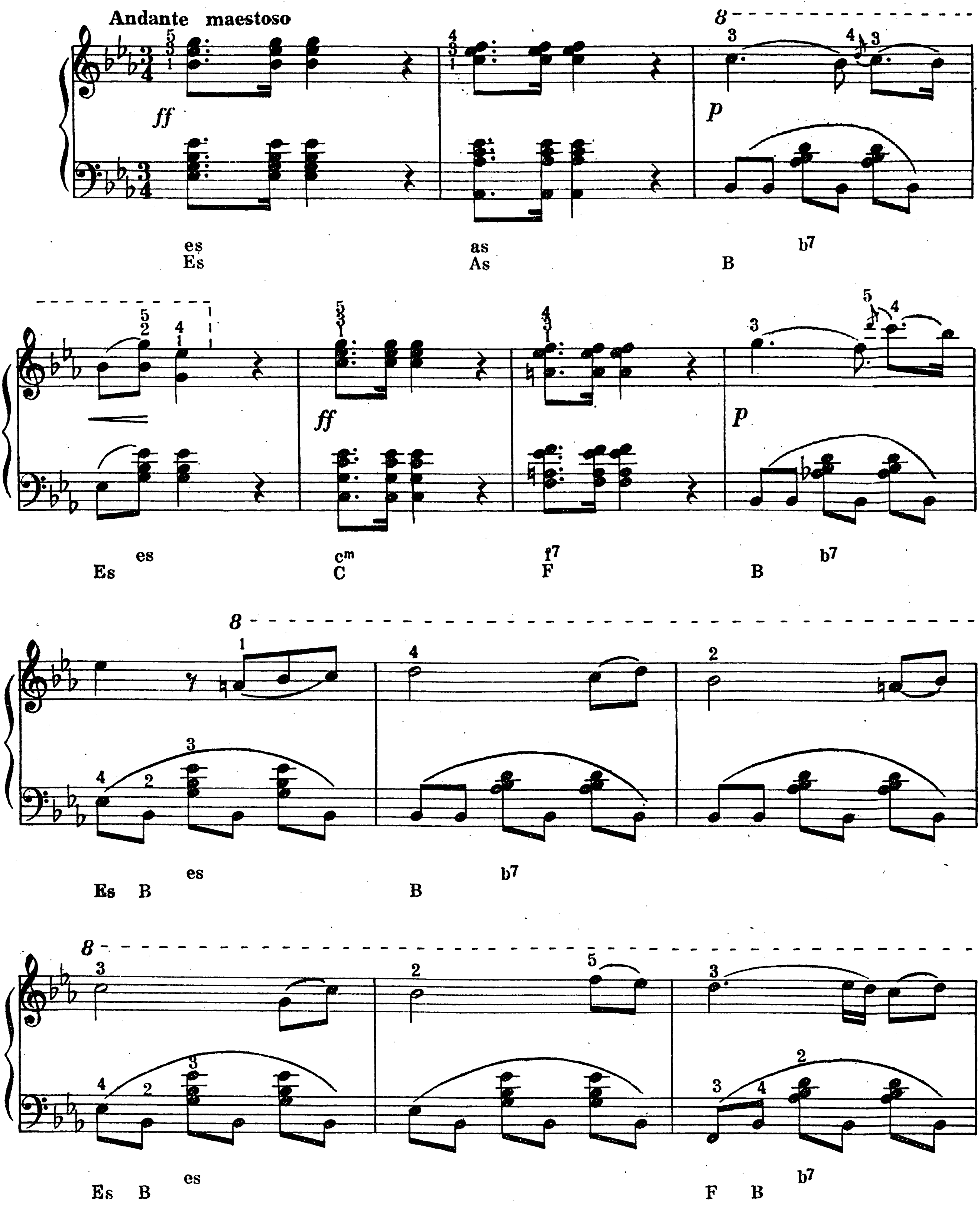
СОДЕРЖАНИЕ

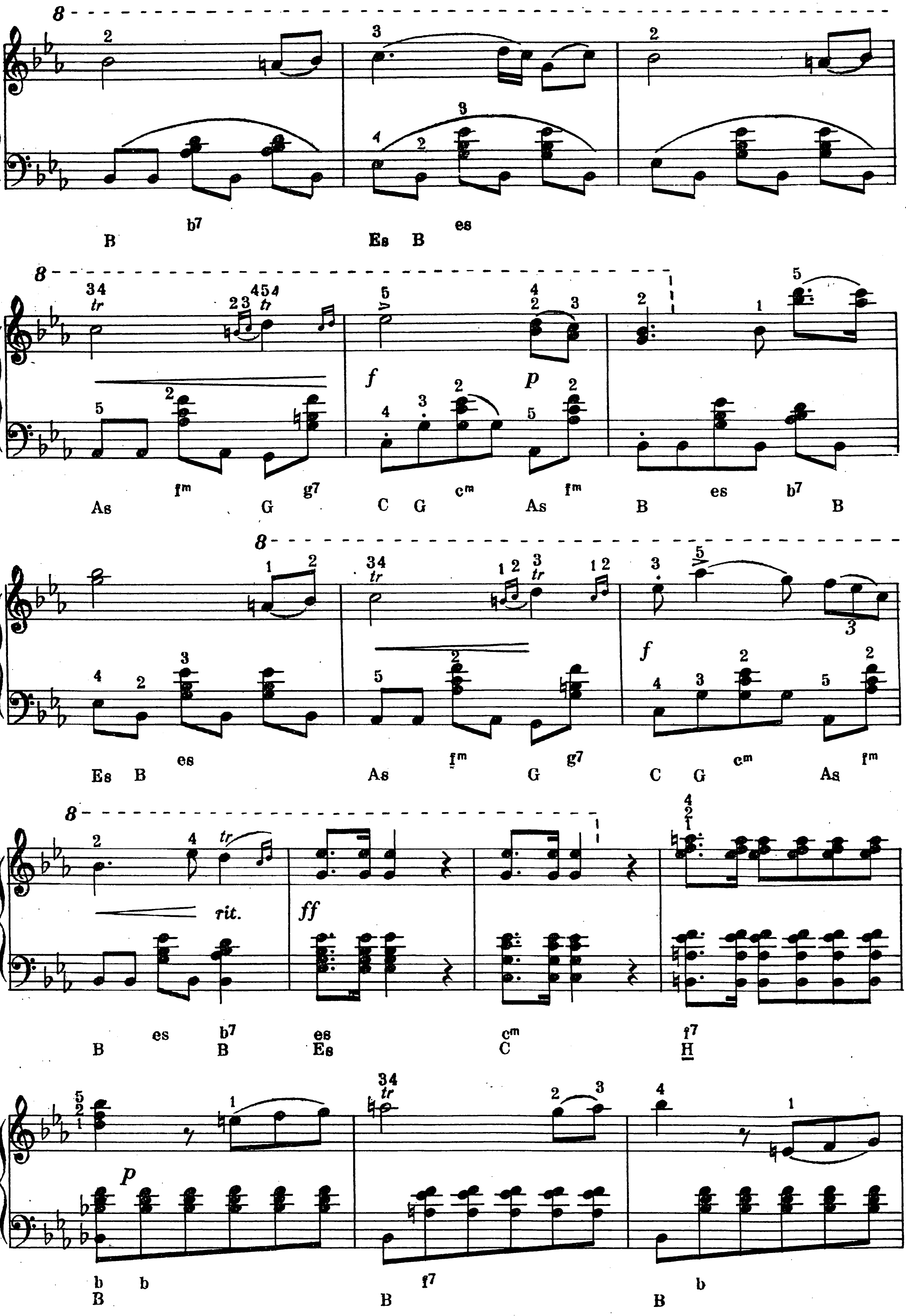
Бела Келер. Комическая увертюра
Фридрих фон Флотов. Марта
Джоаккино Россини. Сорока-воровка
Иоганн Штраус мл. Летучая мышь
Франц фон Зуппе. Поэт и крестьянин

80 В.

КОМИЧЕСКАЯ УВЕРТЮРА

БЕЛА КЕЛЕР
1820—1882

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f p
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rit.
ff
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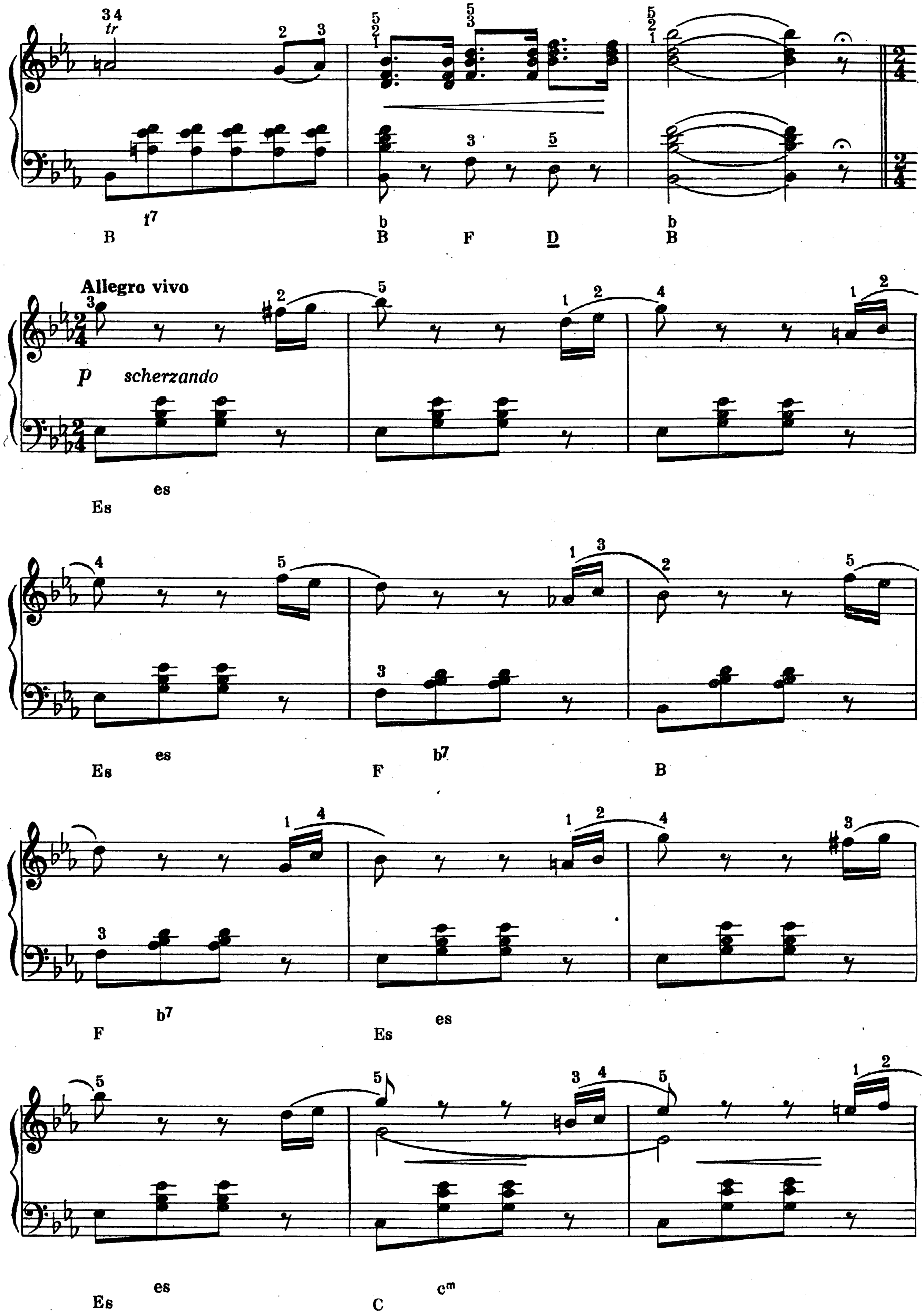
p
b b B f7 B b B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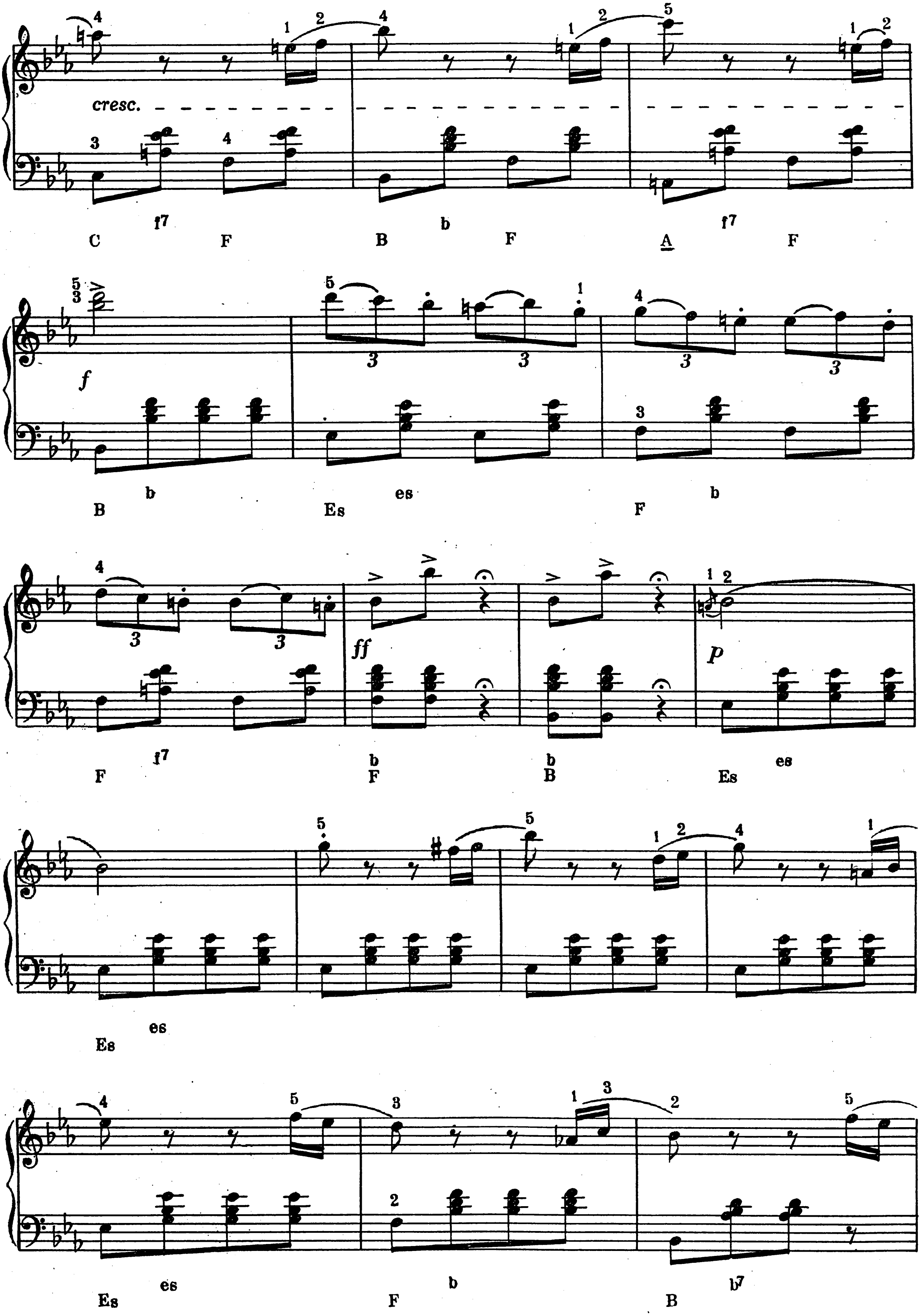
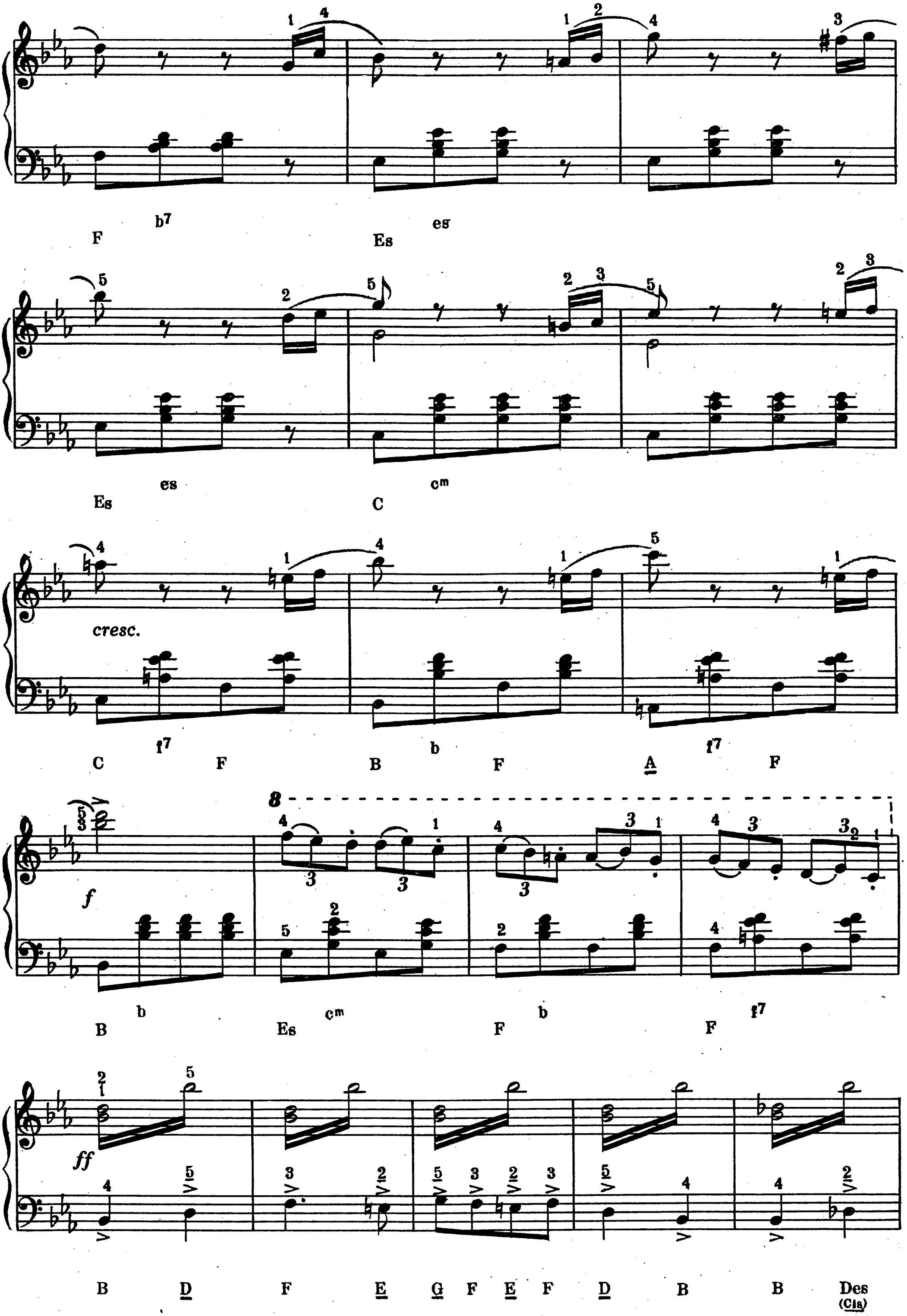
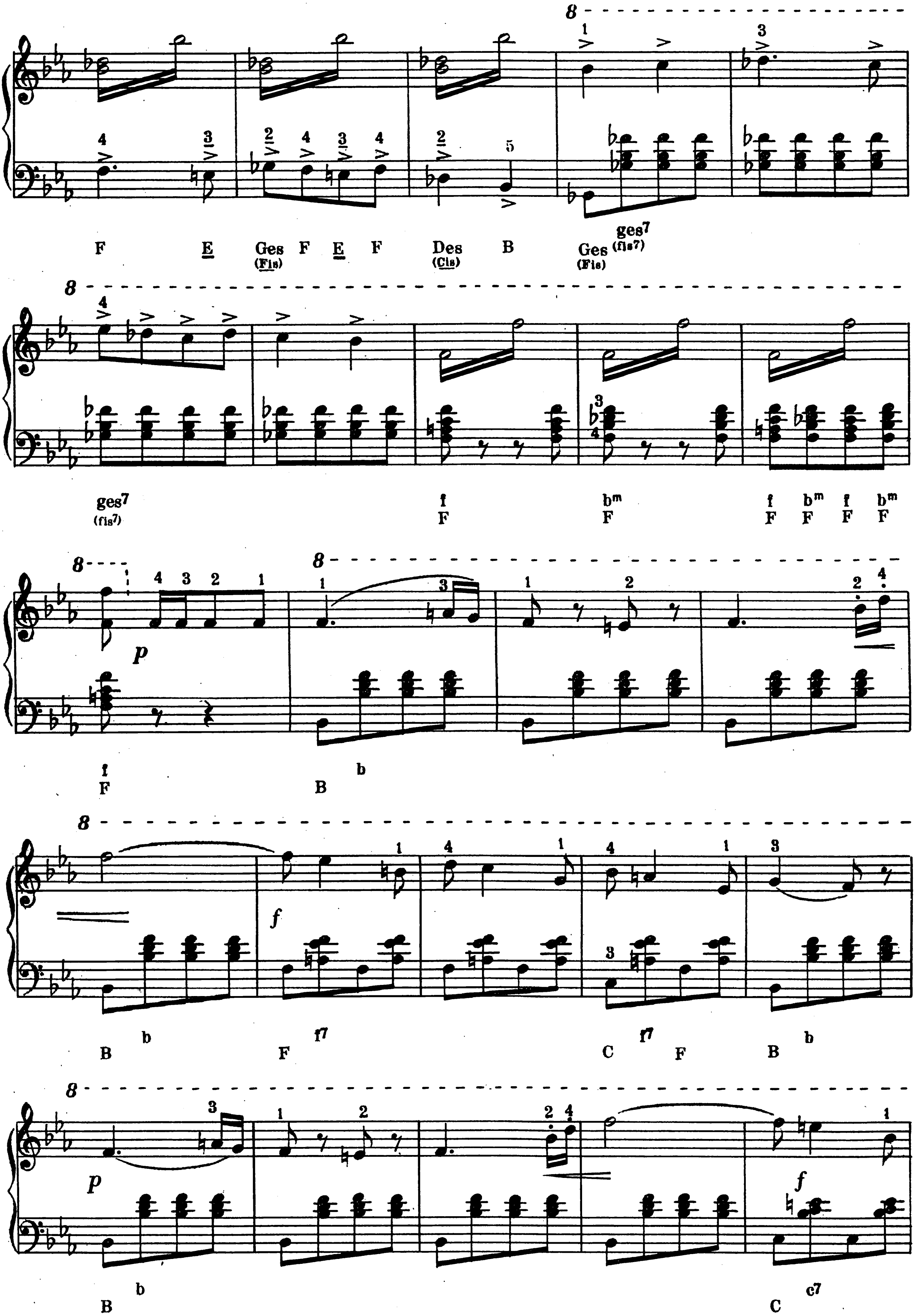
scherzando


cresc.
f7
C F B b F A f7 F
f
B b Es es F b
f7
ff
F b F b B Es es p
Es es
Es es F b B b7


F b7 Es es
Es es C cm
cresc.
C f7 F B b F A f7 F
f
8
B b Es cm F b F f7
ff
B D F E G F E F D B B Des
(Cis)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ges7 (fis7) f F bm F f F bm F f F bm F
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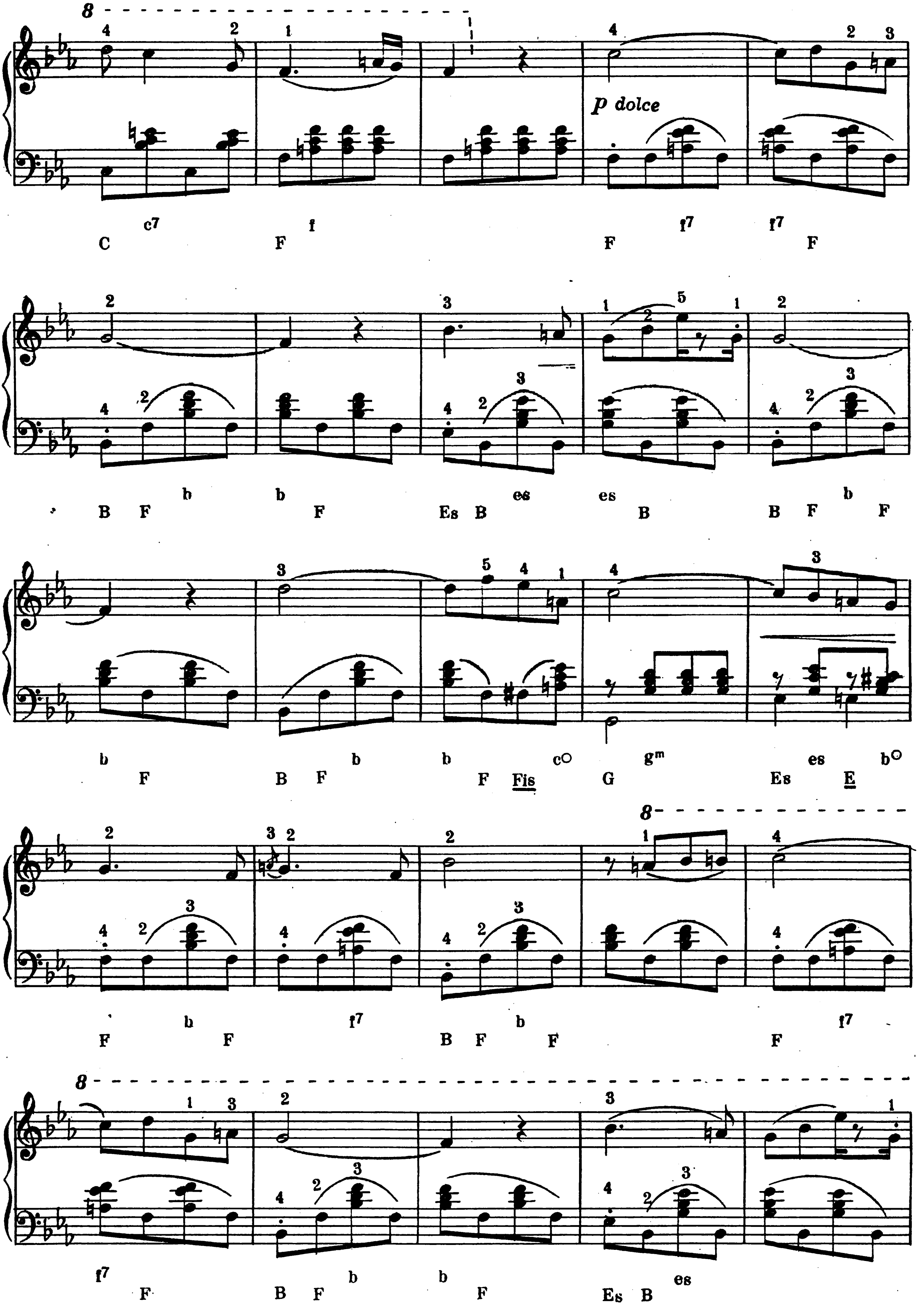
B b F f7 C f7 F B b
p
B b C c7
f
p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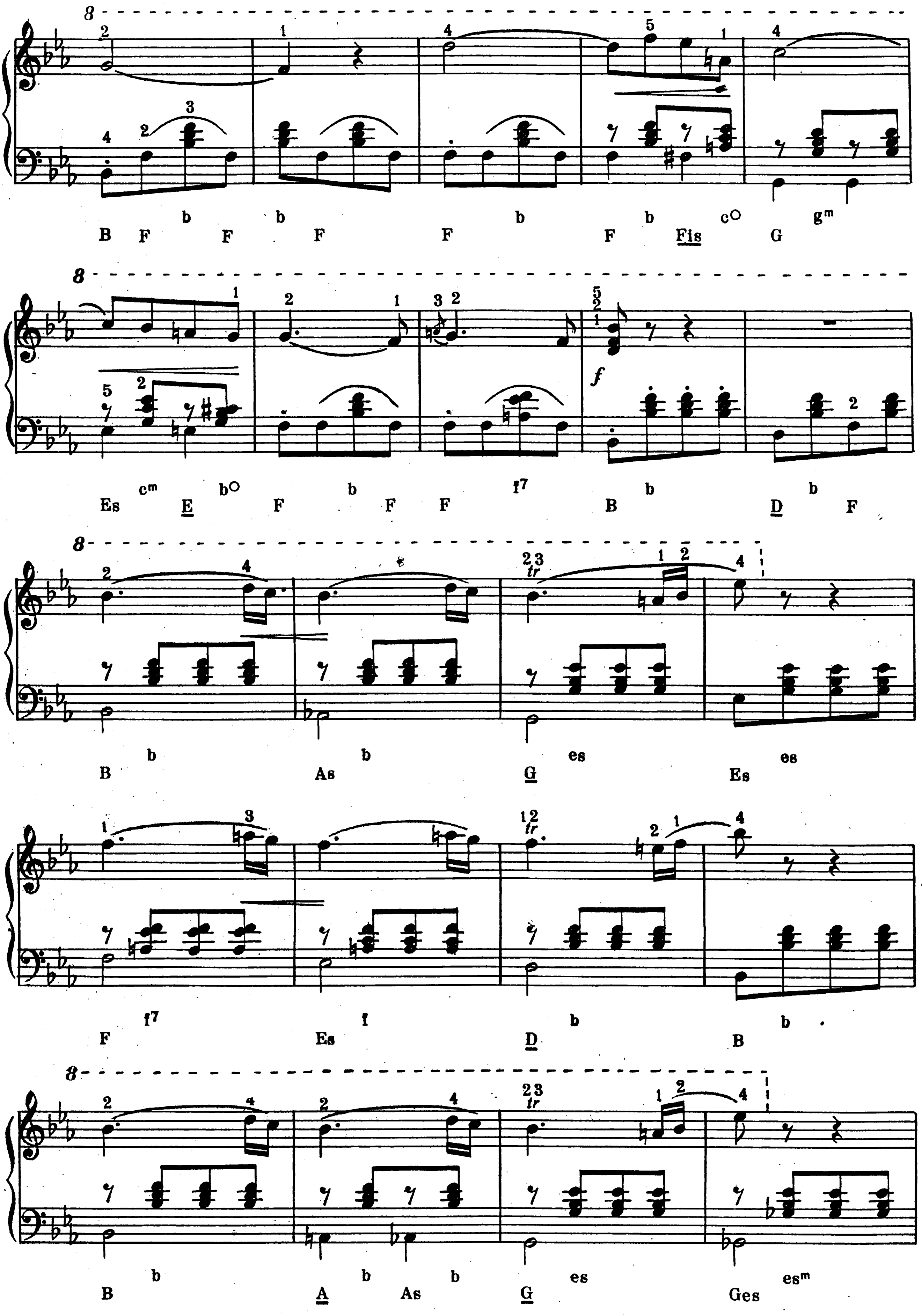
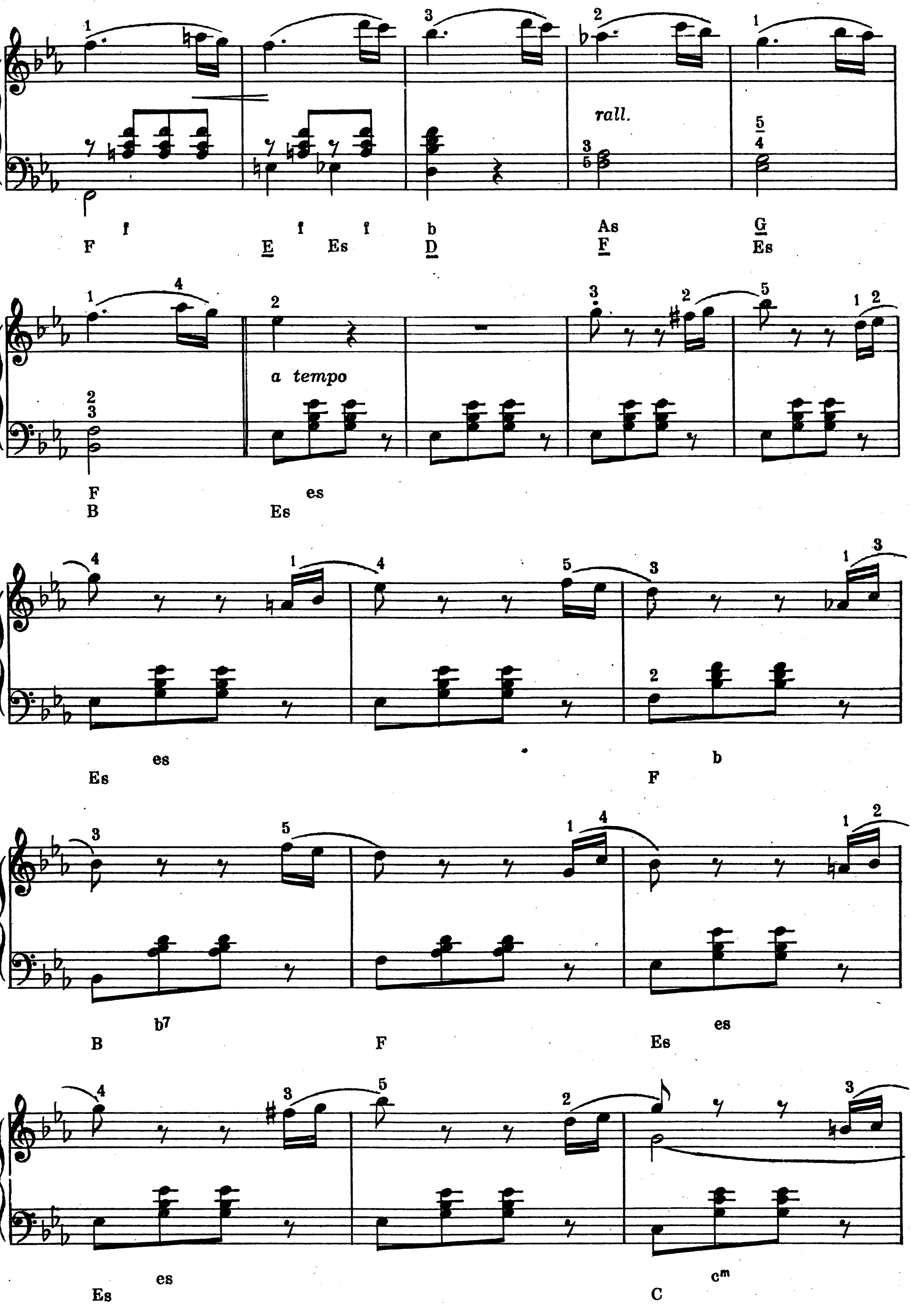
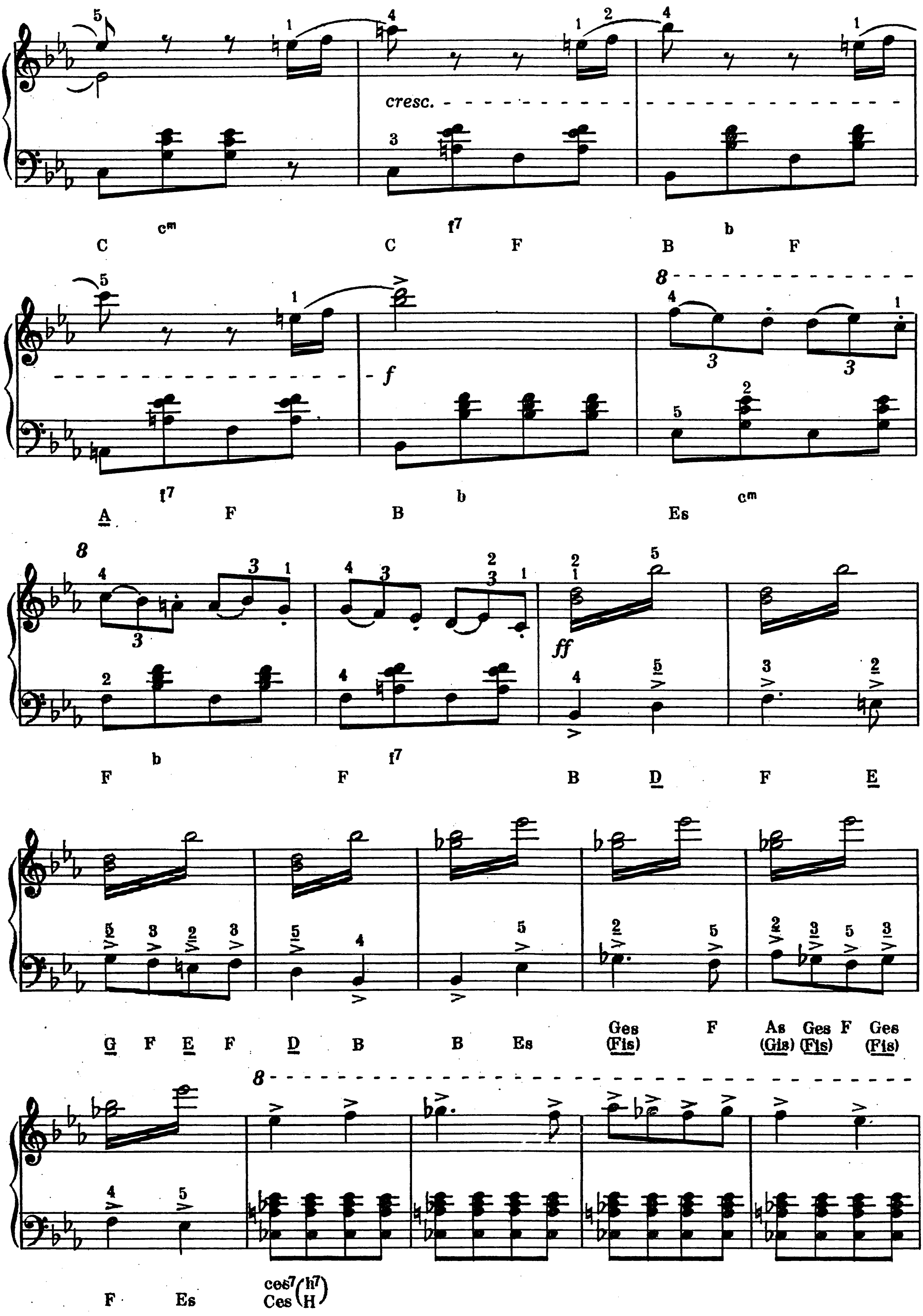
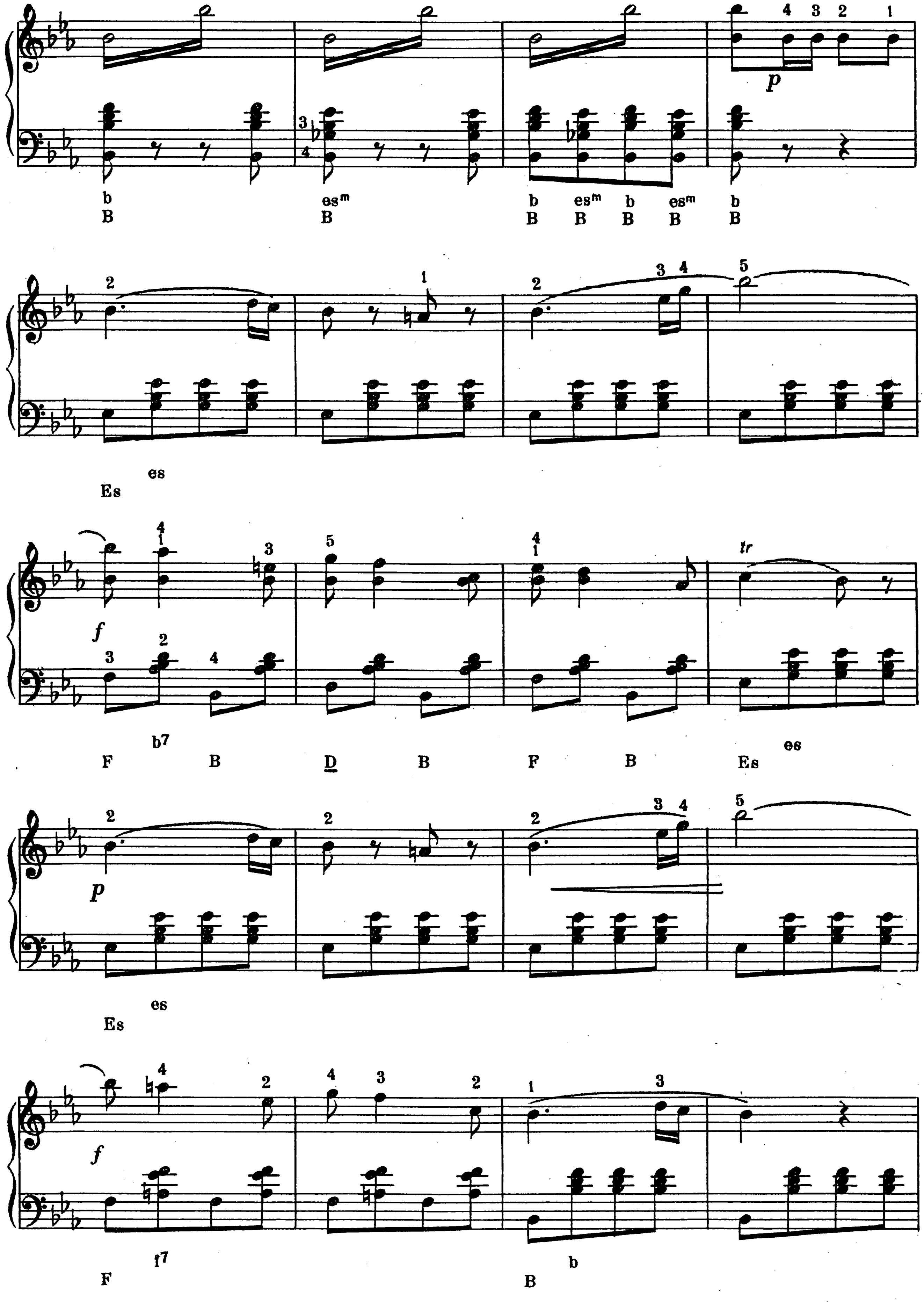


b b b b c° g^m
B F F F F F Fis G
c^m b° b f7 b b
Es E F F F B D F
b b es es
B As G Es
f7 f b b
F Es D B
b b b es es^m
B A As G Ges


rall.
f f f b As G
F E Es D F Es
a tempo
F es
B Es
es b
Es F
b7 es
B F Es
es cm
Es C


cresc.
C cm C f7 F B b F
f
A f7 F B b Es cm
ff
F b F f7 B D F E
G F E F D B B Es Ges (Fis) F As (Gis) Ges (Fis) F Ges (Fis)
F Es ces7 Ces (h7 H)


b es^m b es^m b es^m b
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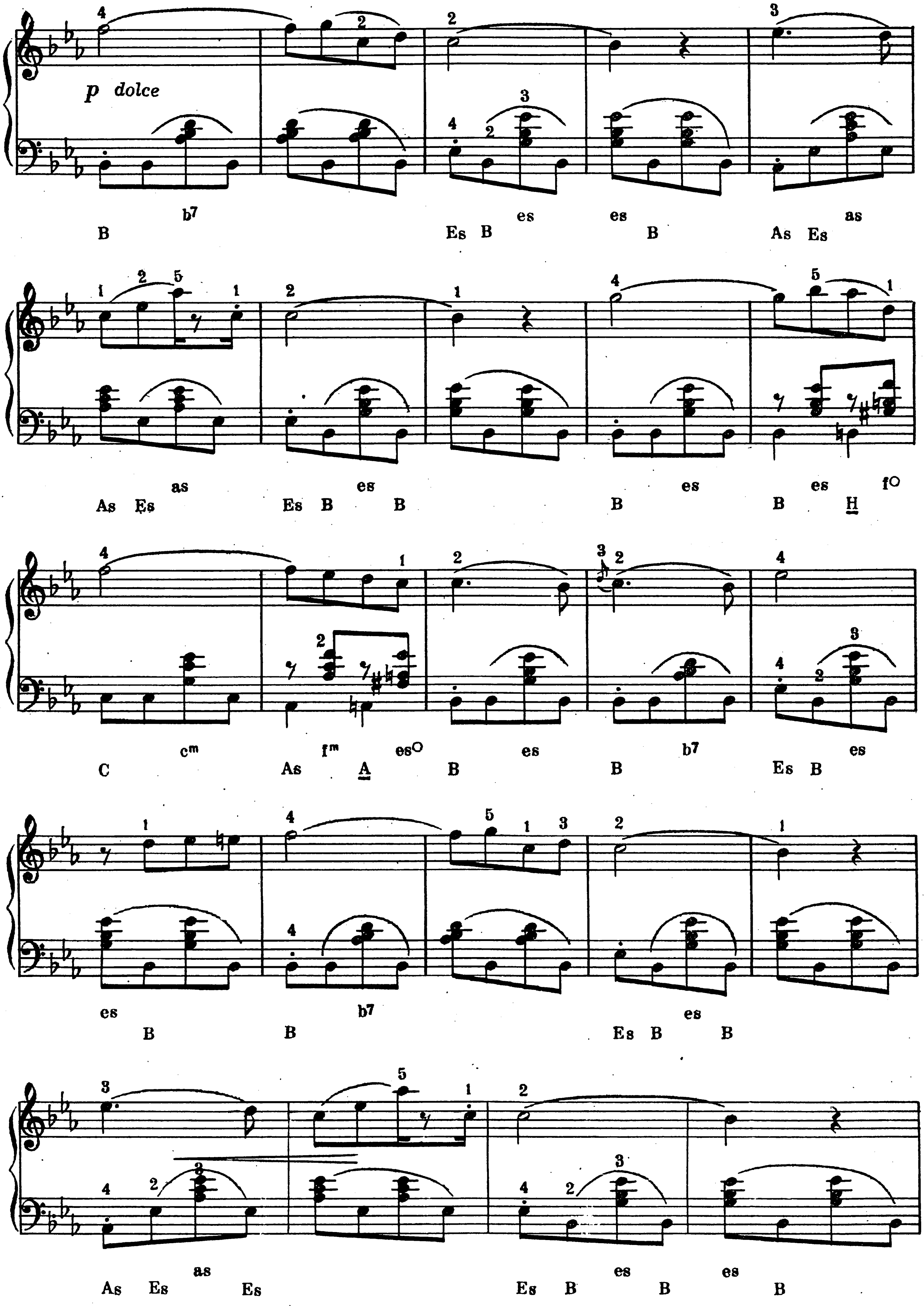
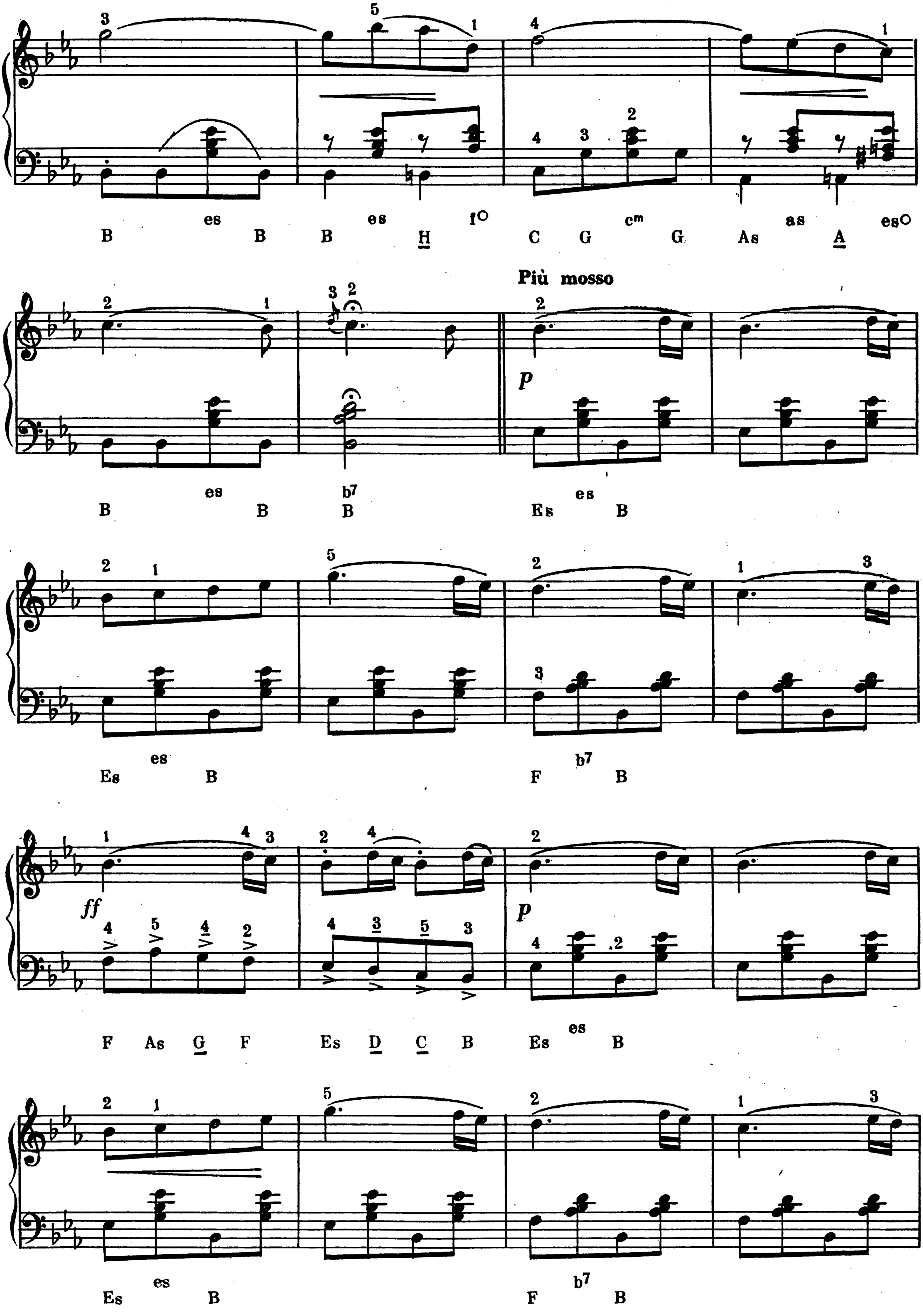
es
Es
b7
F B D B F B Es
es
es
Es
f7
F
b
B


p dolce
b7
B
es es as
Es B B As Es
as es es es f○
As Es Es B B B B H
cm fm es○ es b7 es
C As A B B Es B
es b7 es
B B Es B B
as es es
As Es Es Es B B B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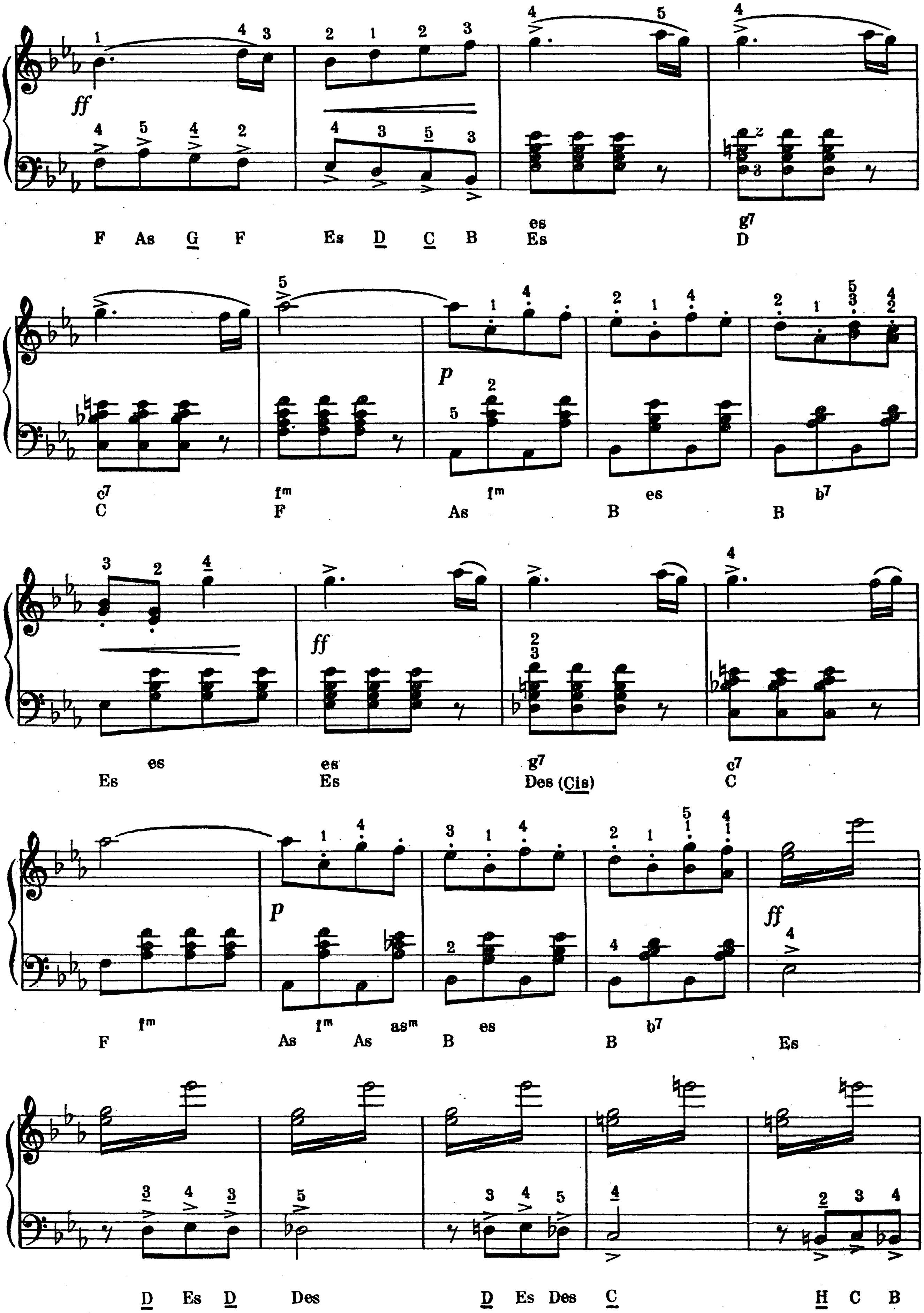
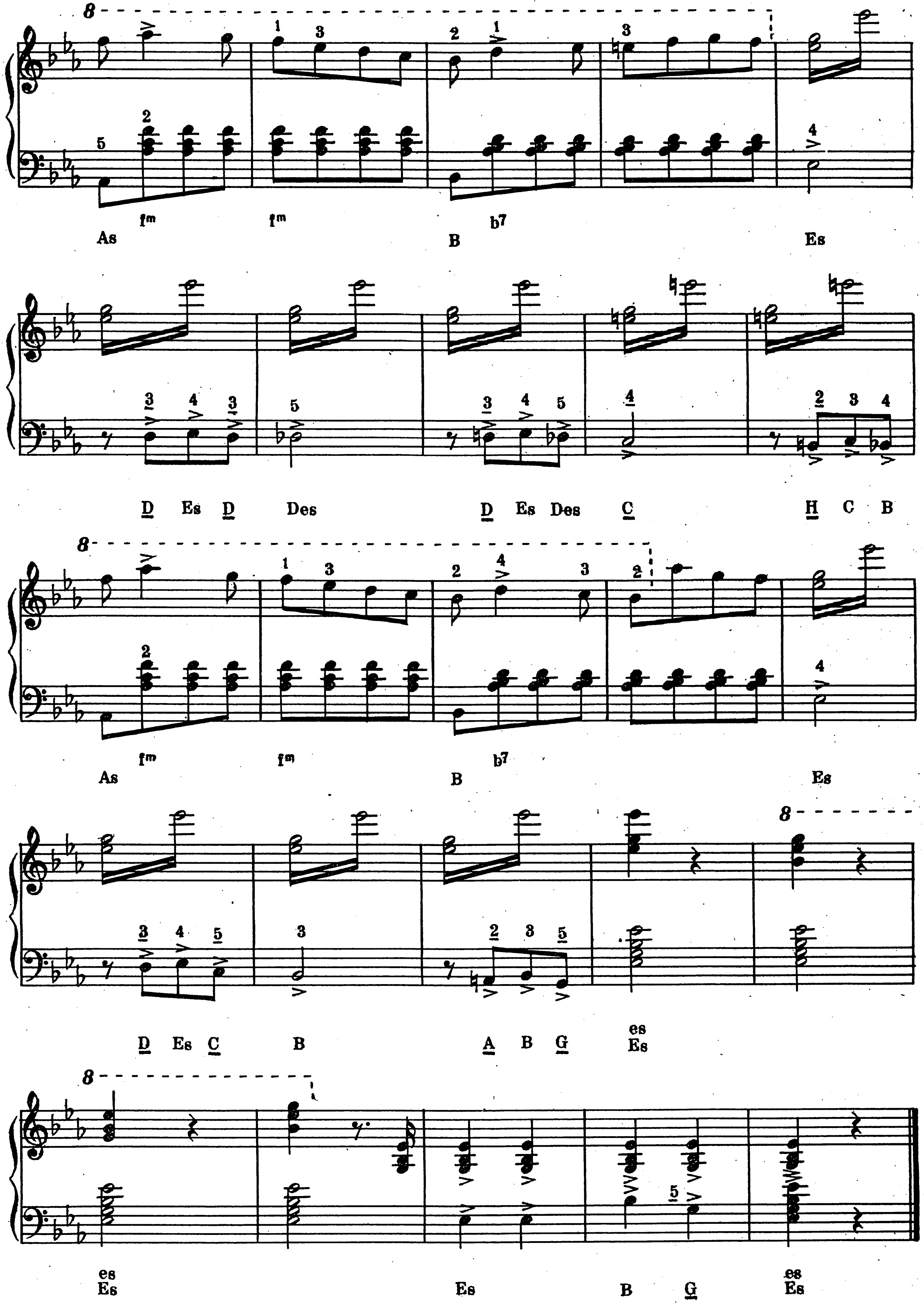
B es B b7 B
Più mosso
Es es B
Es es B F b7 B
F As G F Es D C B Es es B
Es es B F b7 B


ff
F As G F Es D C B es Es g7 D
c7 C fm F p fm As B es B b7 B
es Es ff es Es g7 Des (Cis) c7 C
F fm p As fm As asm B es B b7 ff Es
D Es D Des D Es Des C H C B



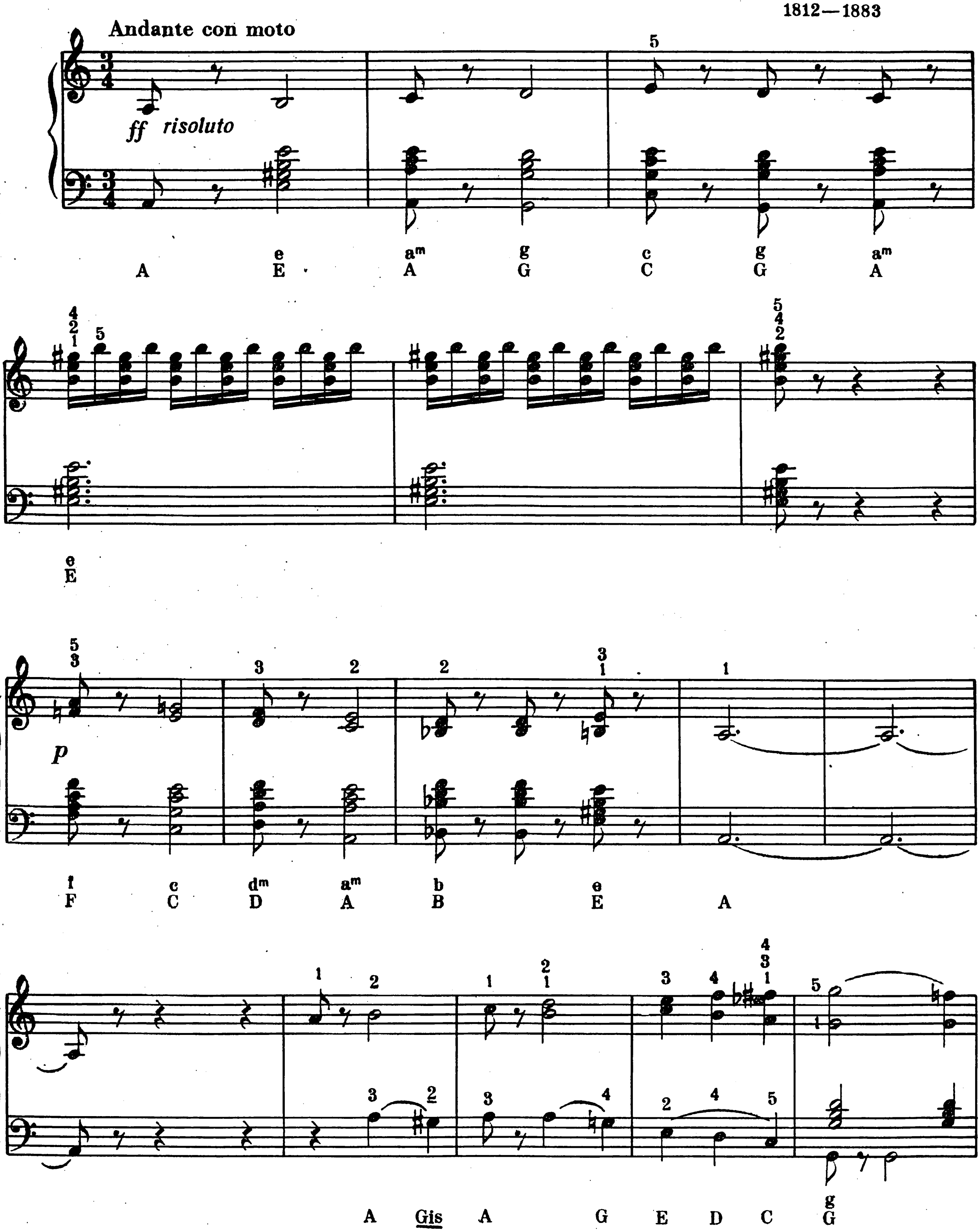
fm fm b7
As B Es
D Es D Des D Es Des C H C B
fm fm b7
As B Es
D Es C B A B G es
Es
es
Es Es B G es
Es

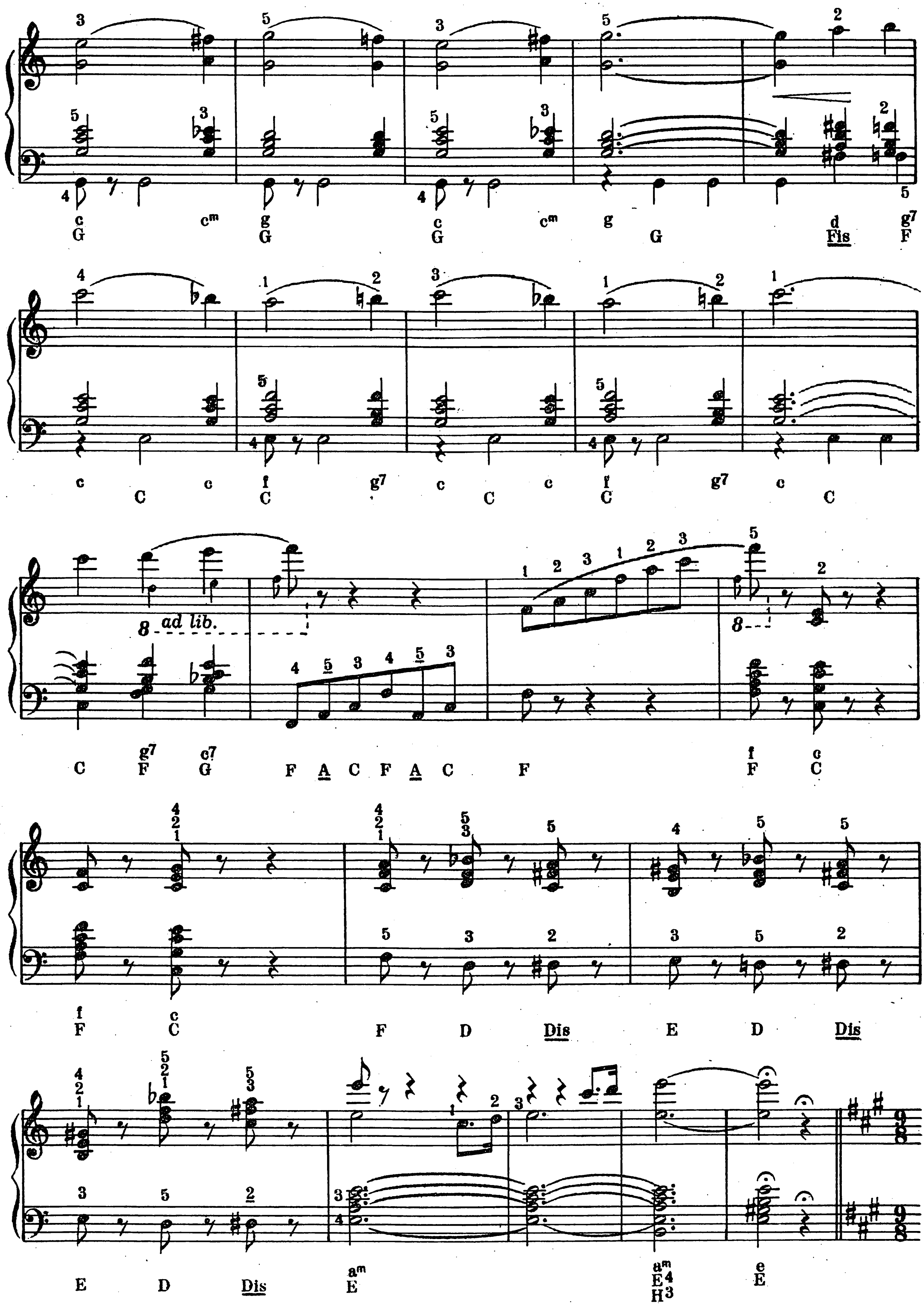
80 B.

МАРТА

ФРИДРИХ ФОН ФЛОТОВ

1812—1883

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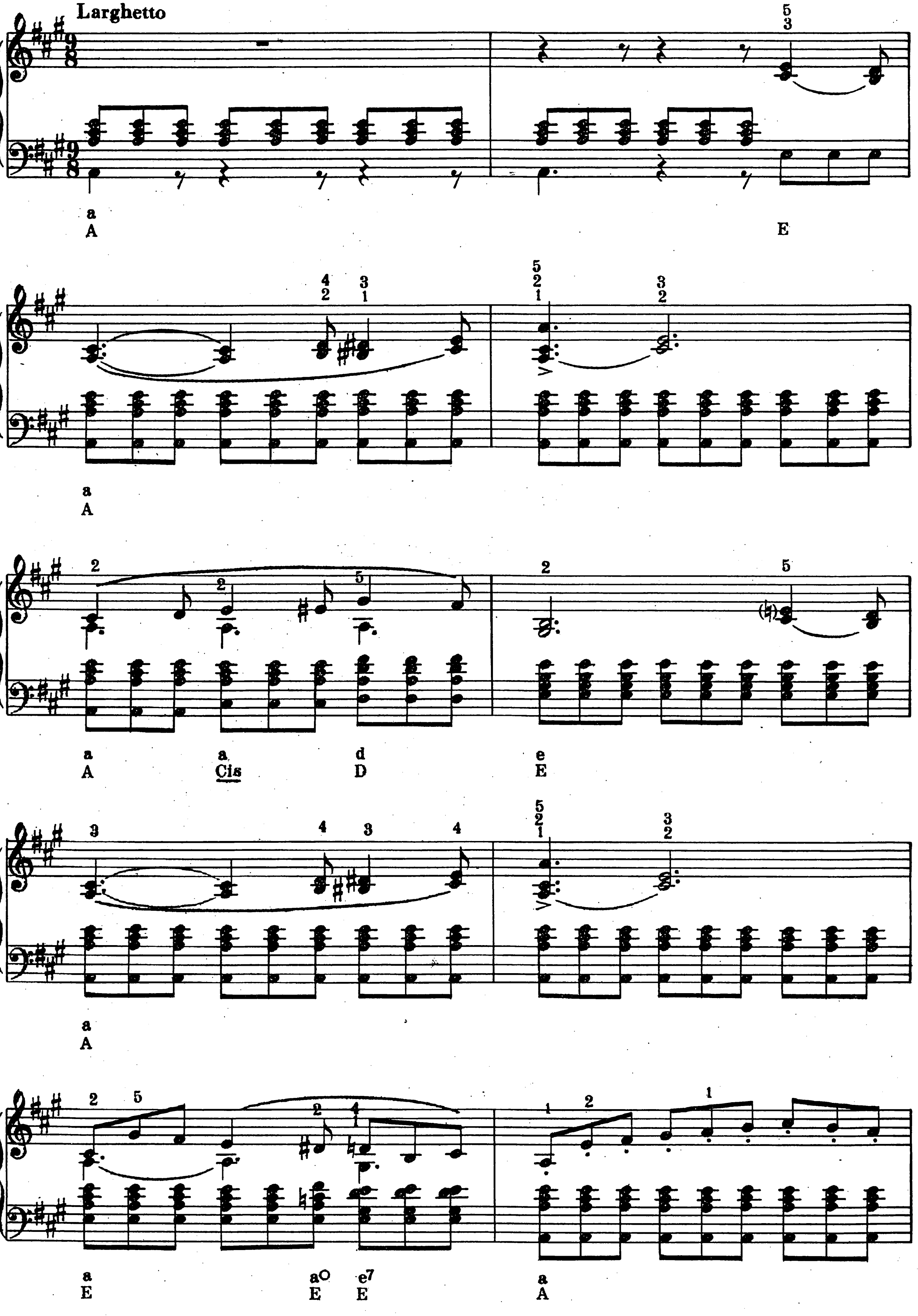
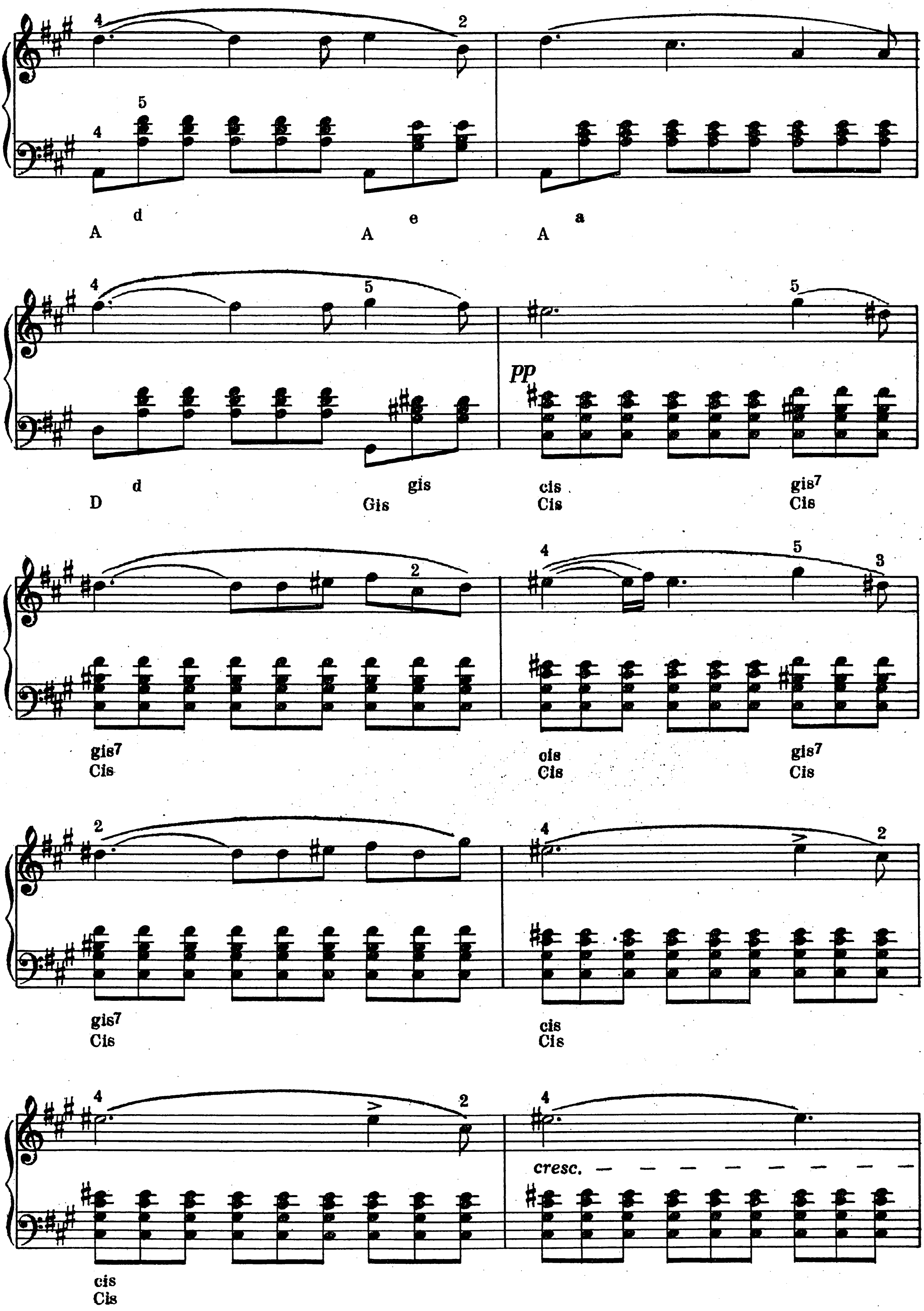
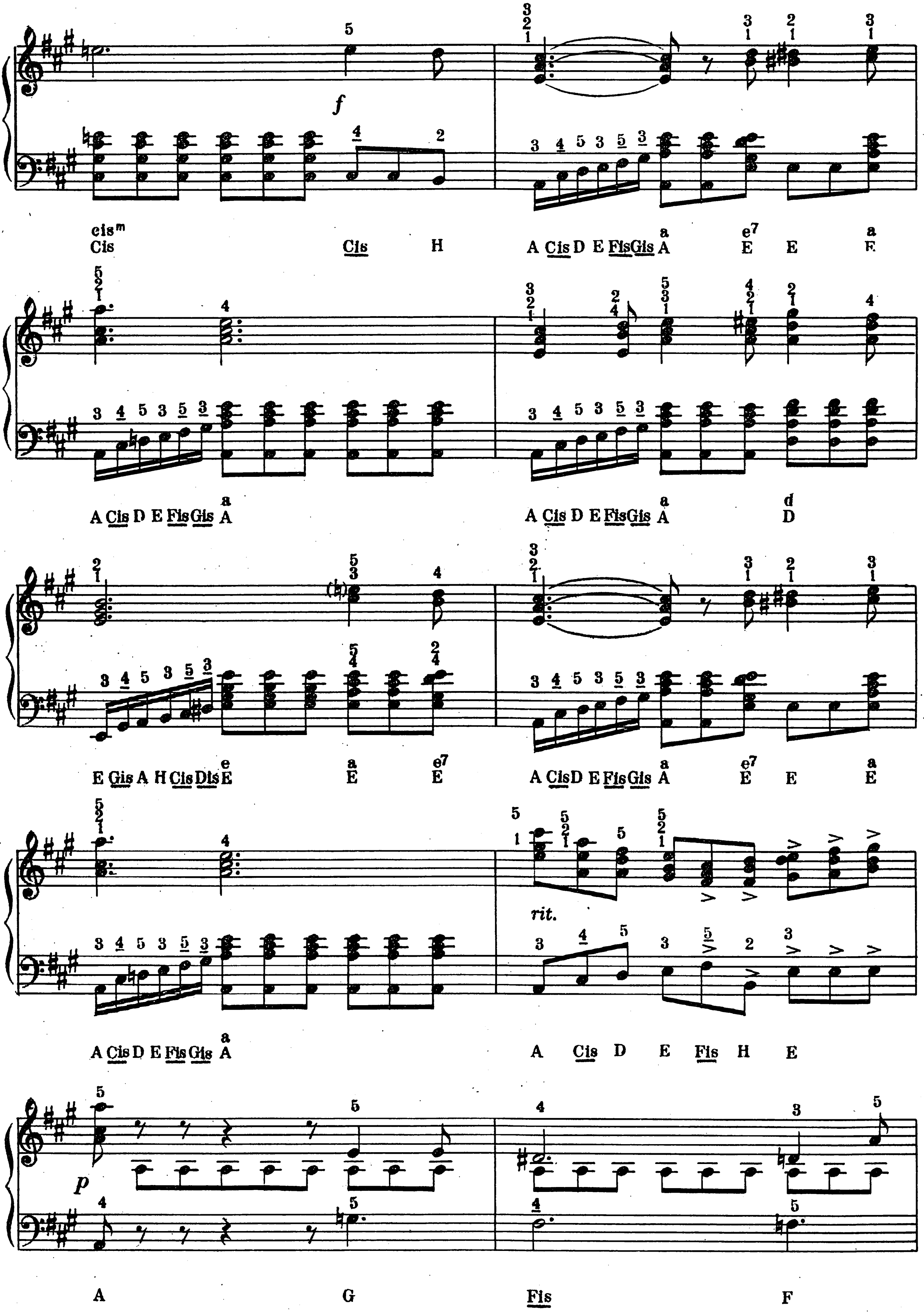
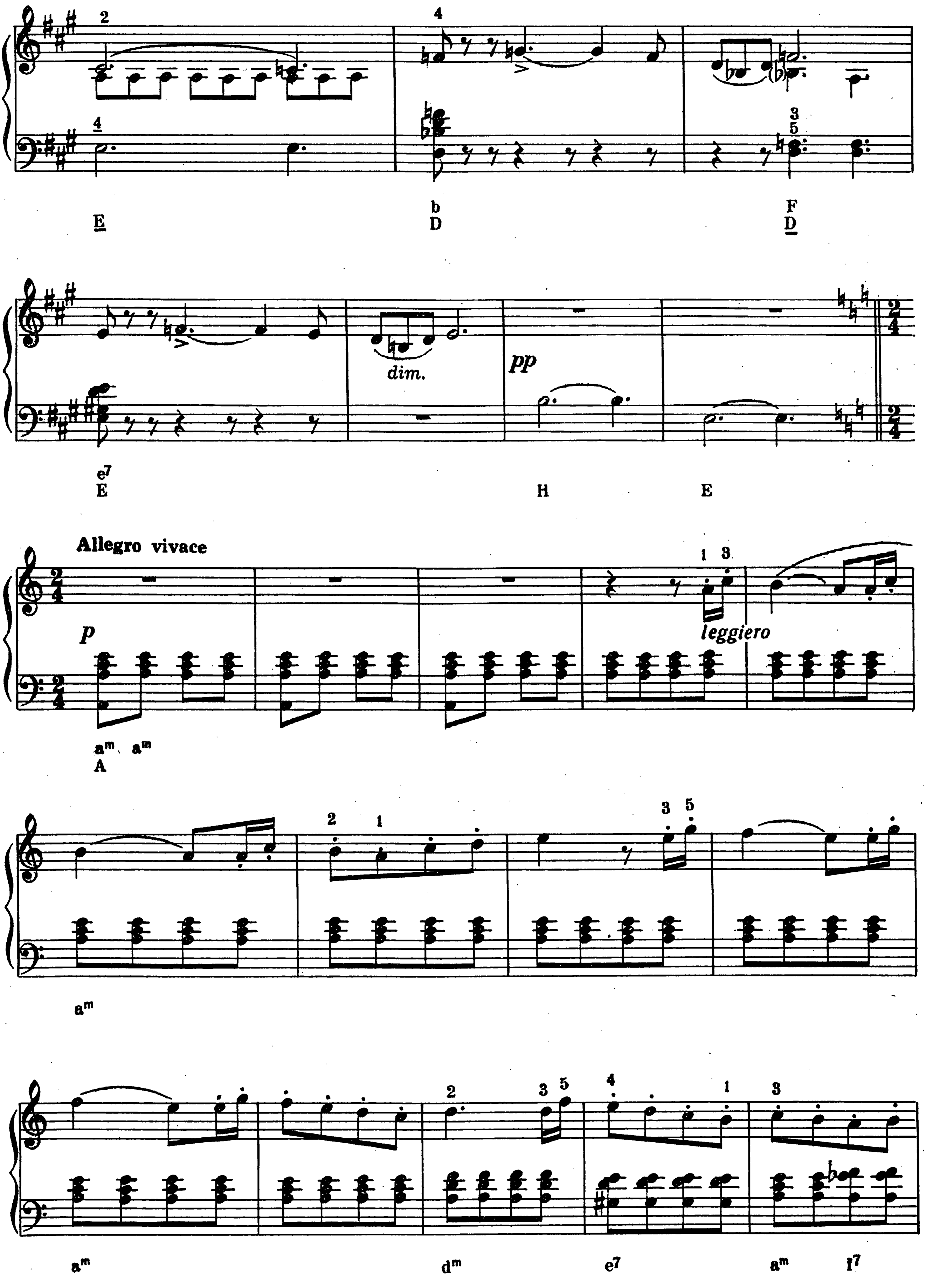
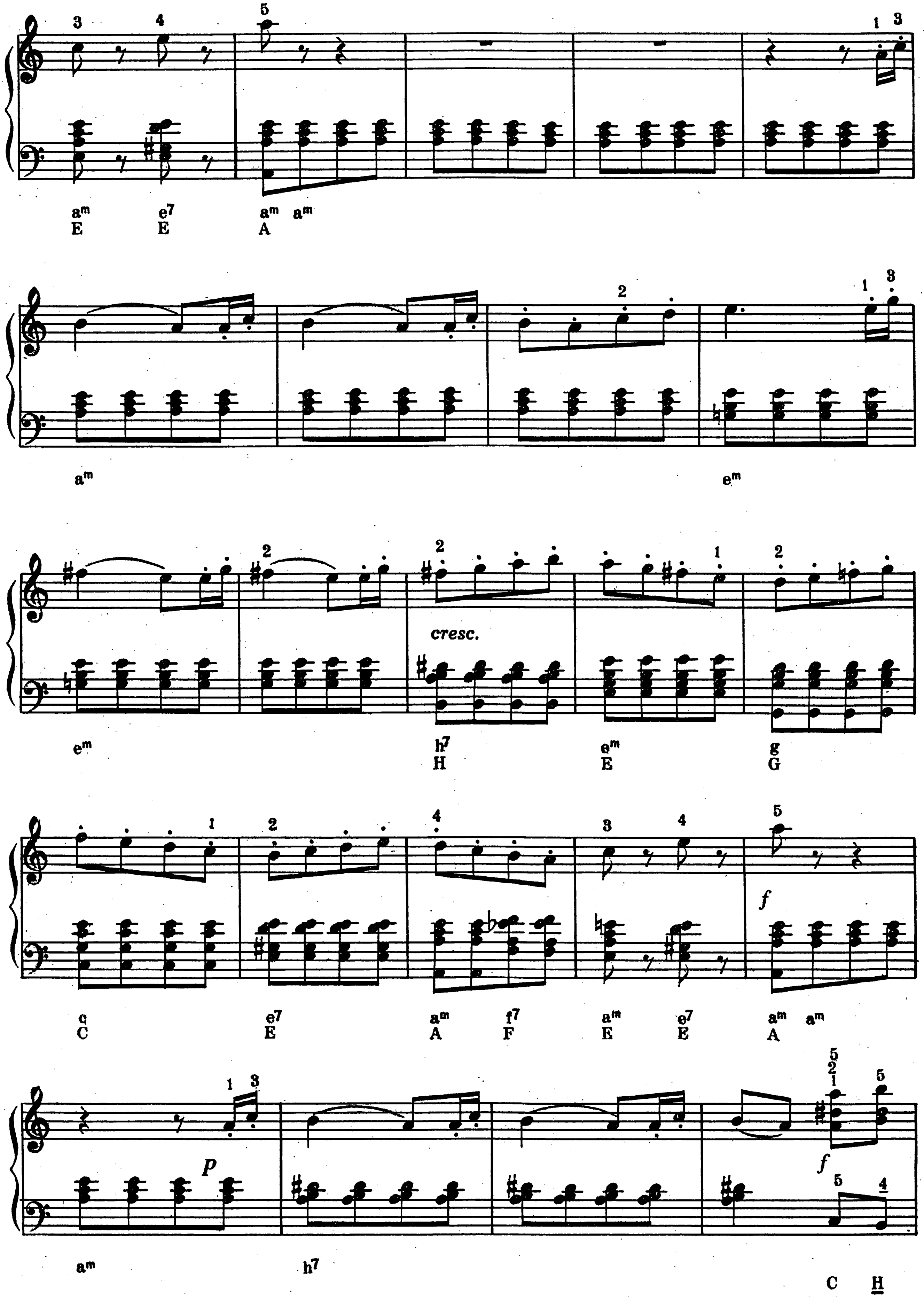
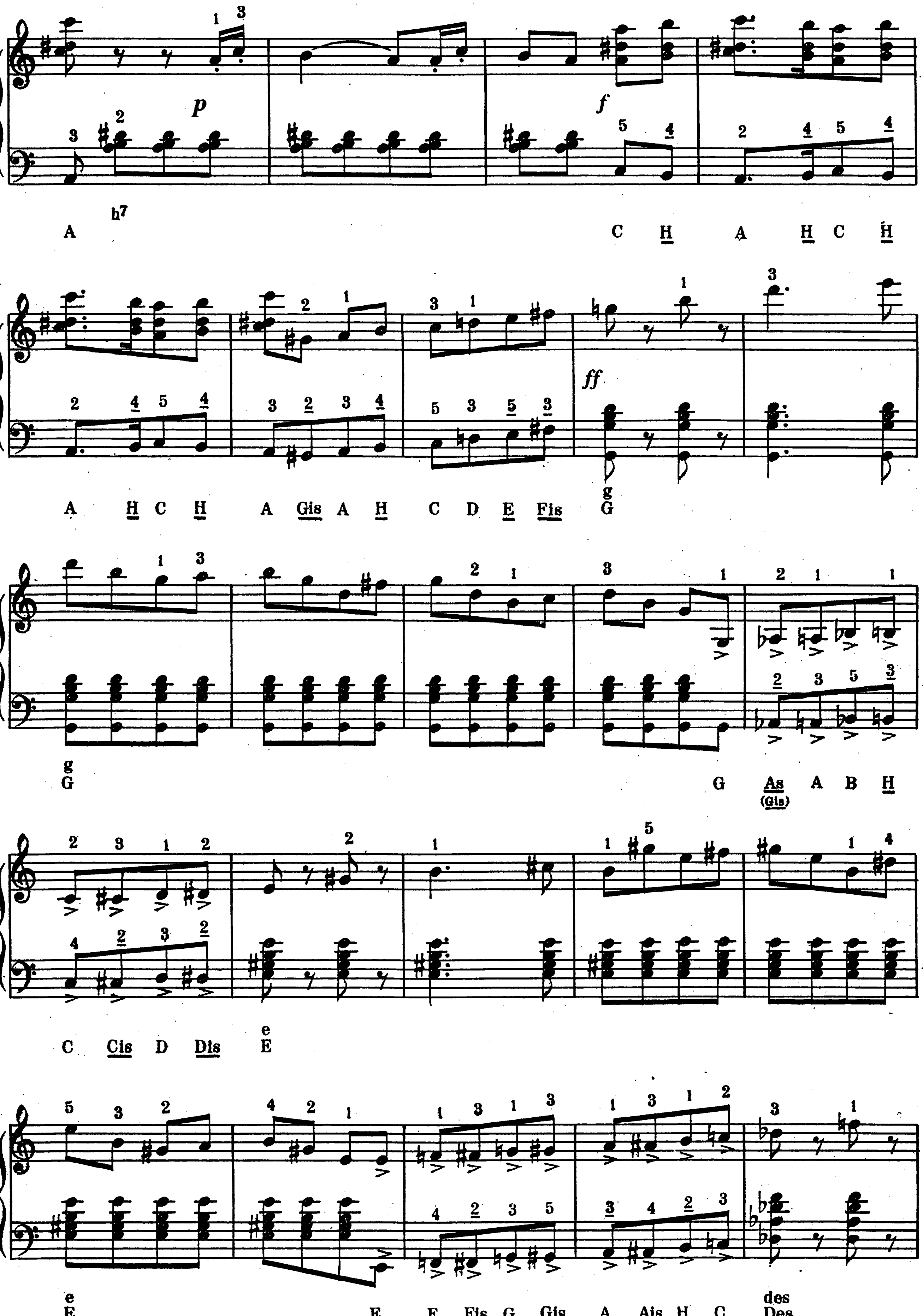

Larghetto
a
A
E
a
A
a
A
a
Cis
d
D
e
E
a
A
a
E
a○
E
e7
E
a
A

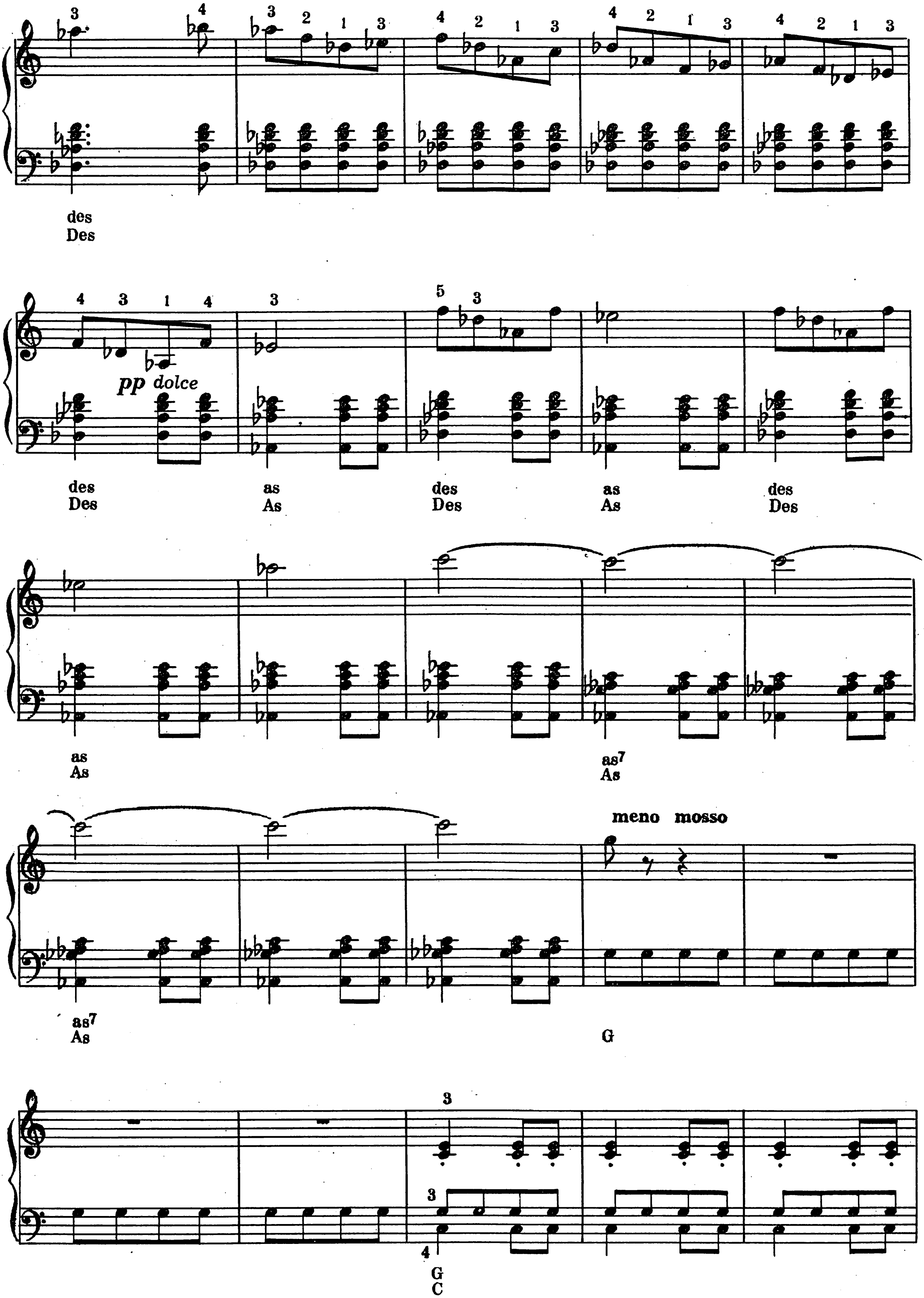

A d
A e
A a
D d
Gis gis
pp
cis Cis
gis7 Cis
gis7 Cis
cis Cis
gis7 Cis
gis7 Cis
cis Cis
cis Cis
cresc.


cis^m
Cis Cis H A Cis D E Fis Gis A E E E
a e7 a
A Cis D E Fis Gis A
a
A Cis D E Fis Gis A D
a d
E Gis A H Cis Dis E E E A Cis D E Fis Gis A E E E
e a e7 a e7 a
A Cis D E Fis Gis A A Cis D E Fis H E
a
rit.
A G Fis F


E
b
D
F
D
dim.
pp
e7
E
H
E
Allegro vivace
p
leggiero
am am
A
am
am
dm
e7
am f7


am E e7 E am A am
am em
em h7 H em E g G
cresc.
c C e7 E am A f7 F am E e7 E am A am
f
am h7 C H
p
f


p
f
h7
A
C H A H C H
A H C H
A Gis A H
C D E Fis
ff
g
G
g
G
G As A B H
(Gis)
C Cis D Dis
e
E
e
E
E F Fis G Gis
(As)
A Ais H C
(B)
des
Des


des
Des
pp dolce
des
Des
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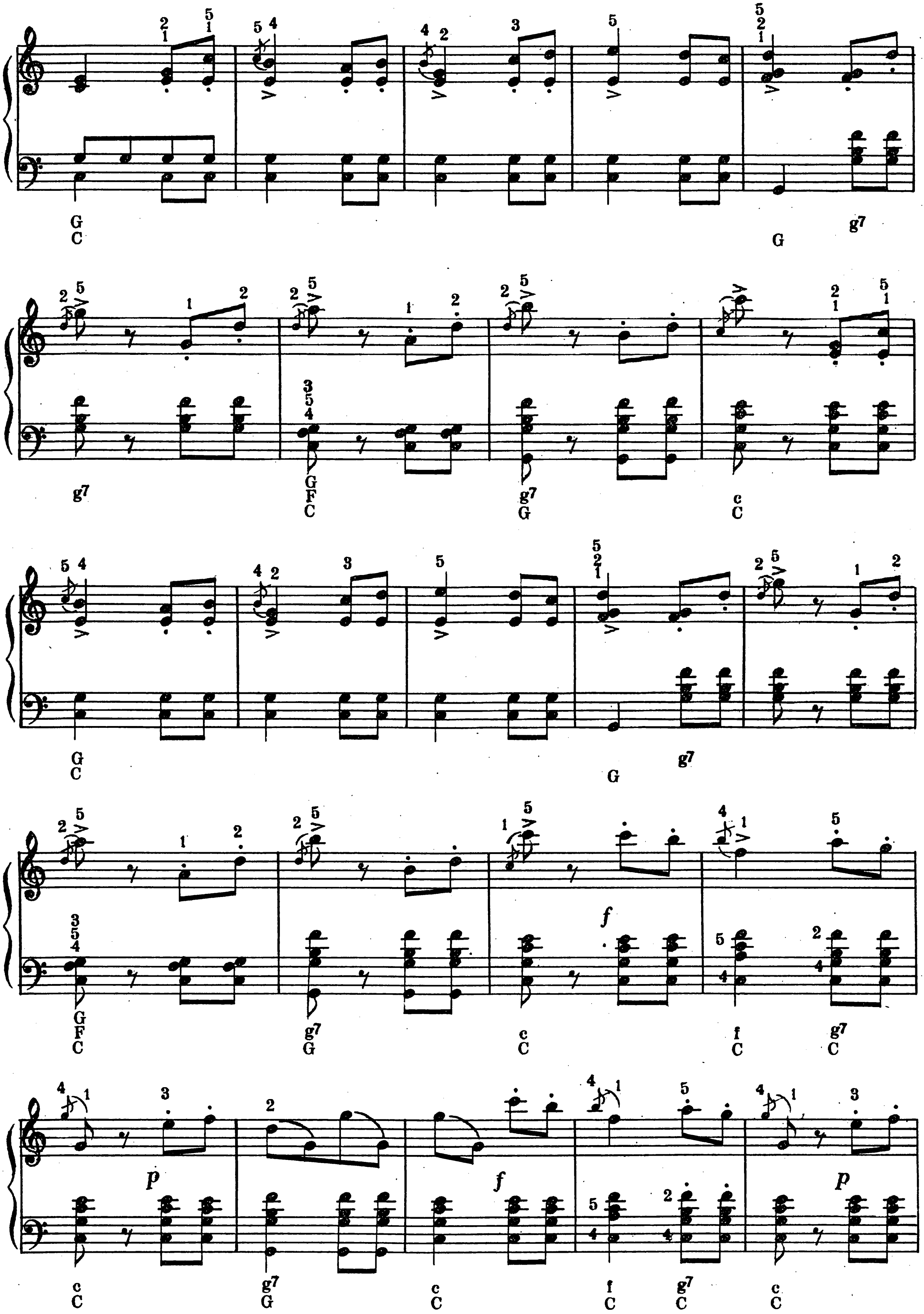
As
des
Des
as
As
des
Des
as
As
as7
As
meno mosso
as7
As
G
G
C


G
C
G
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g7
G
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g7
G
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C
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G
g7
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F
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g7
G
f
c
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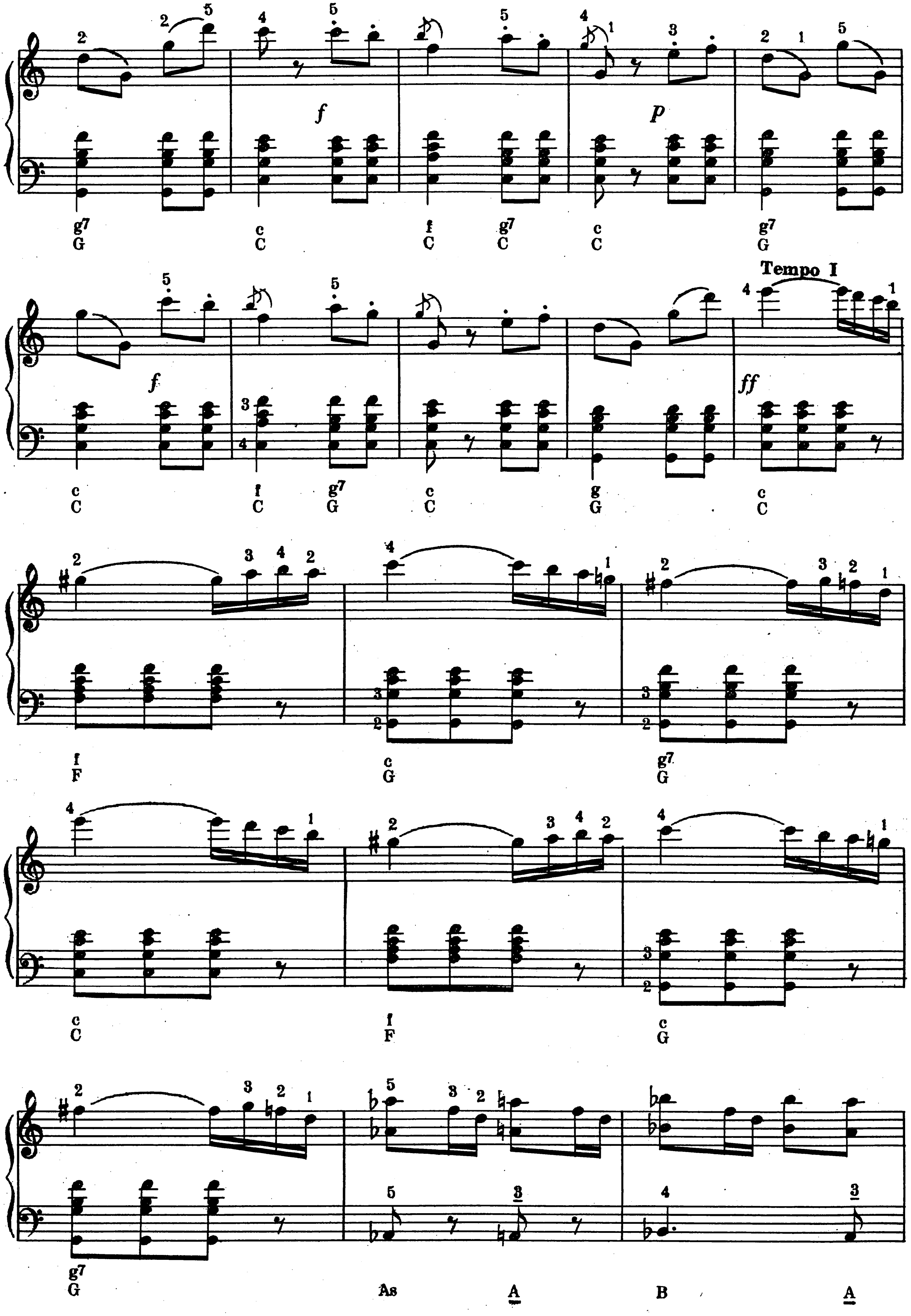
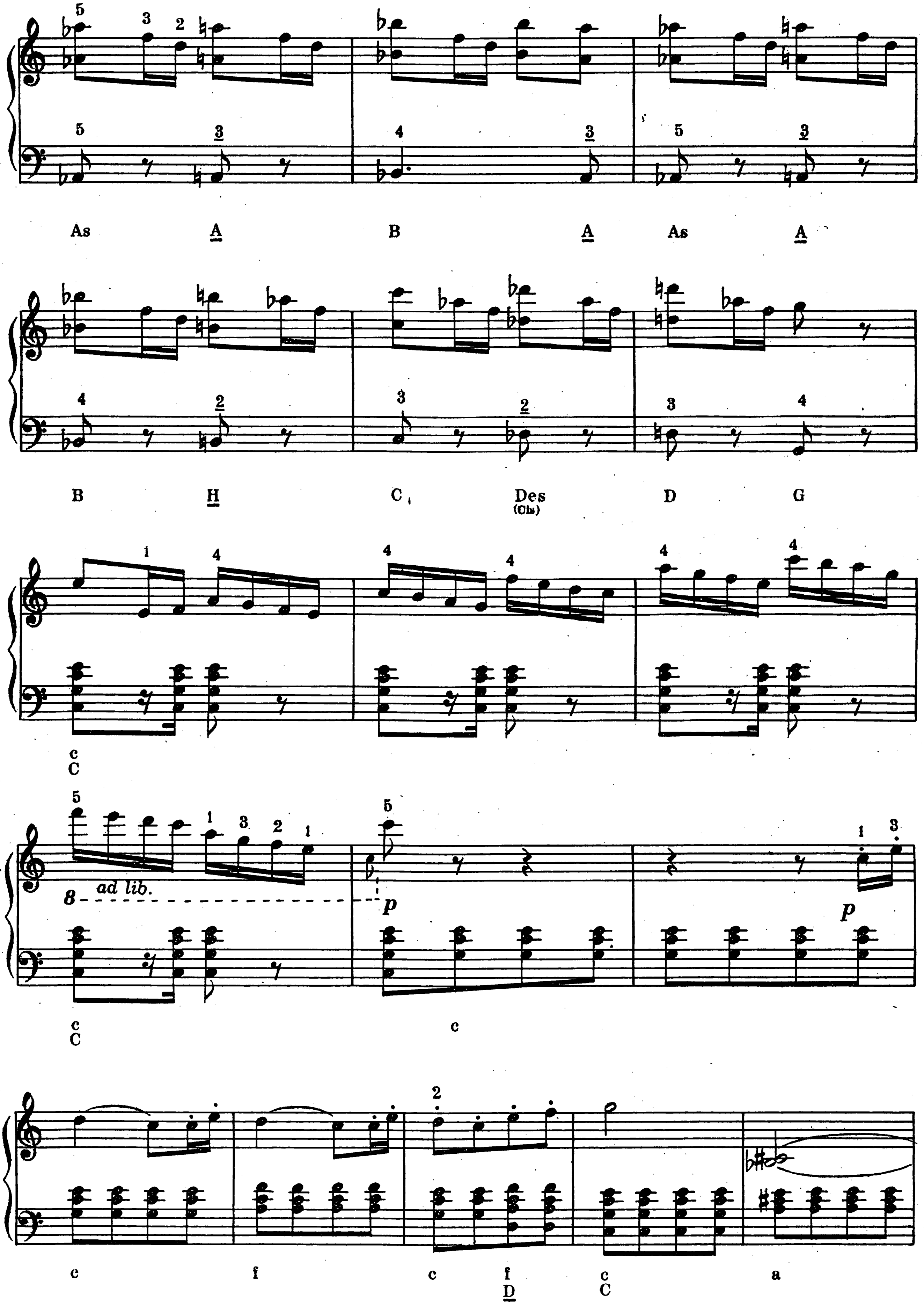
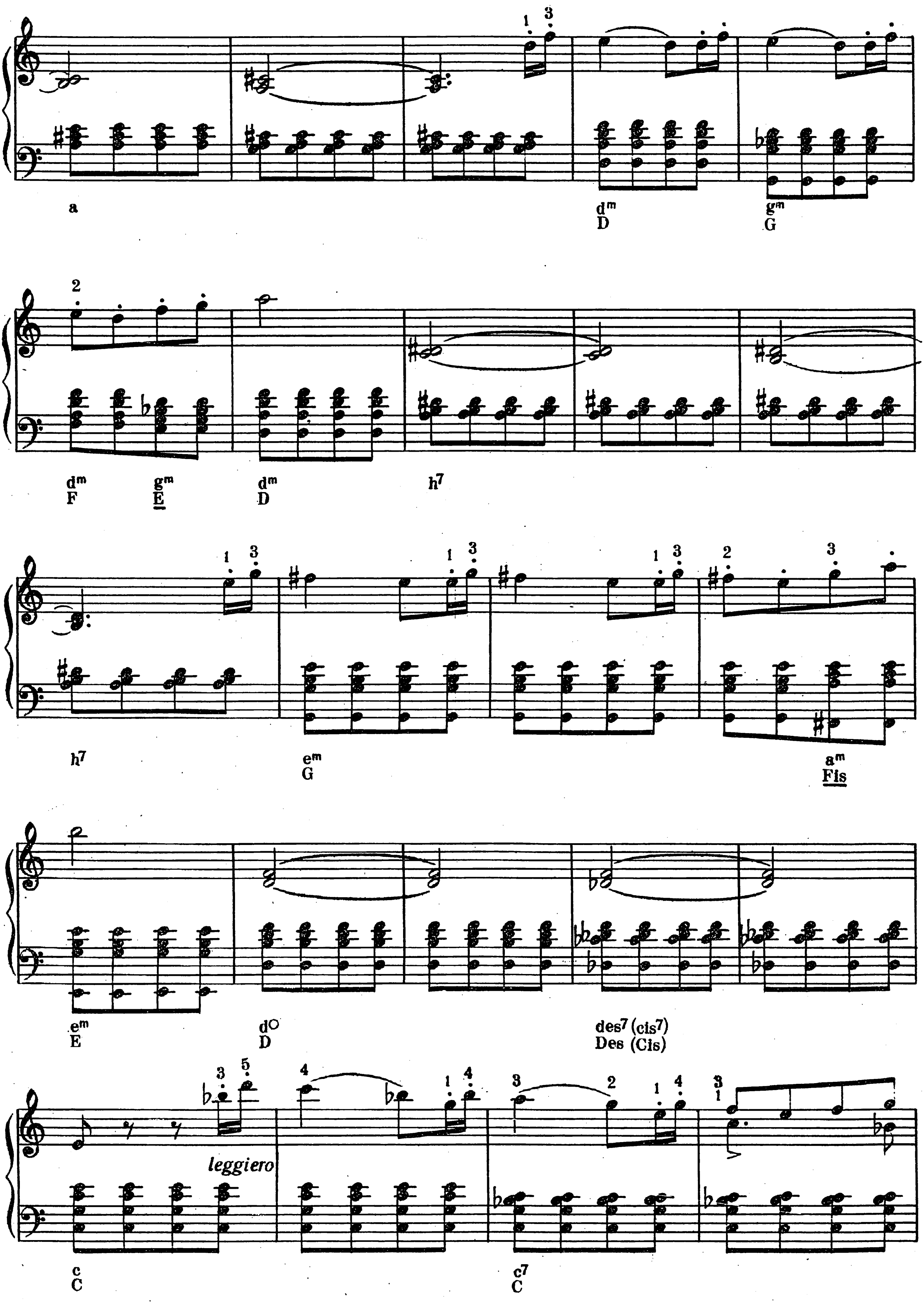
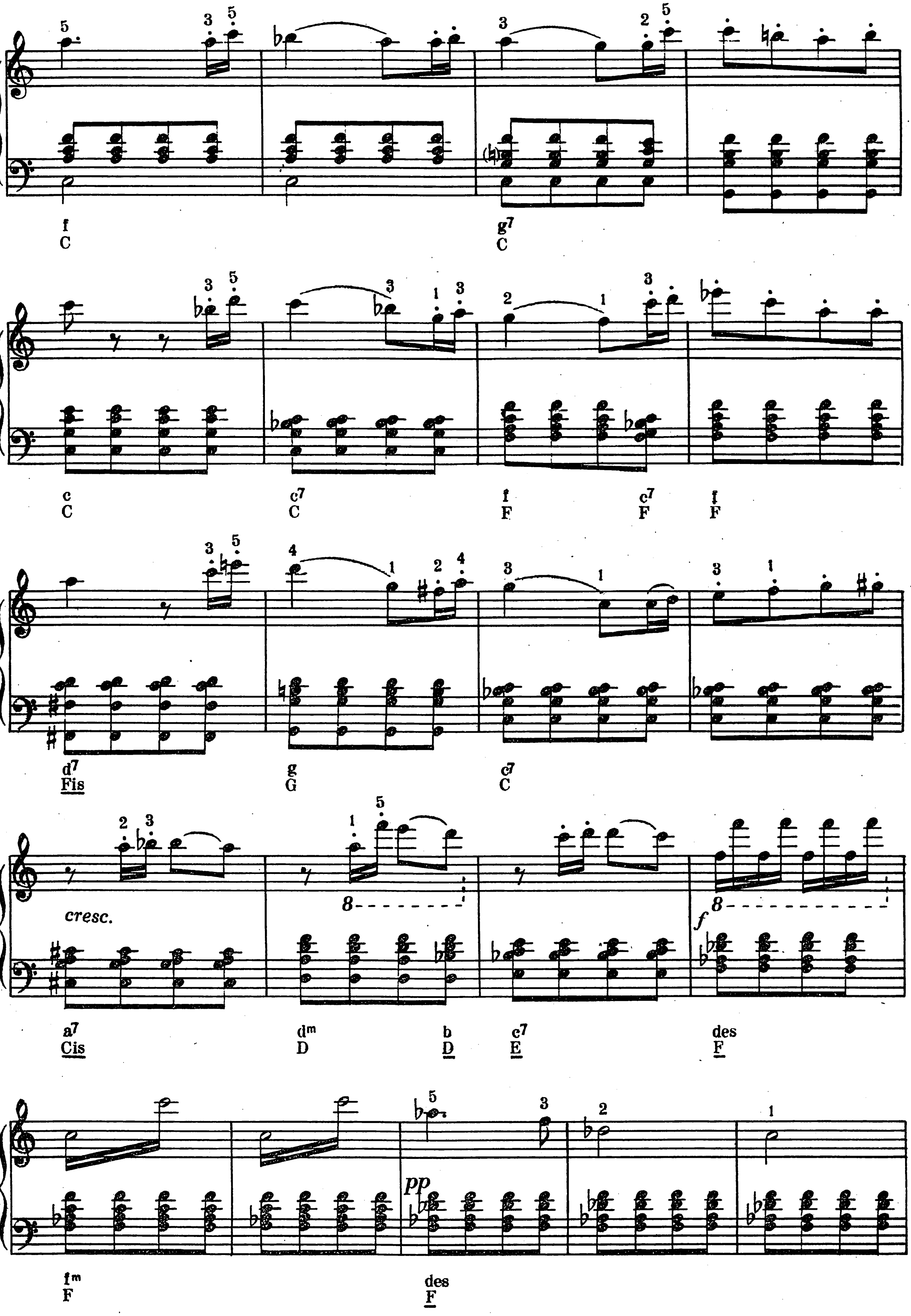
C
f
C
g7
C
p
c
C


Tempo I


As A B A As A
B H C Des (Cis) D G
c
C
8 ad lib.
p
p
c
C
c
c f c f
D
c
C
a


a
dm D
gm G
dm F
gm E
dm D
h7
h7
em G
am Fis
em E
dO D
des7 (cis7) Des (Cis)
leggiero
c C
c7 C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g7
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c7
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d7
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G
c7
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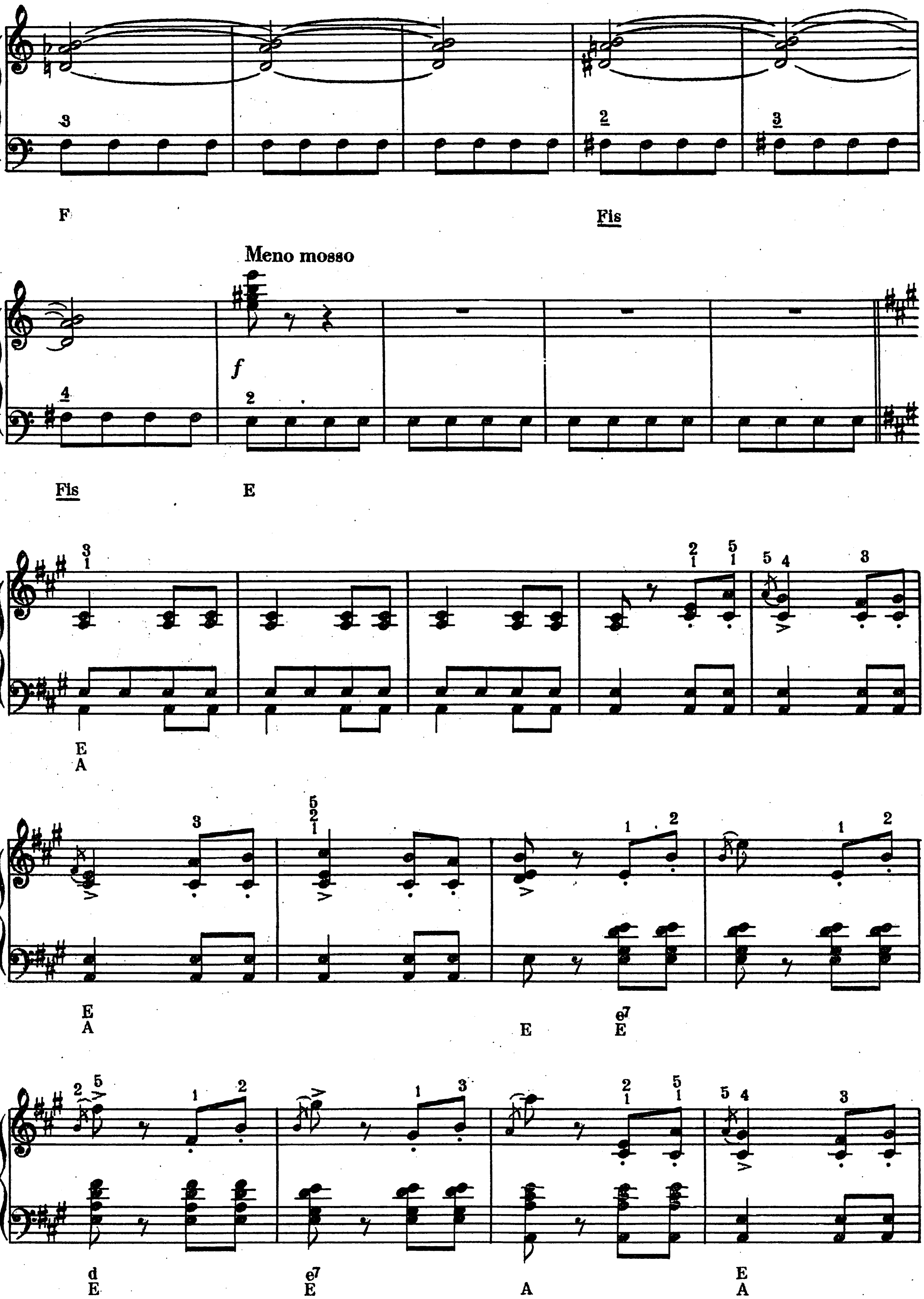
des
F


F
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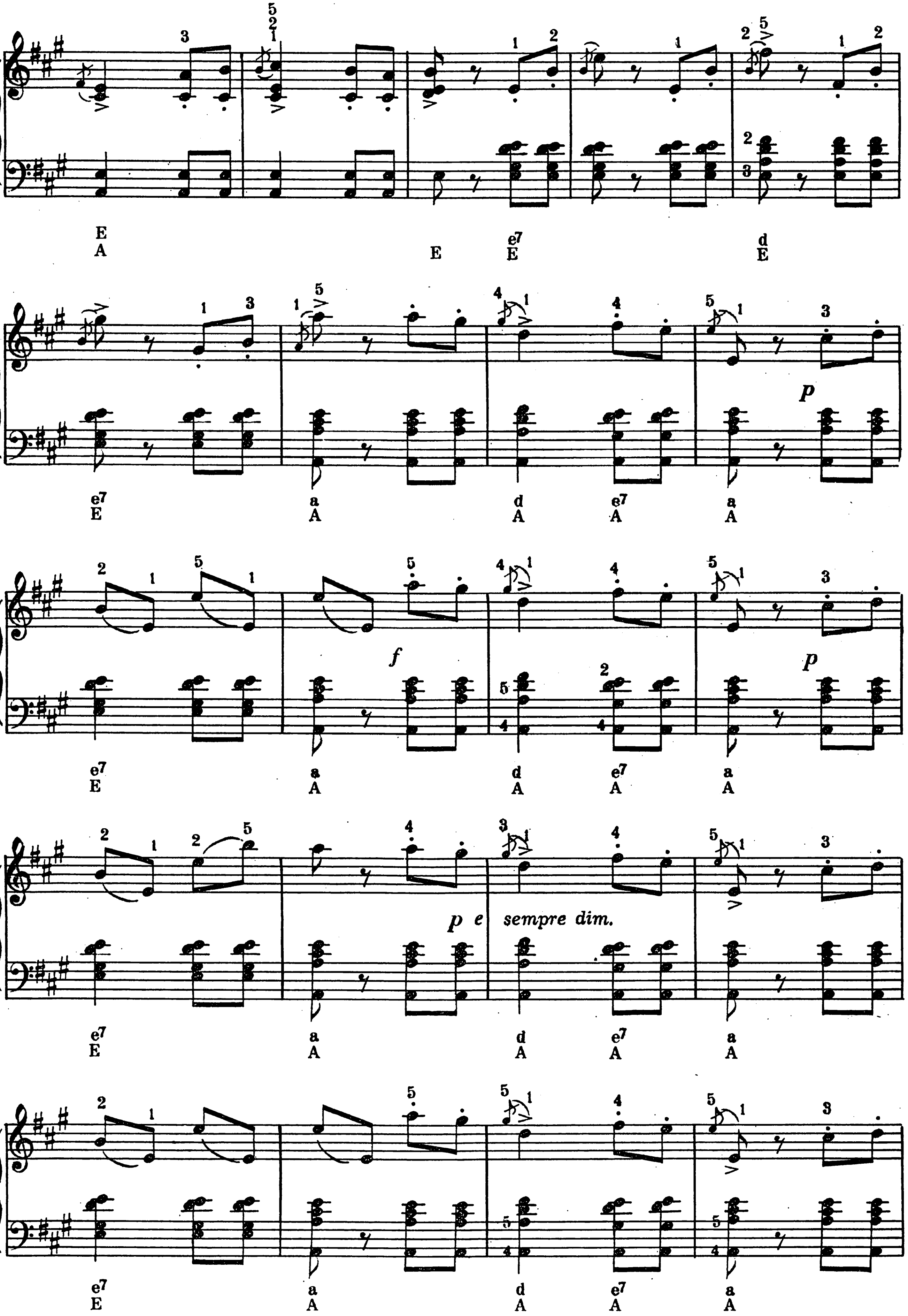
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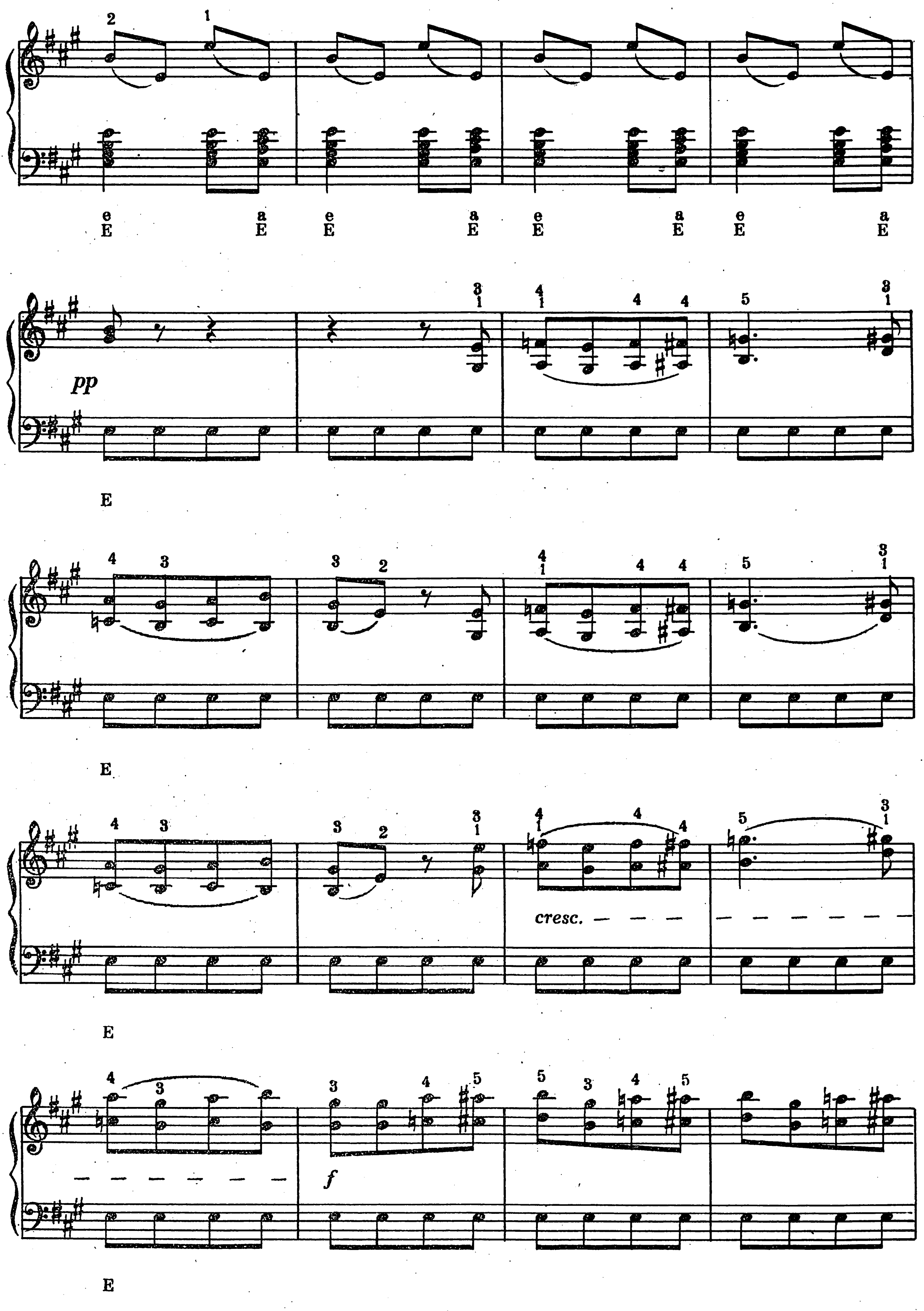
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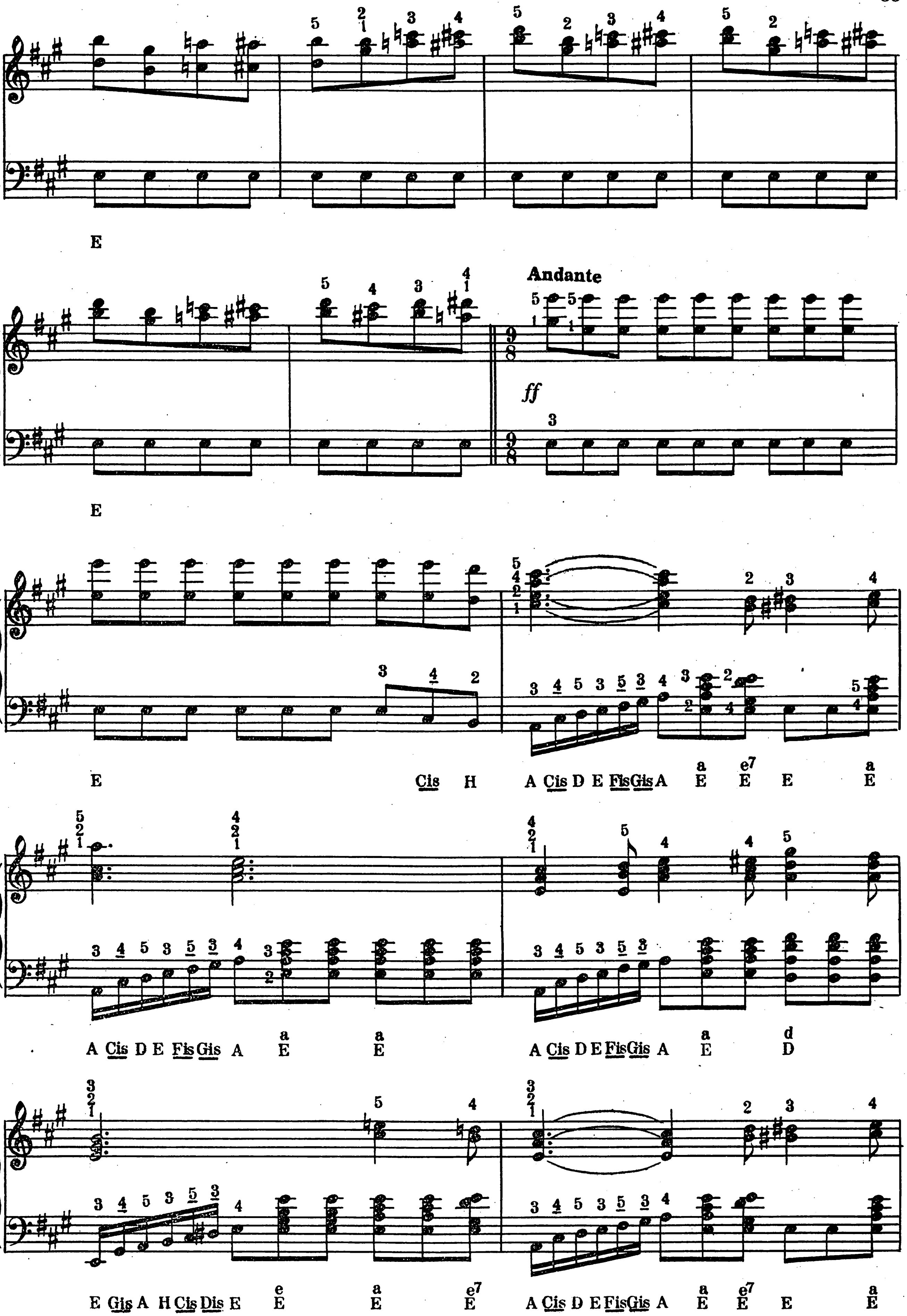
E
E
Andante
ff
E Cis H A Cis D E Fis Gis A a E e7 E E a E
A Cis D E Fis Gis A a E a E
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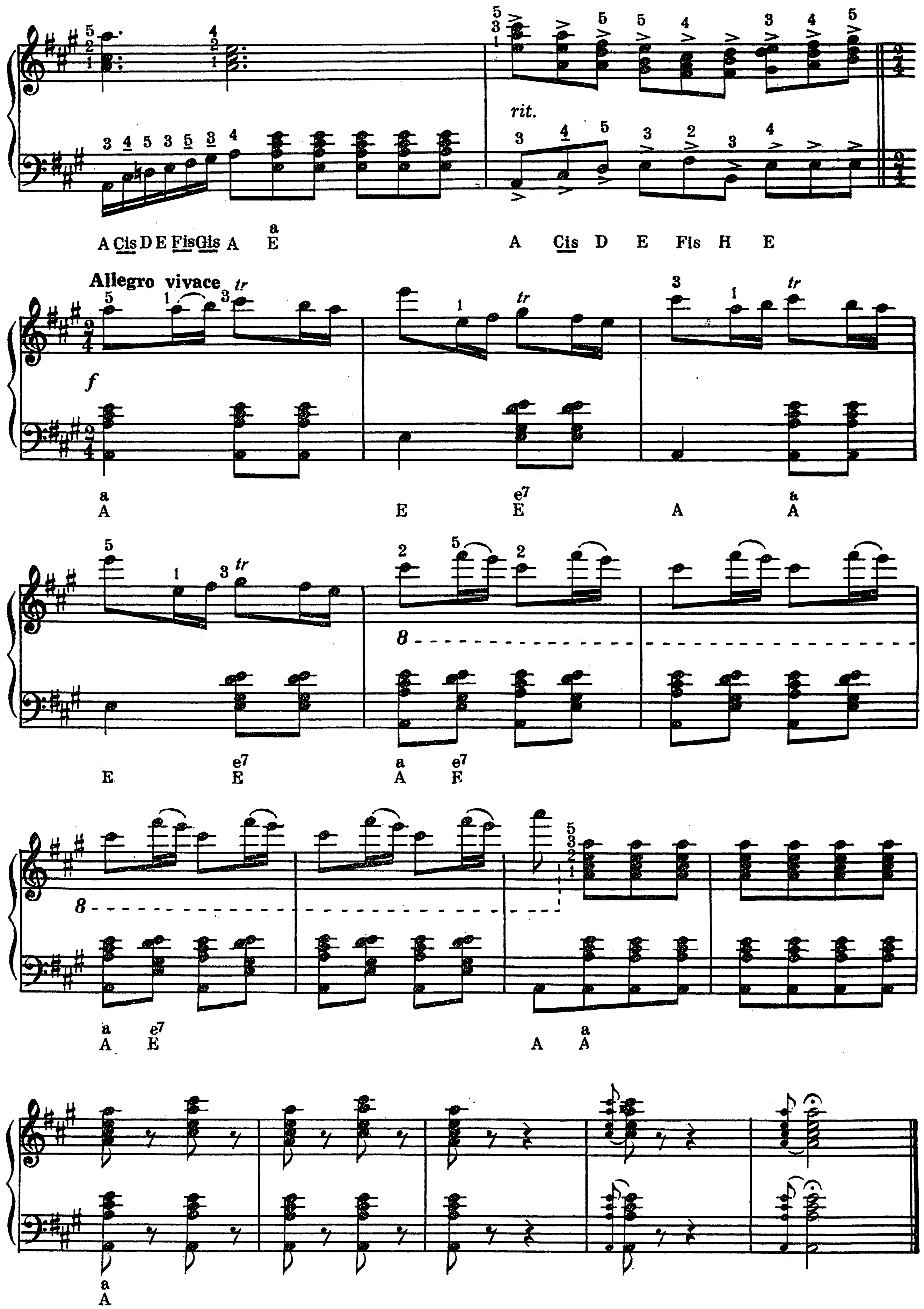
E Gis A H Cis Dis E e E a E e7 E
A Cis D E Fis Gis A a E e7 E E a E

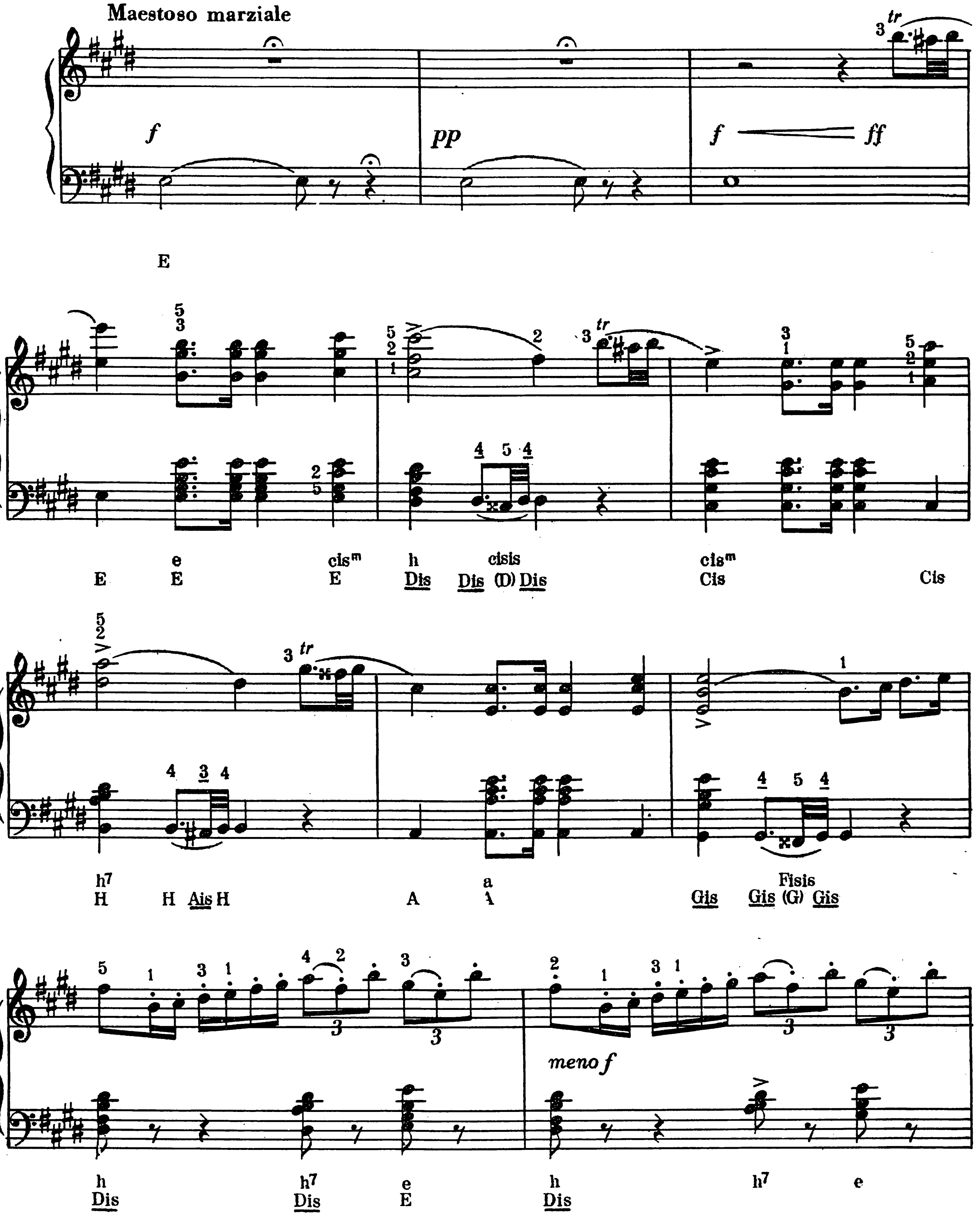

A Cis D E Fis Gis A a E
rit.
A Cis D E Fis H E
Allegro vivace
f
a A E e7 E A a A
E e7 E a A e7 F
a A e7 E A a A
a A

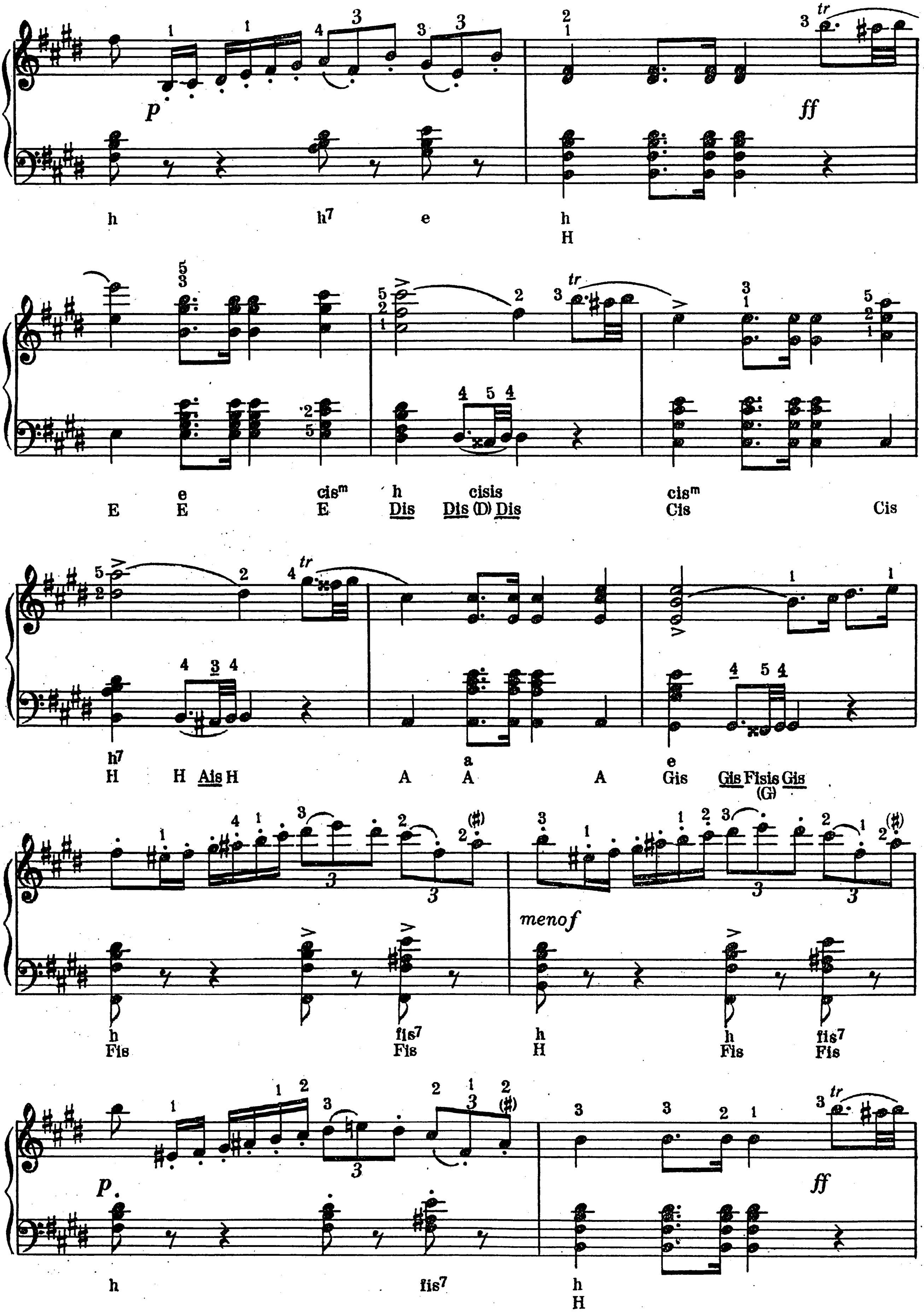
120 В.

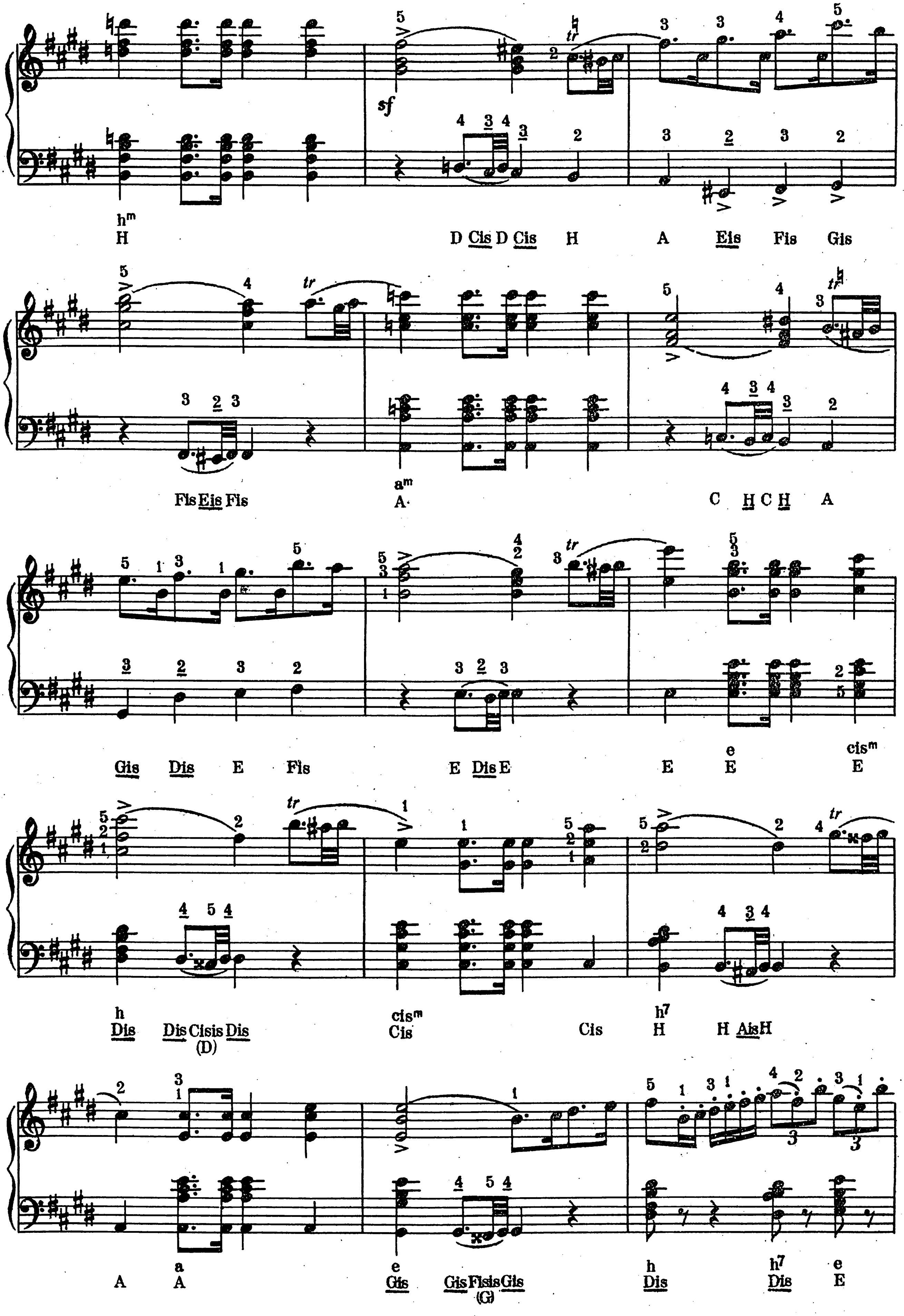
СОРОКА-ВОРОВКА

ДЖОАККИНО РОССИНИ

1792—1868




p
ff
h h7 e h
H
E e cism h cisis cism
E E Dis Dis (D) Dis Cis Cis
h7 a e
H H Ais H A A A Gis Gis Fisis Gis
(G)
meno f
h fis7 h h fis7
Fis Fis H Fis Fis
p.
ff
h fis7 h
H


sf
tr
hm
H
D Cis D Cis H
A Eis Fis Gis
Fis Eis Fis
am
A
C H C H A
Gis Dis E Fis
E Dis E
E
e
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E
h
Dis
Dis Cisis Dis
(D)
cism
Cis
Cis
h7
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a
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e
Gis
Gis Fisis Gis
(G)
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Dis
h7
Dis
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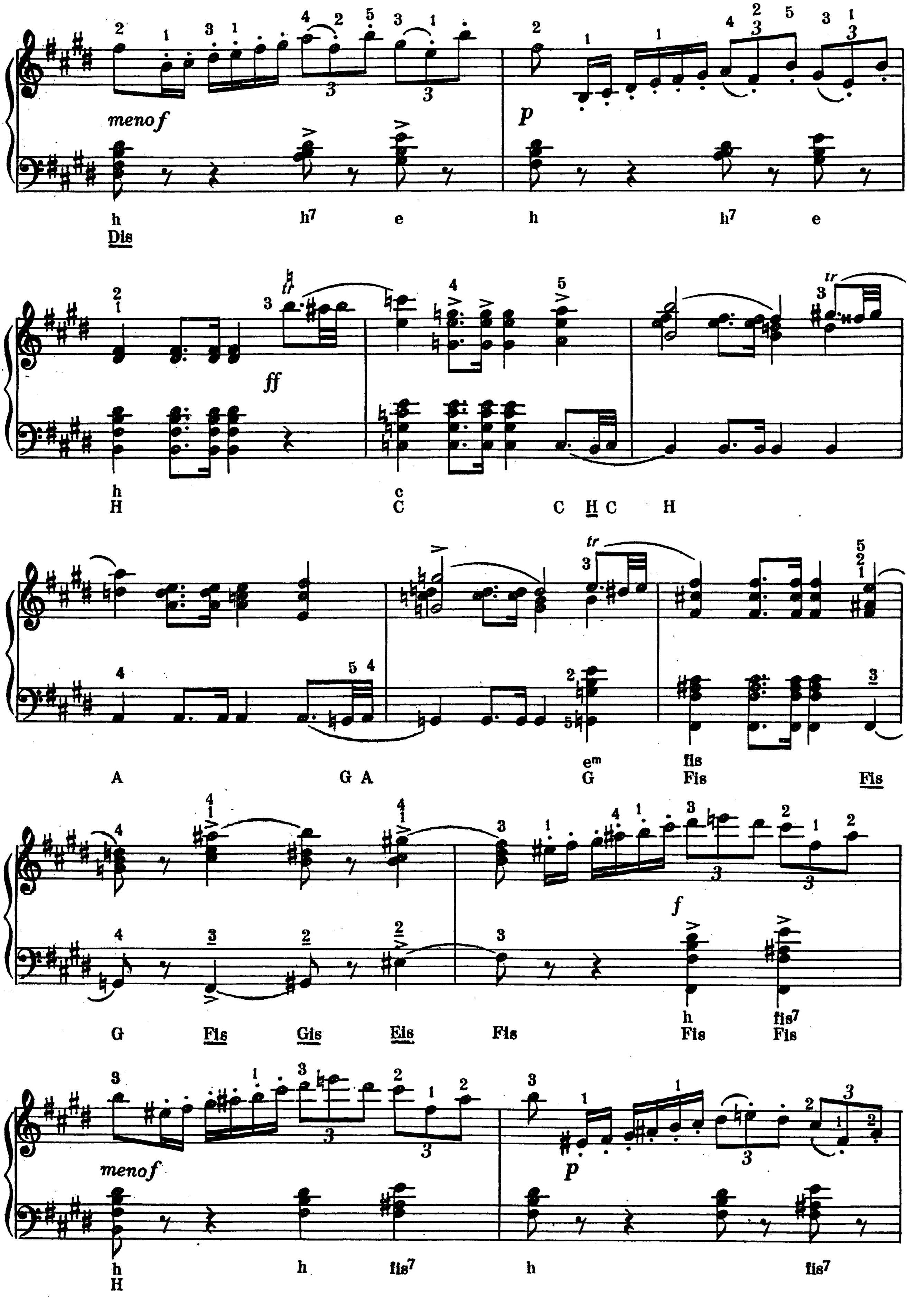
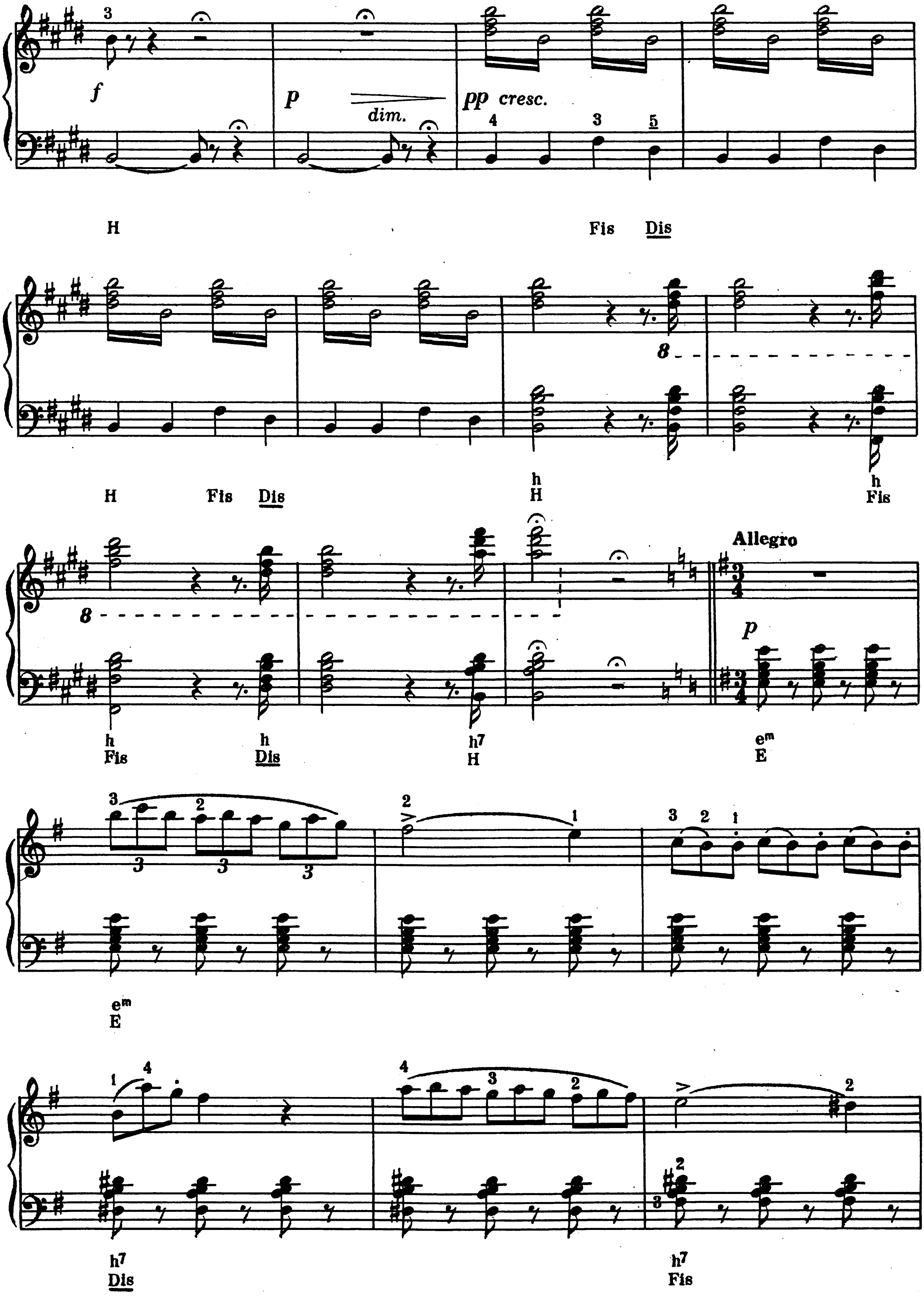
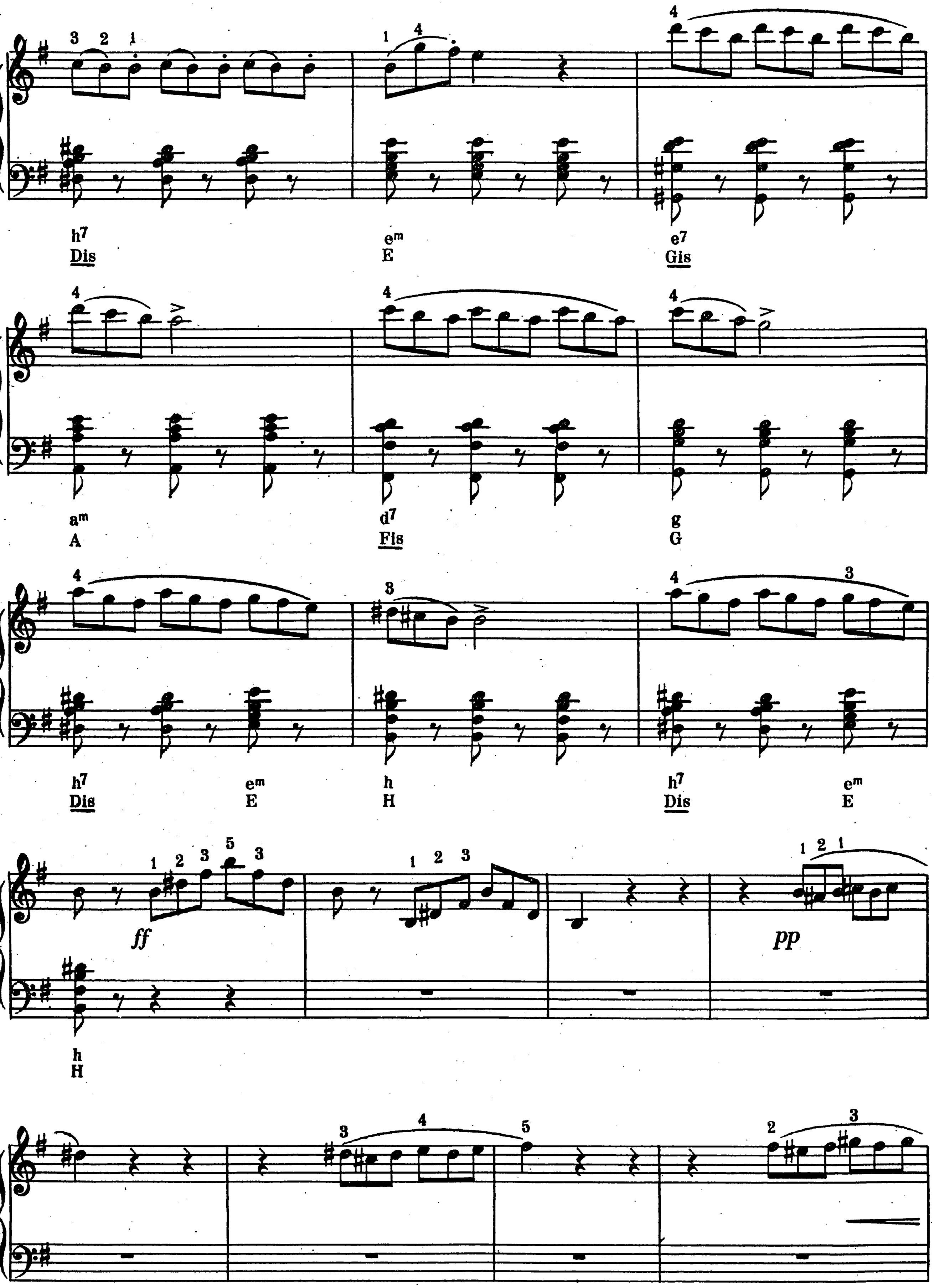
E


meno f
p
h h7 e h h7 e
Dis
ff
h c
H C C H C H
tr
A G A em G fis Fis Fis
G Fis Gis Eis Fis h Fis fis7 Fis
f
meno f
p
h h fis7 h fis7
H


f
p
dim.
pp cresc.
H
Fis Dis
H
Fis Dis
h
H
h
Fis
8
h
Fis
h
Dis
h7
H
Allegro
p
em
E
em
E
h7
Dis
h7
Fis


h7
Dis
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E
e7
Gis
am
A
d7
Fis
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G
h7
Dis
em
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h7
Dis
em
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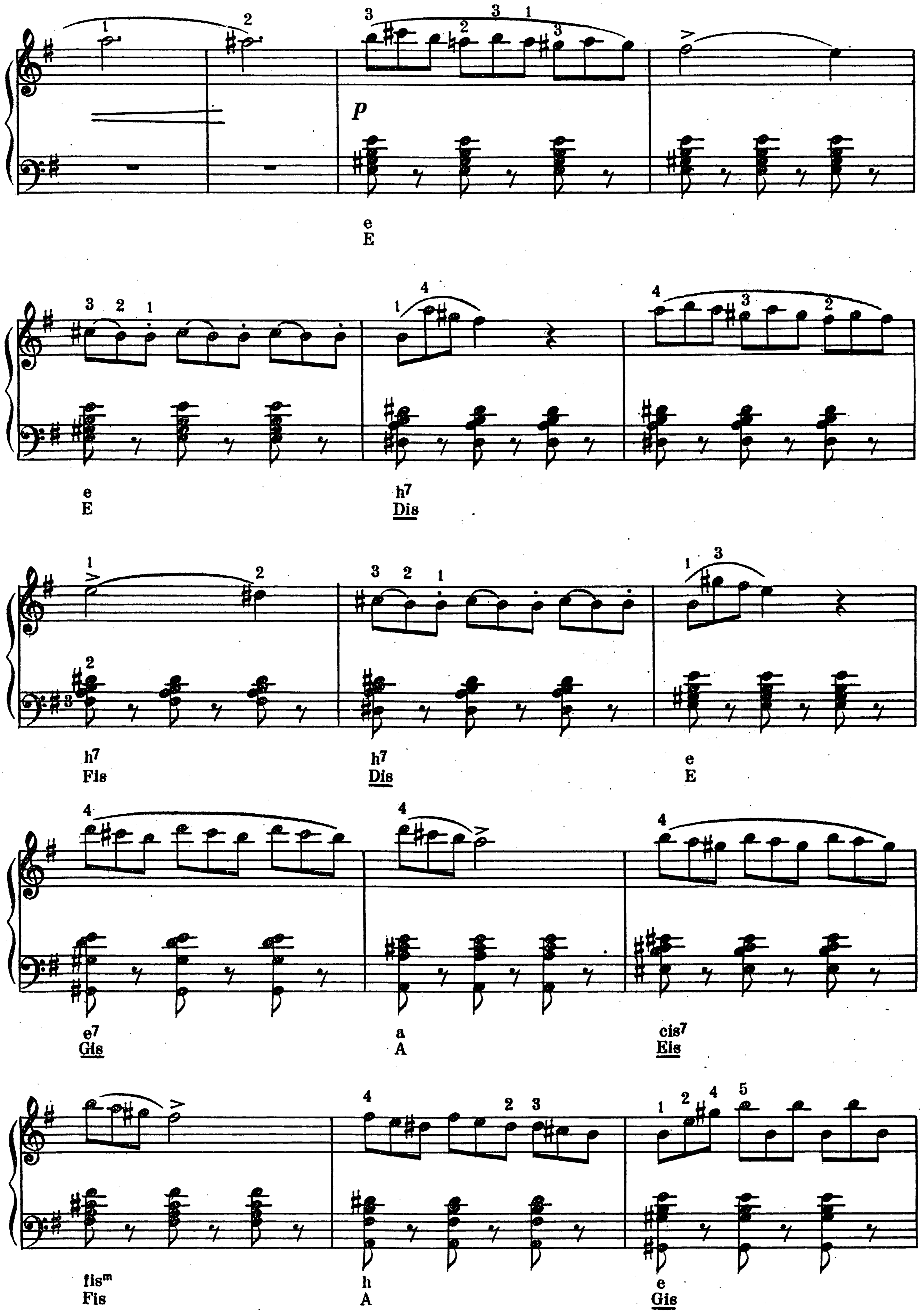
ff
h
H
pp


p
e
E
e
E
h7
Dis
h7
Fis
h7
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E
e7
Gis
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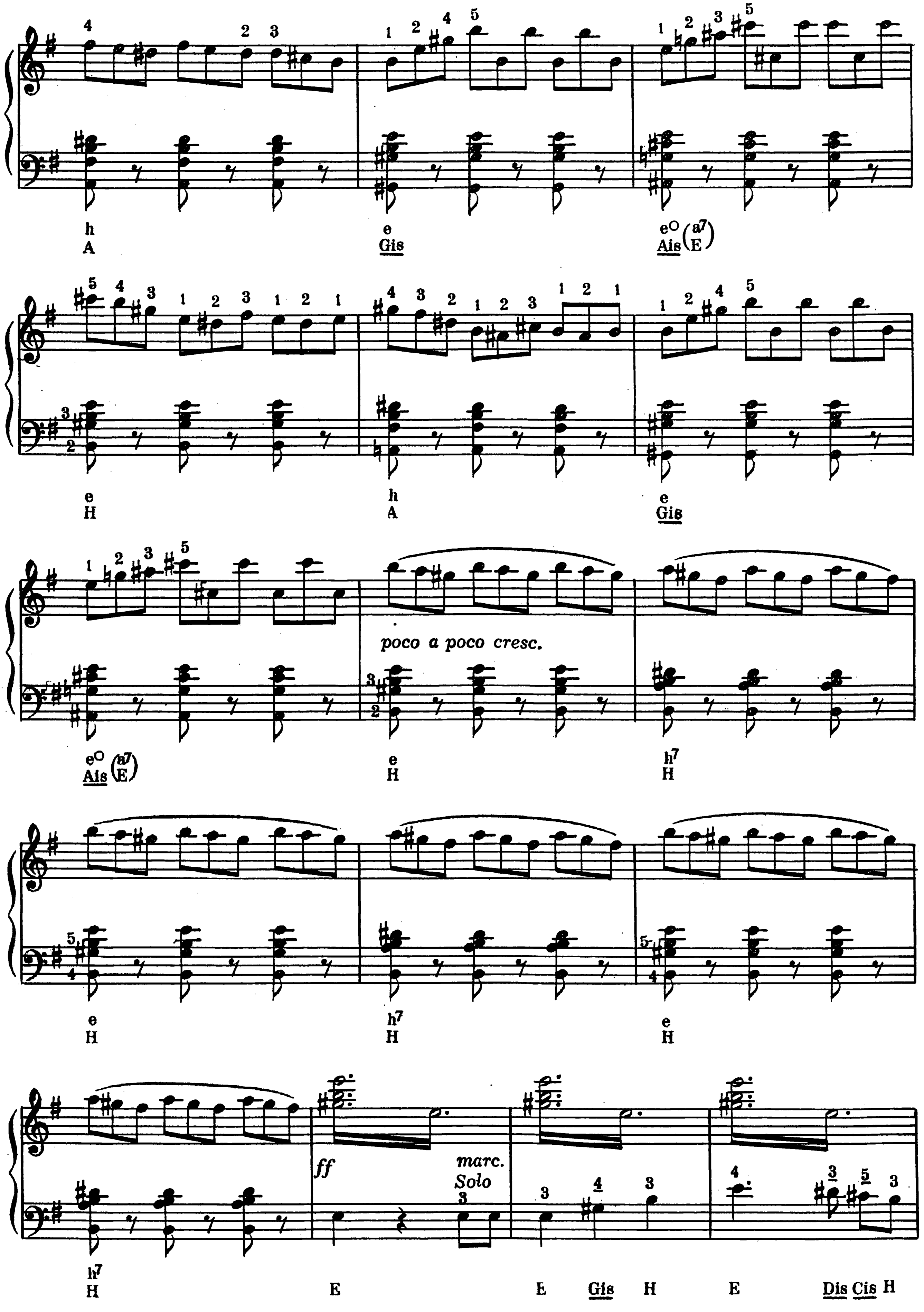
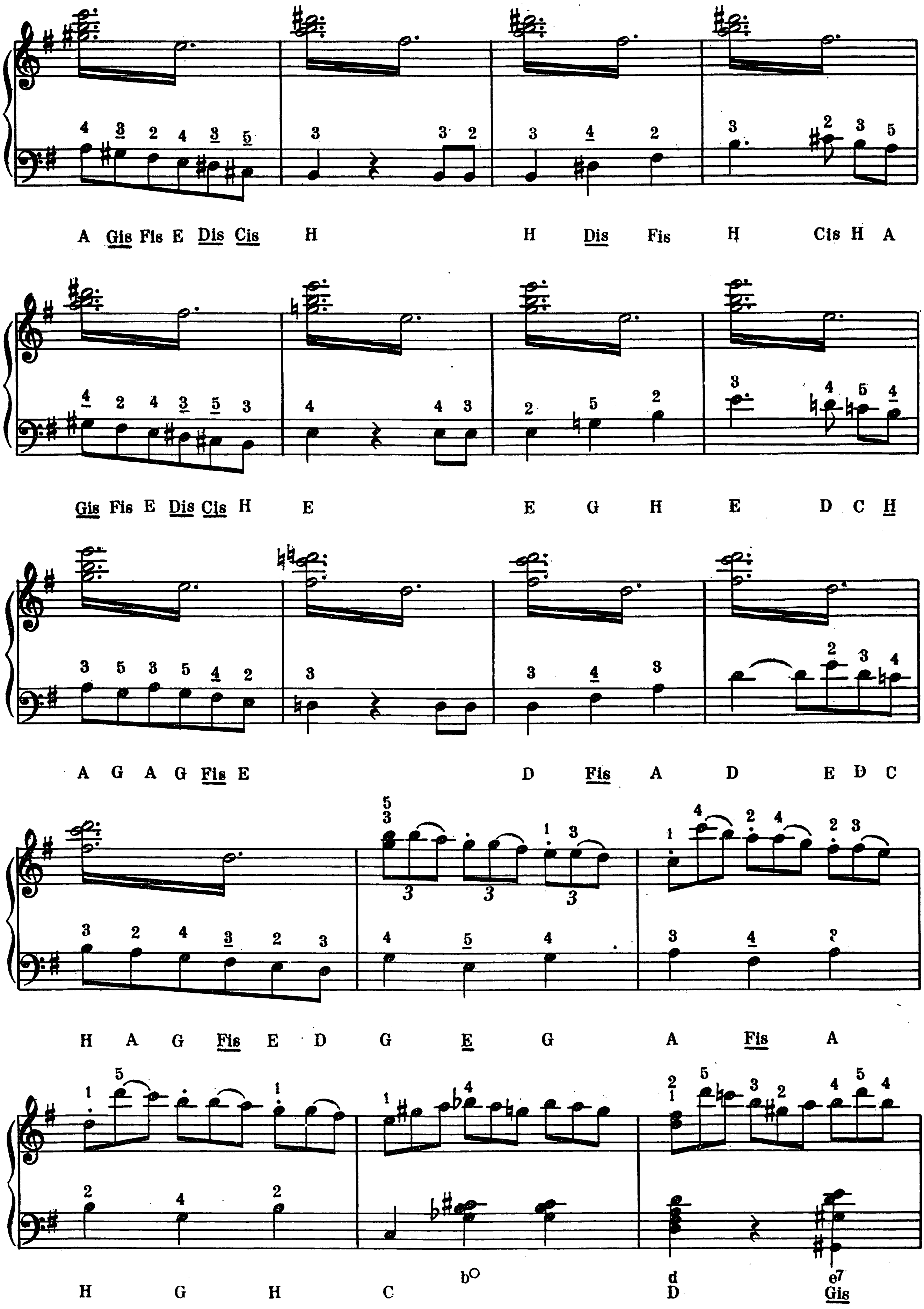
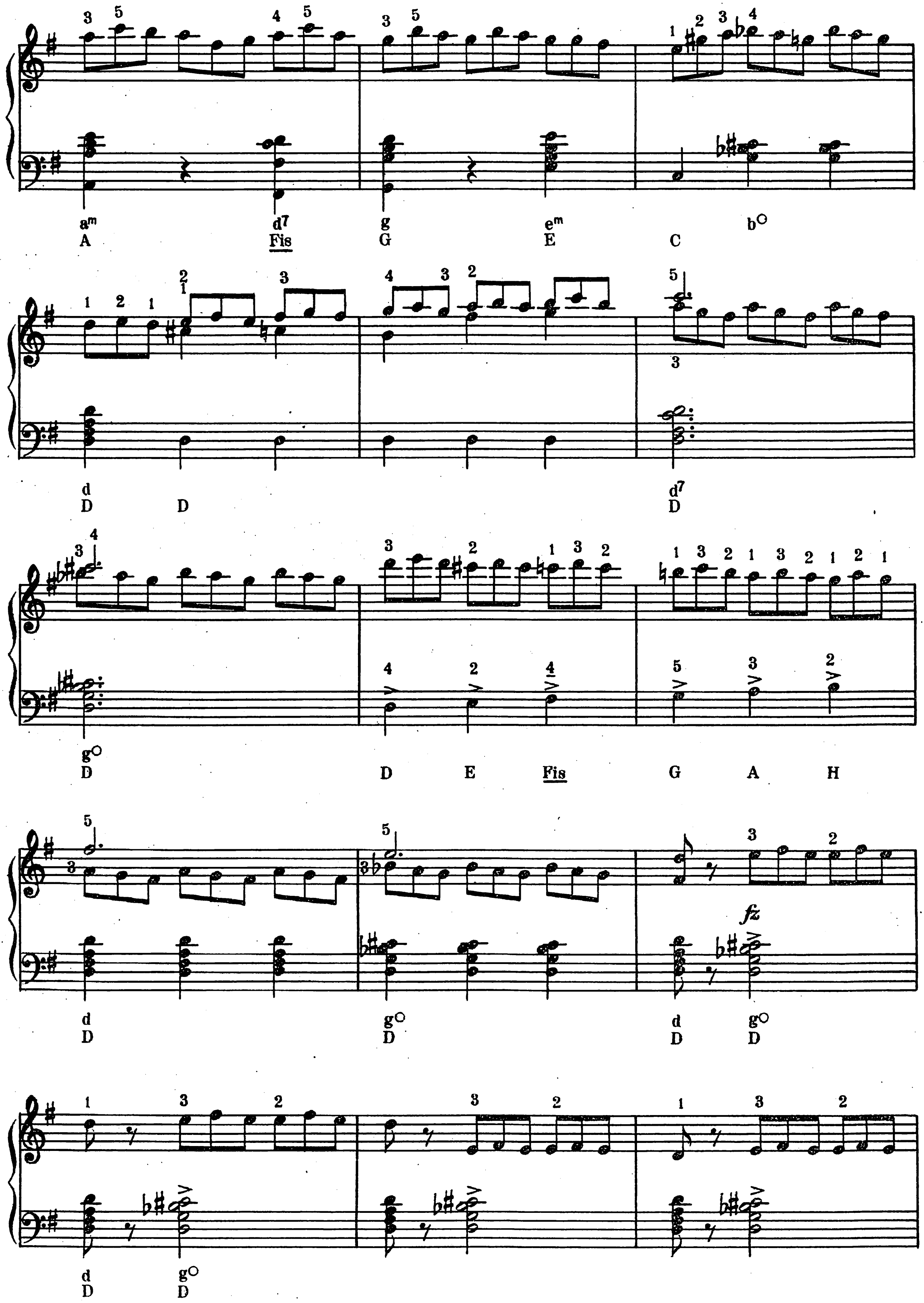
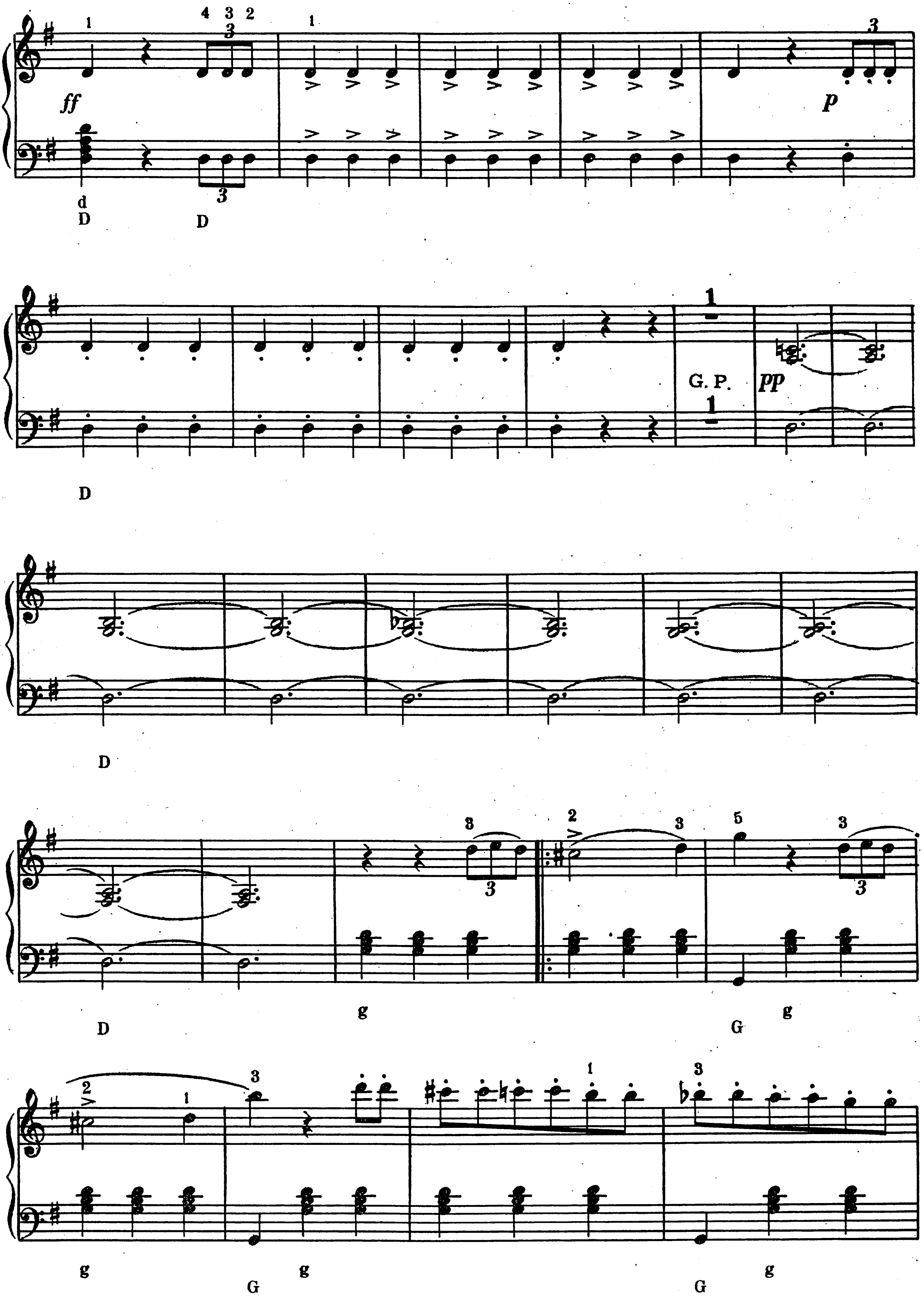
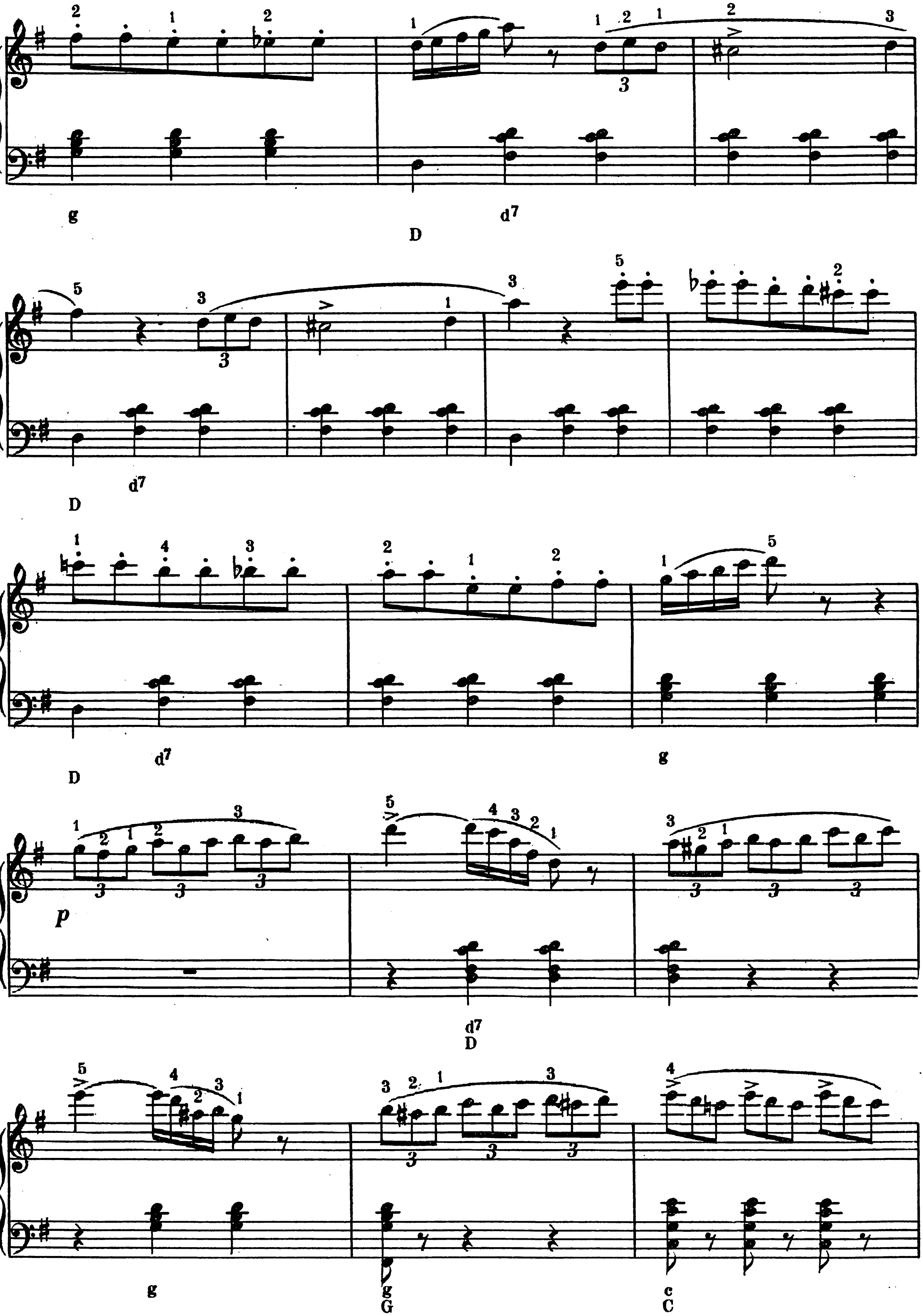
A
cis7
Eis
fism
Fis
h
A
e
Gis

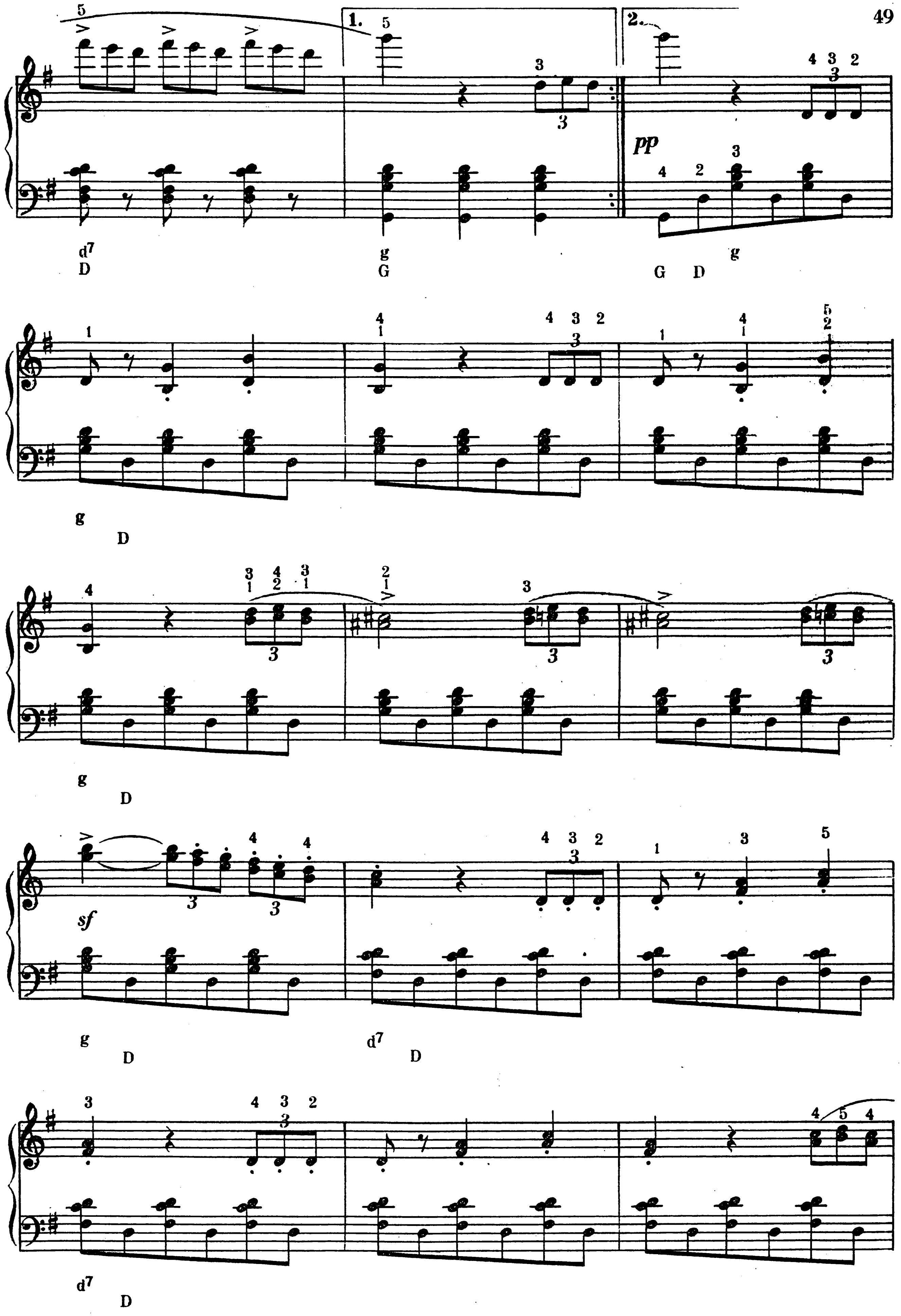

h
A
e
Gis
e° (a7)
Ais (E)
e
H
h
A
e
Gis
e° (a7)
Ais (E)
poco a poco cresc.
e
H
h7
H
e
H
h7
H
e
H
h7
H
ff
marc.
Solo
E
E Gis H
E Dis Cis H

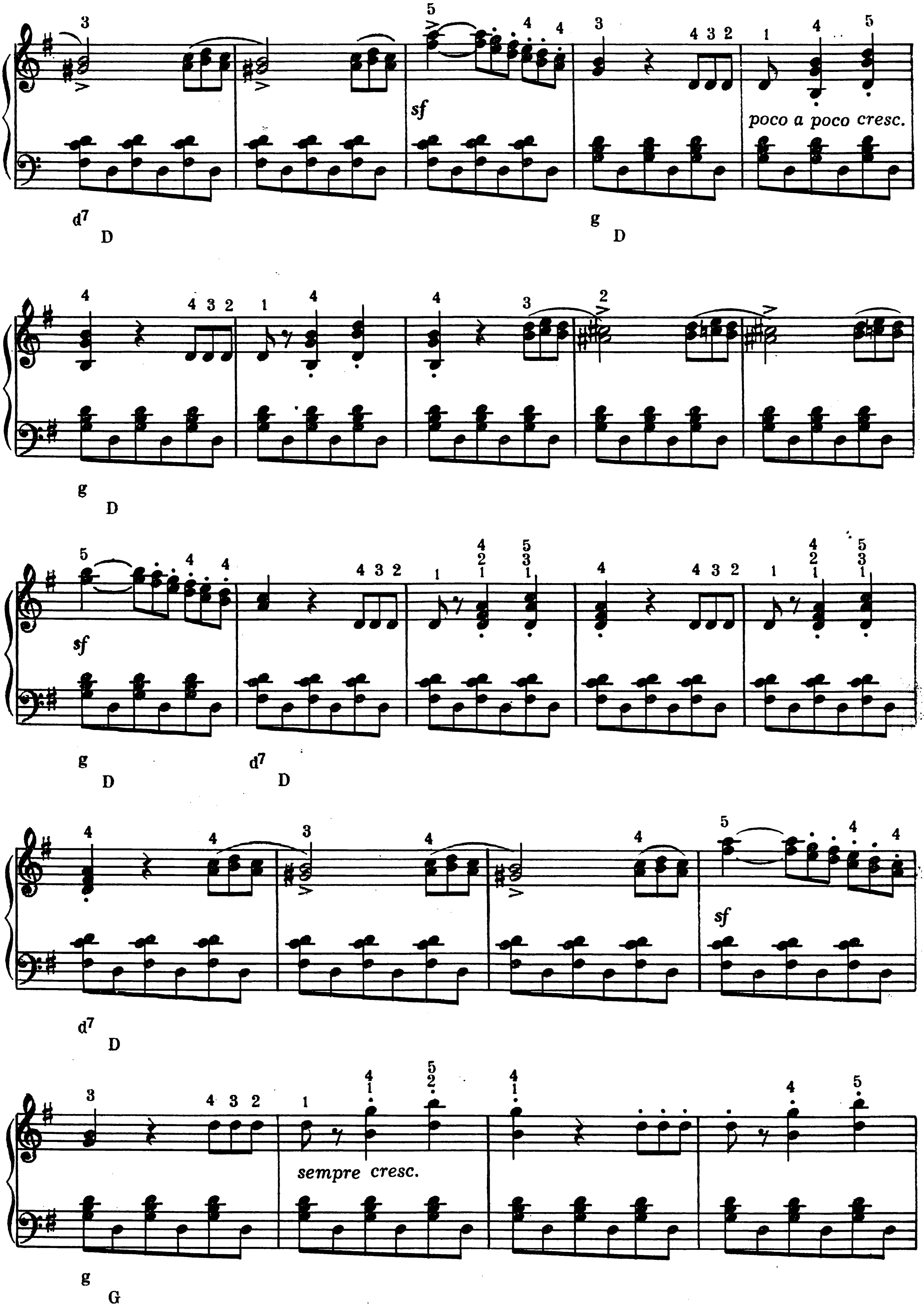

A Gis Fis E Dis Cis H H Dis Fis H Cis H A
Gis Fis E Dis Cis H E E G H E D C H
A G A G Fis E D Fis A D E D C
H A G Fis E D G E G A Fis A
b○ d e7
H G H C D Gis

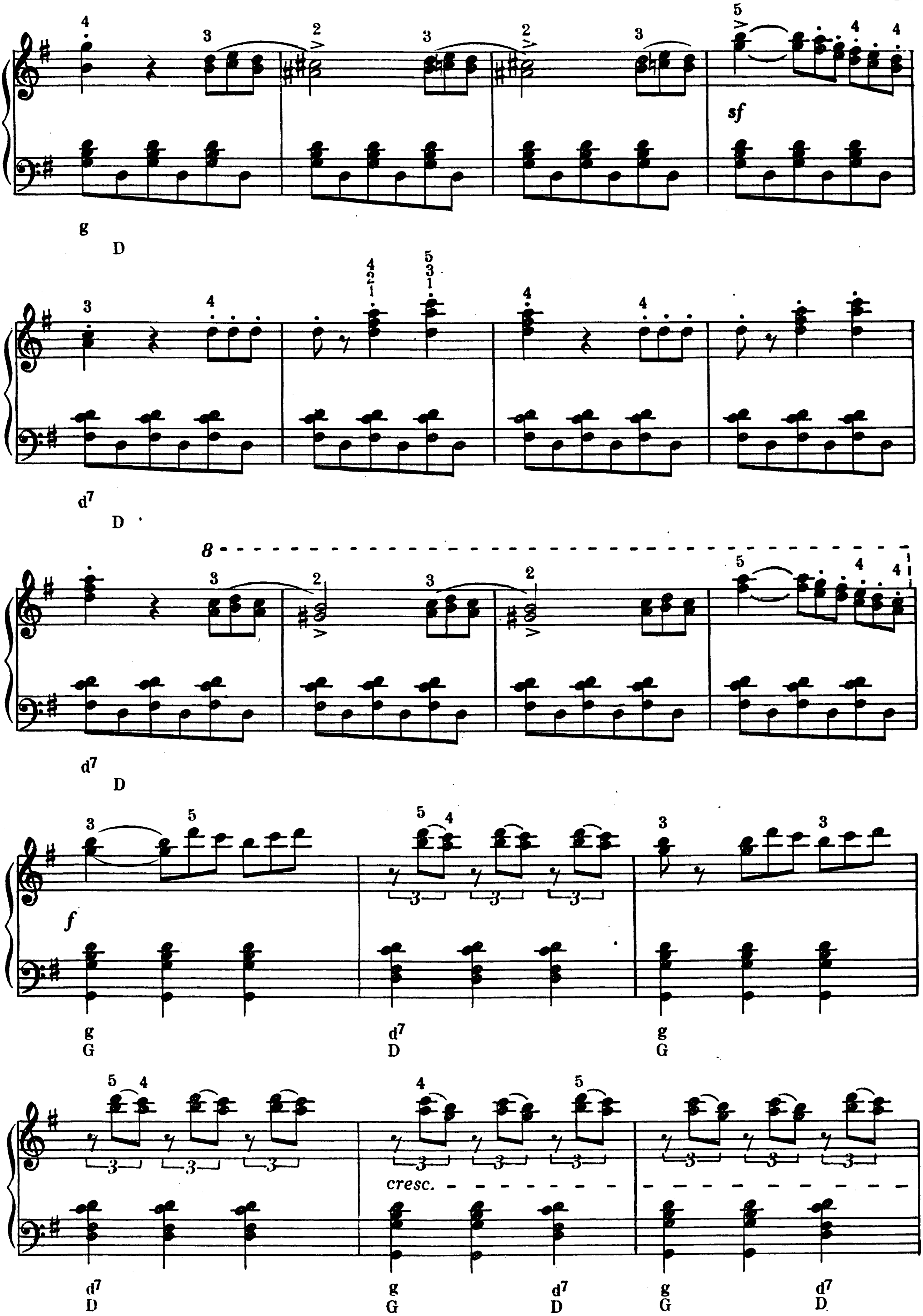

am d7 g em b○
A Fis G E C
d d7
D D D
g○
D D E Fis G A H
fz
d g○ d g○
D D D D
d g○
D D

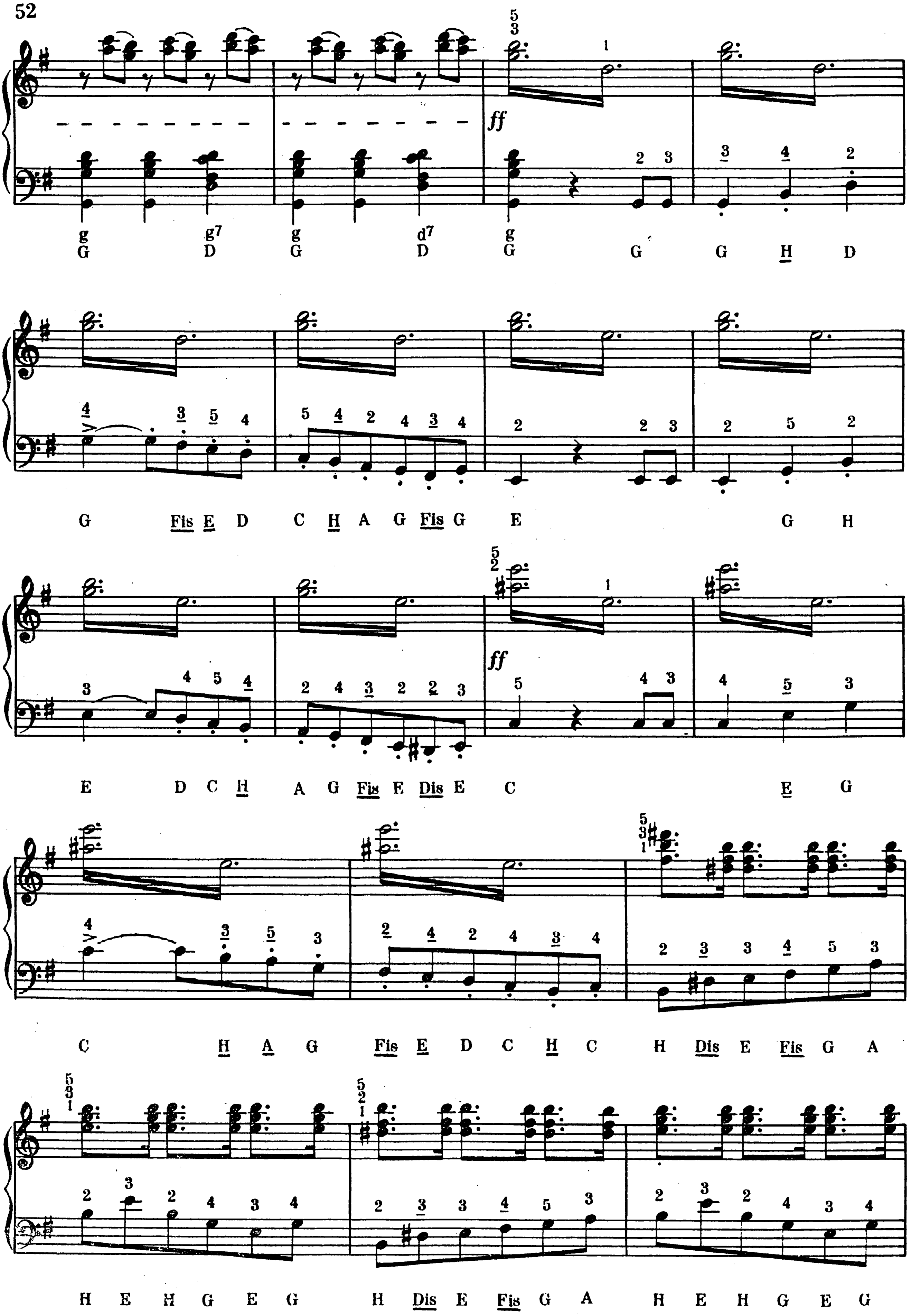

ff
p
G. P.
pp
d
D
g
G

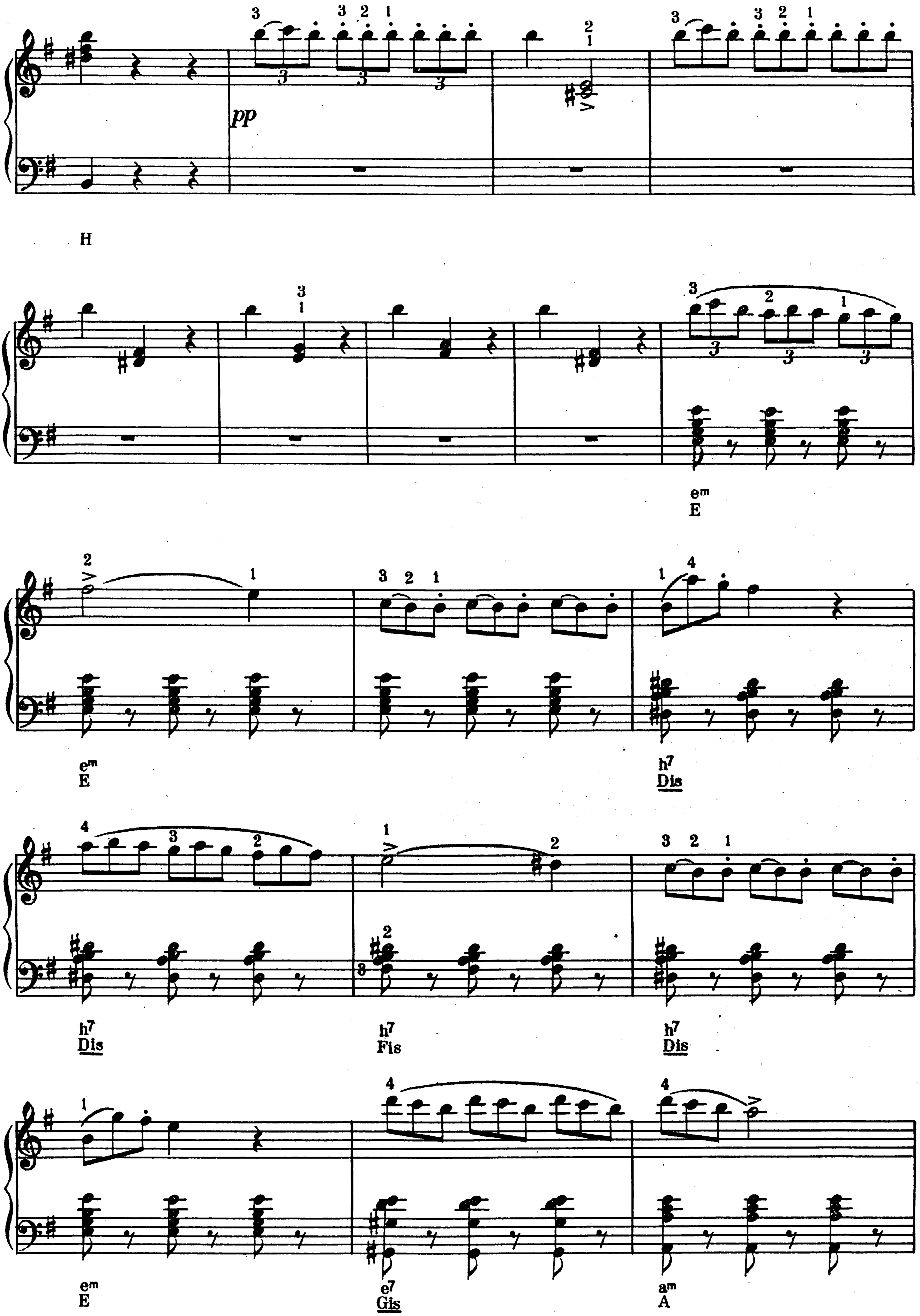

g
D
d7
D
d7
D
d7
g
p
d7
D
g
g
G
c
C

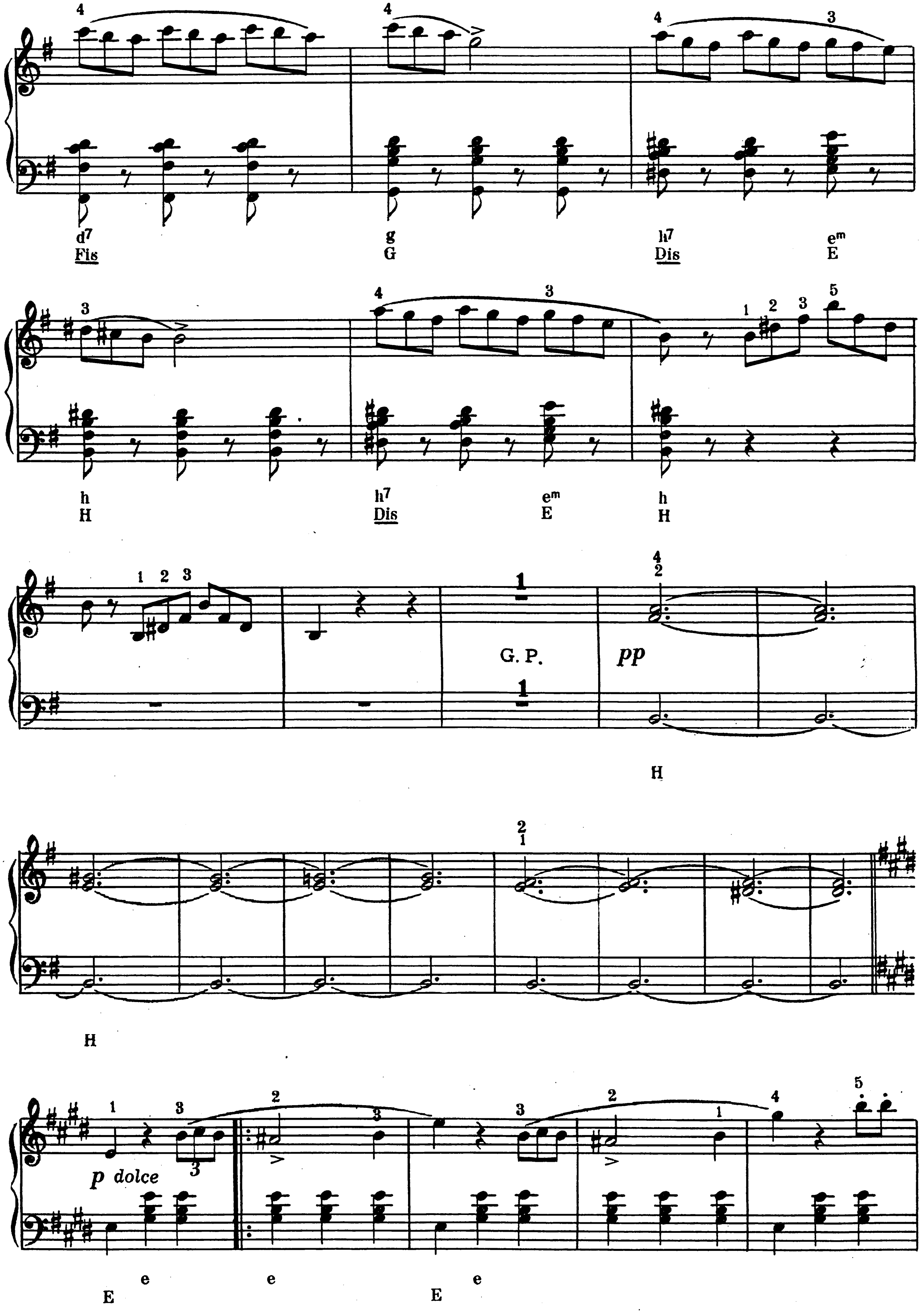

d7
D
g
G
pp
G D
g
sf

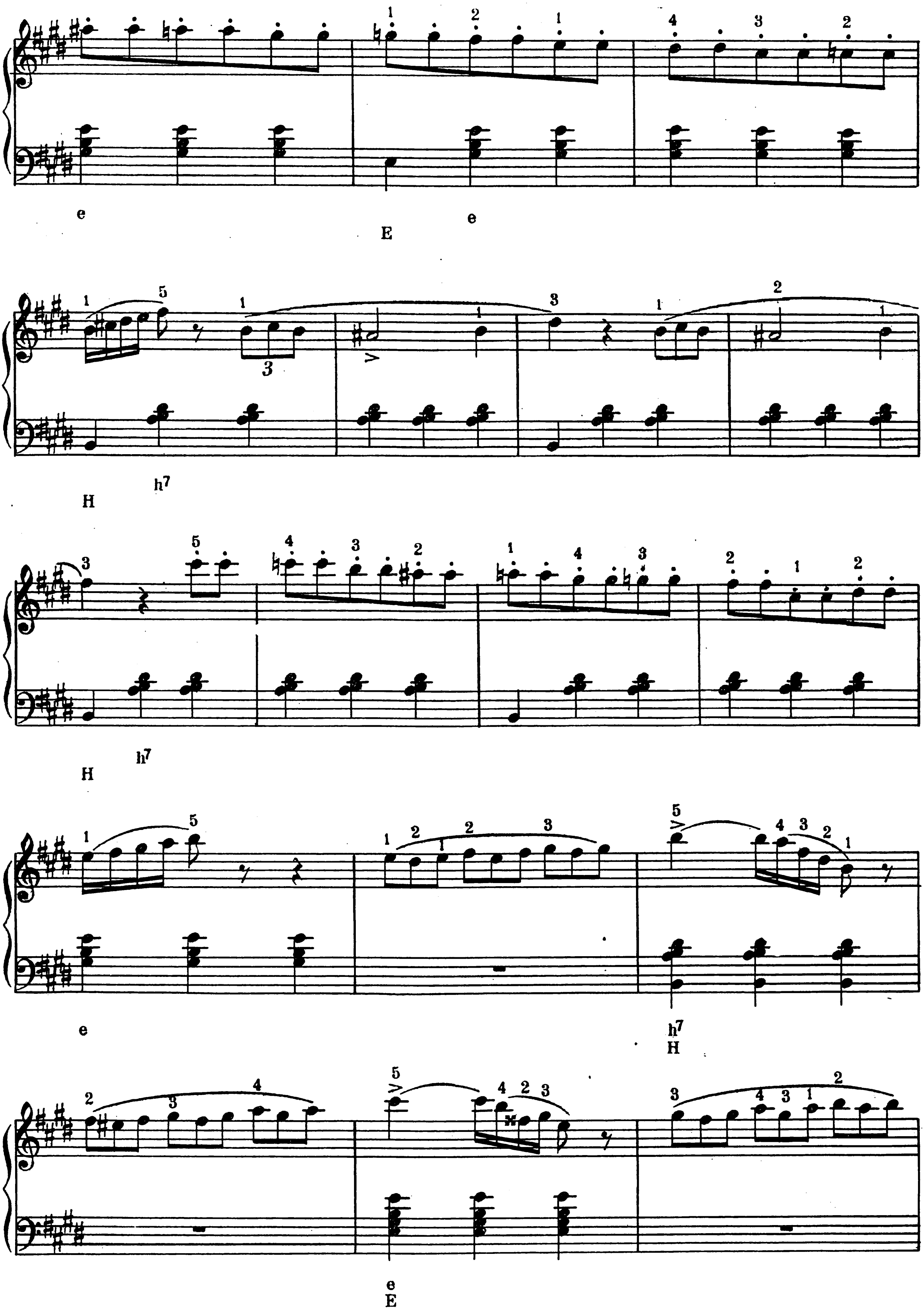

sf
poco a poco cresc.
d7
D
g
D
g
D
sf
g
D
d7
D
d7
D
sf
g
G
sempre cresc.

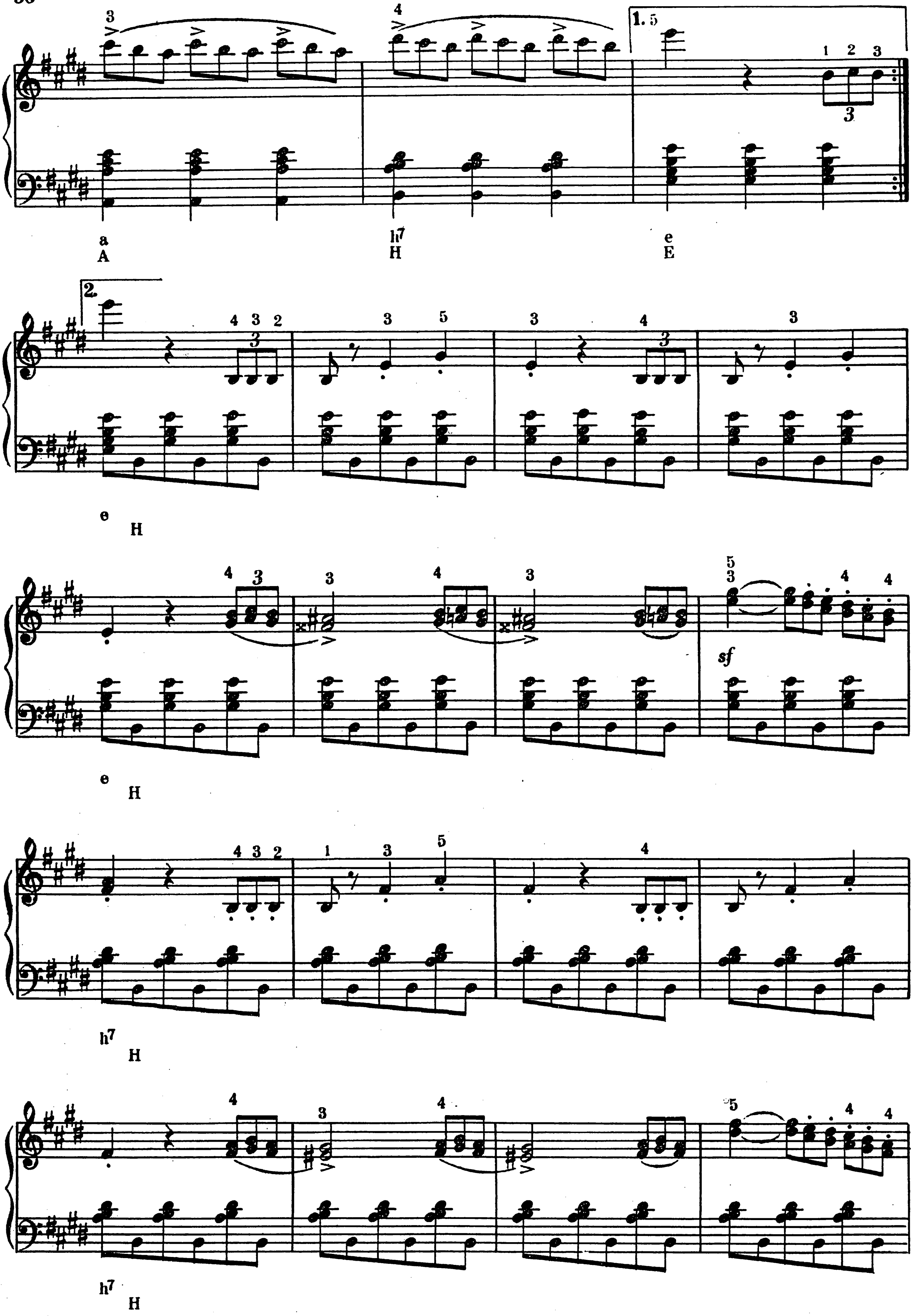

sf
g
D
d7
D
8
d7
D
f
g
G
d7
D
g
G
d7
D
cresc.
g
G
d7
D
g
G
d7
D

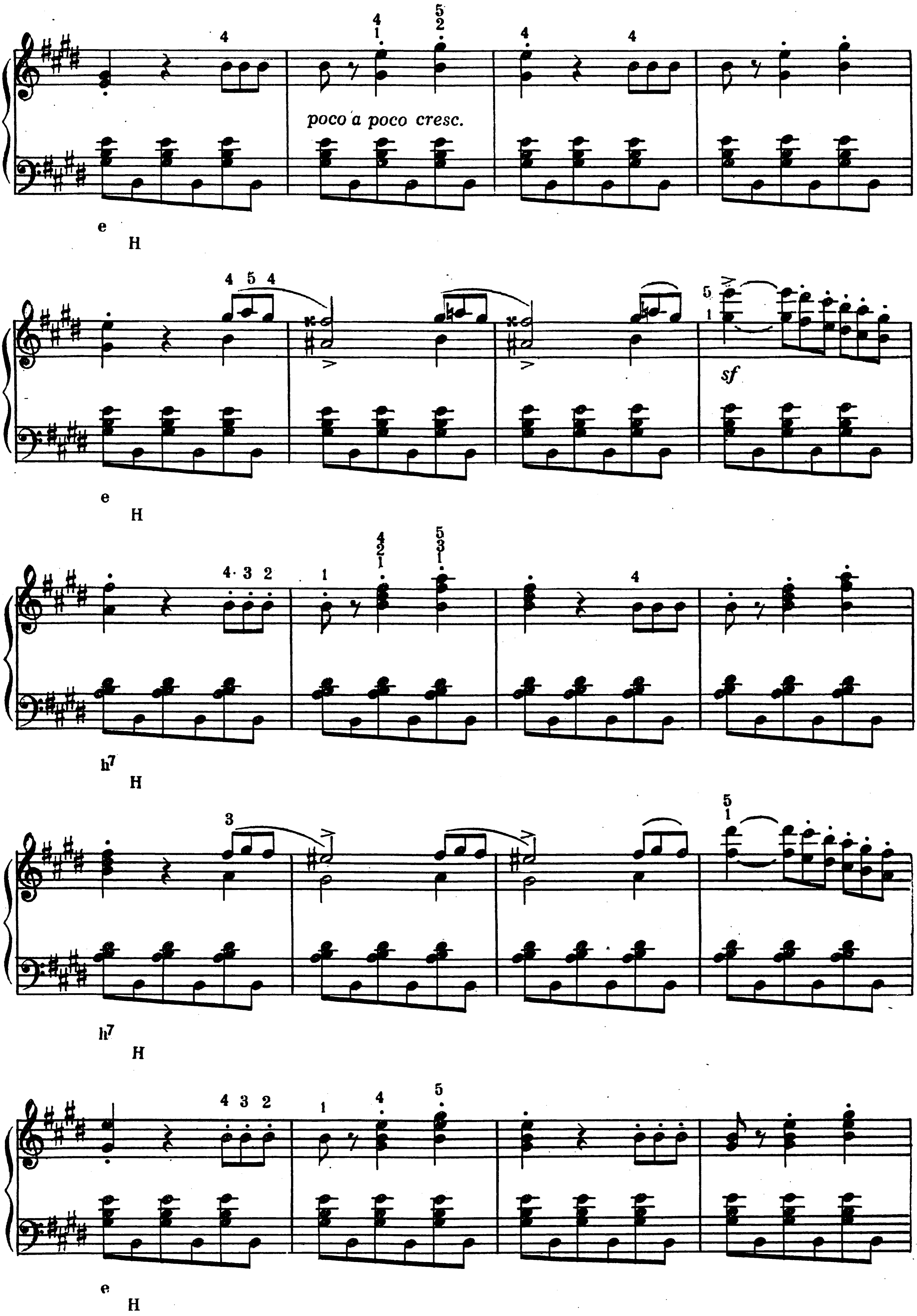

ff
g G g7 D g G d7 D g G G G H D
G Fis E D C H A G Fis G E G H
ff
E D C H A G Fis E Dis E C E G
C H A G Fis E D C H C H Dis E Fis G A
H E H G E G H Dis E Fis G A H E H G E G

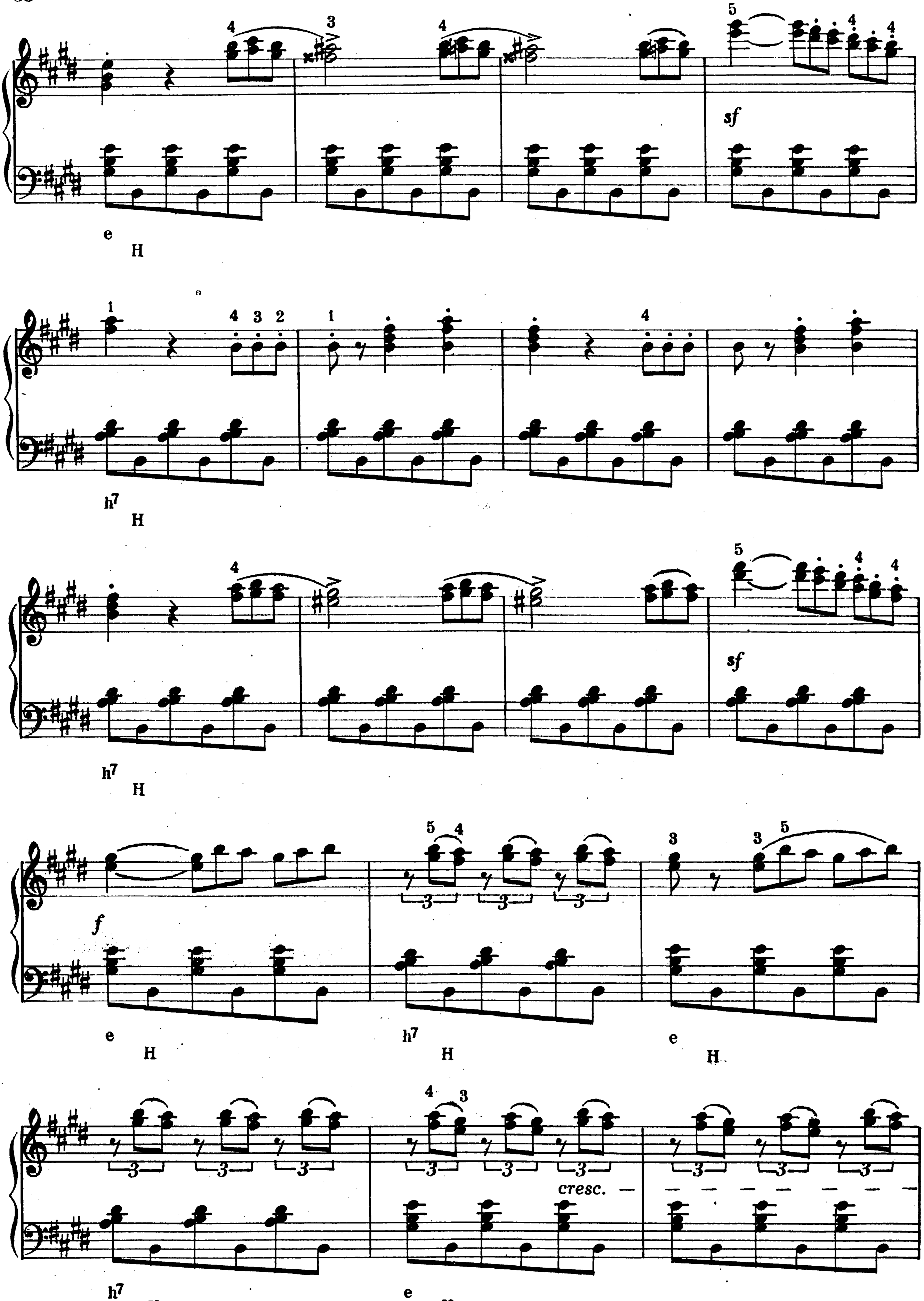

pp
H
em
E
em
E
h7
Dis
h7
Dis
h7
Fis
h7
Dis
em
E
e7
Gis
am
A

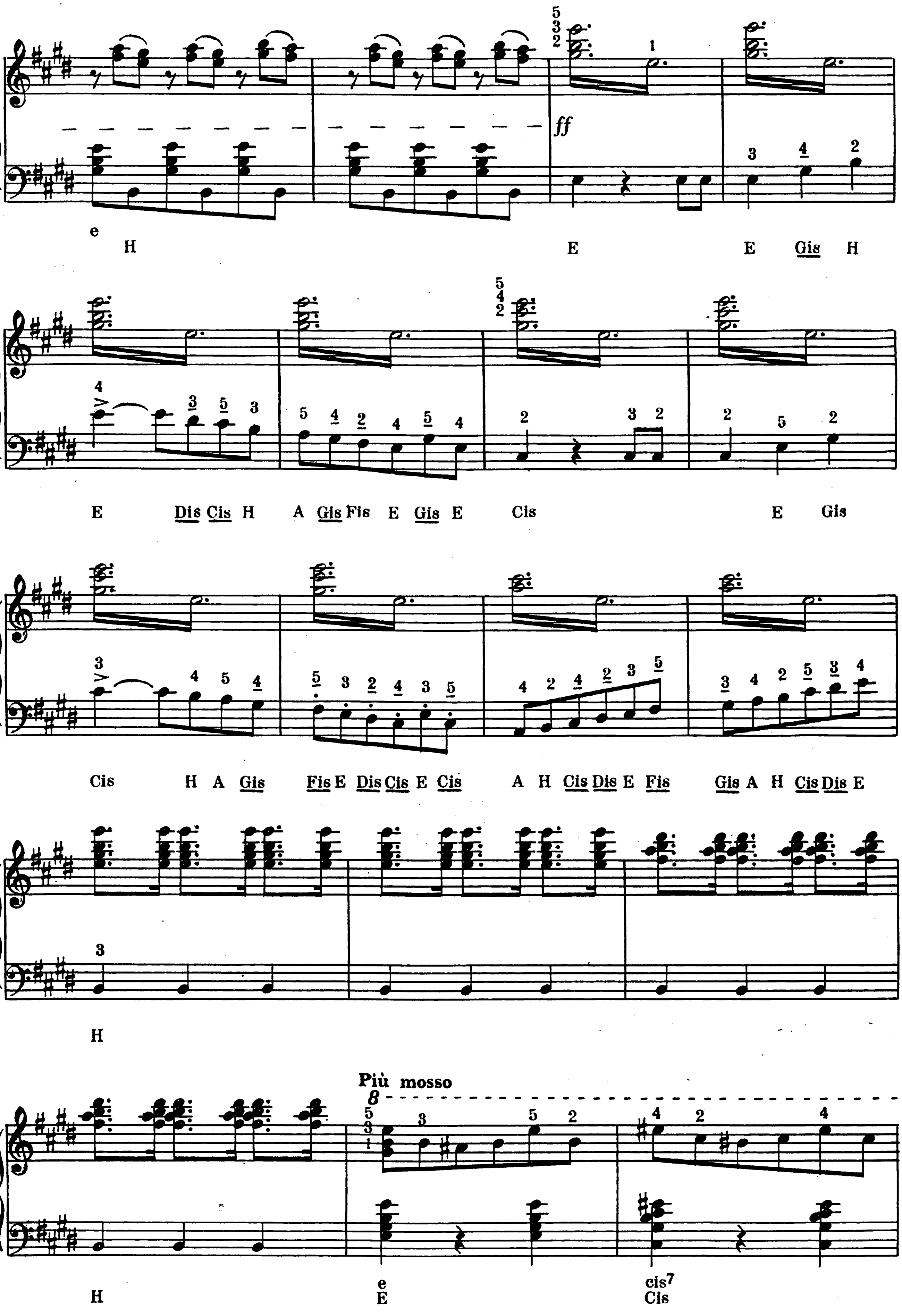

d7
Fis
g
G
h7
Dis
em
E
h
H
h7
Dis
em
E
h
H
G. P.
pp
H
H
p dolce
E
e
e
E
e

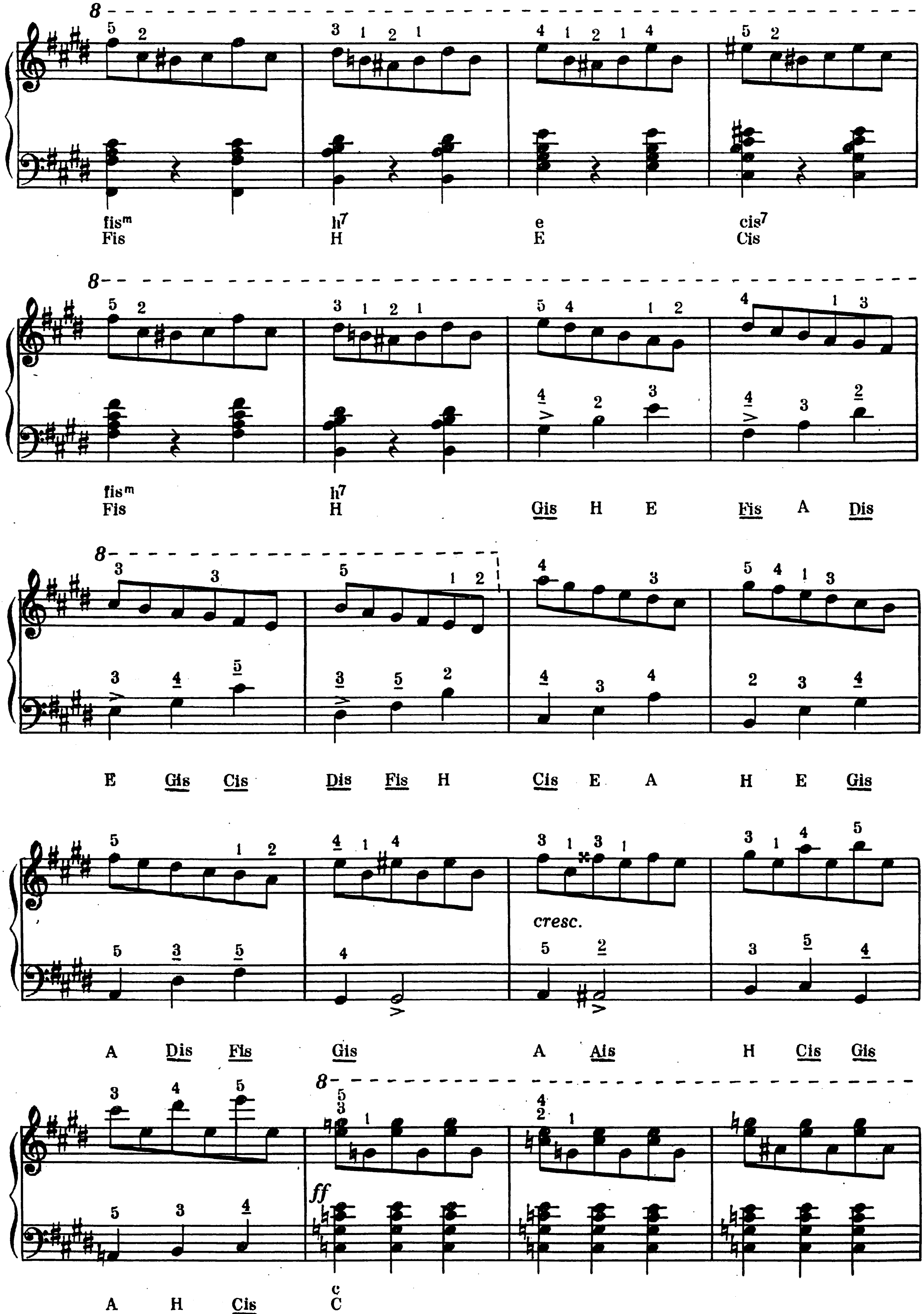

e
E
e
H
h7
H
h7
e
h7
H
e
E

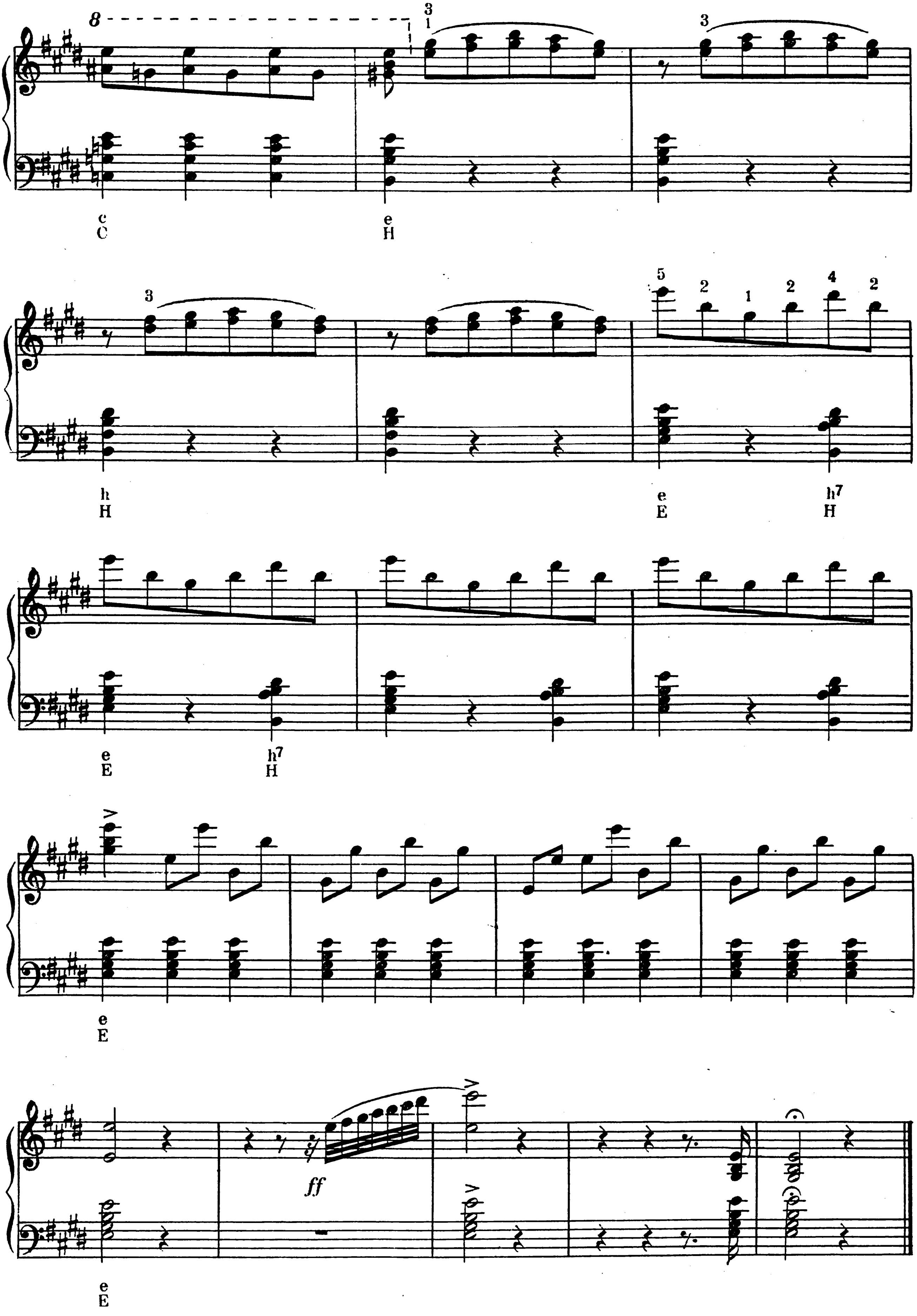

a
A
h7
H
e
E
e
H
e
H
sf
h7
H
h7
H


poco a poco cresc.
sf
e
H
e
H
h7
H
h7
H
e
H


sf
e
H
h7
H
h7
H
sf
f
e
H
h7
H
e
H
h7
H
e
H
cresc.


ff
e
H E E Gis H
E Dis Cis H A Gis Fis E Gis E Cis E Gis
Cis H A Gis Fis E Dis Cis E Cis A H Cis Dis E Fis Gis A H Cis Dis E
H
Più mosso
H e E cis7 Cis


fis^m Fis
h^7 H
e E
cis^7 Cis
fis^m Fis
h^7 H
Gis H E
Fis A Dis
E Gis Cis
Dis Fis H
Cis E A
H E Gis
A Dis Fis
Gis
cresc.
A Ais
H Cis Gis
ff
A H Cis
c C

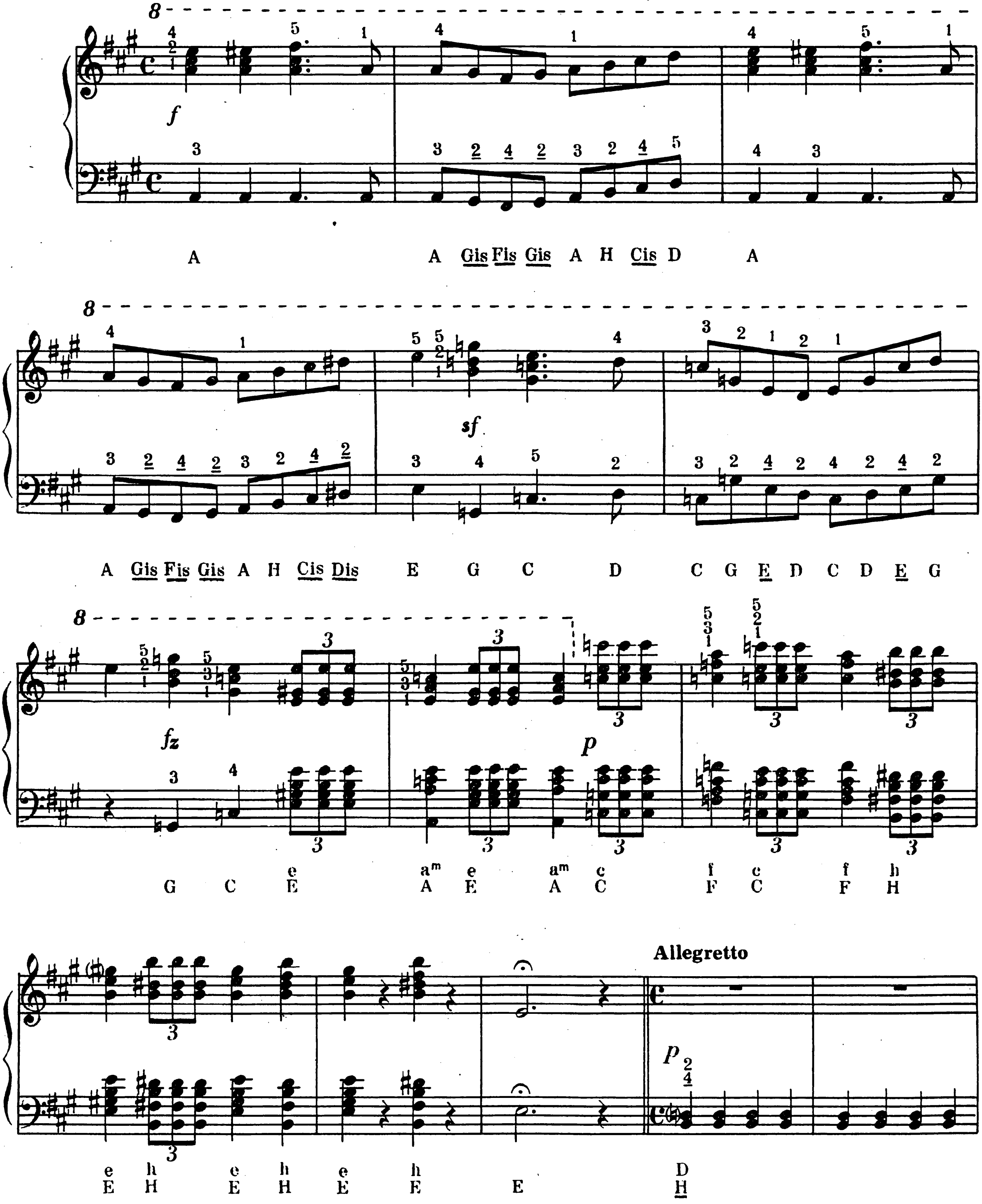

8
c
C
e
H
h
H
e
E
h7
H
e
E
h7
H
e
E
ff
e
E

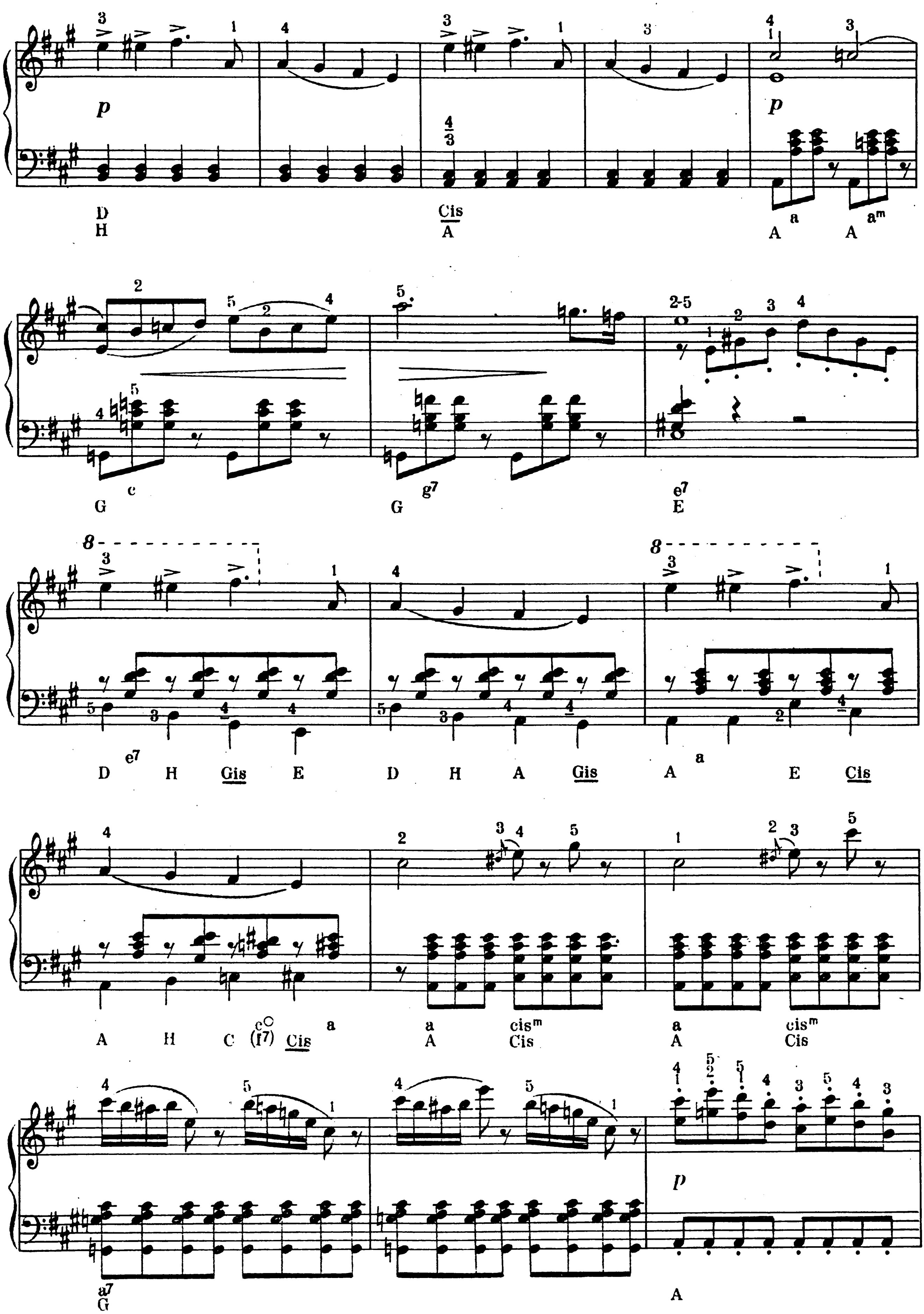
120 В.

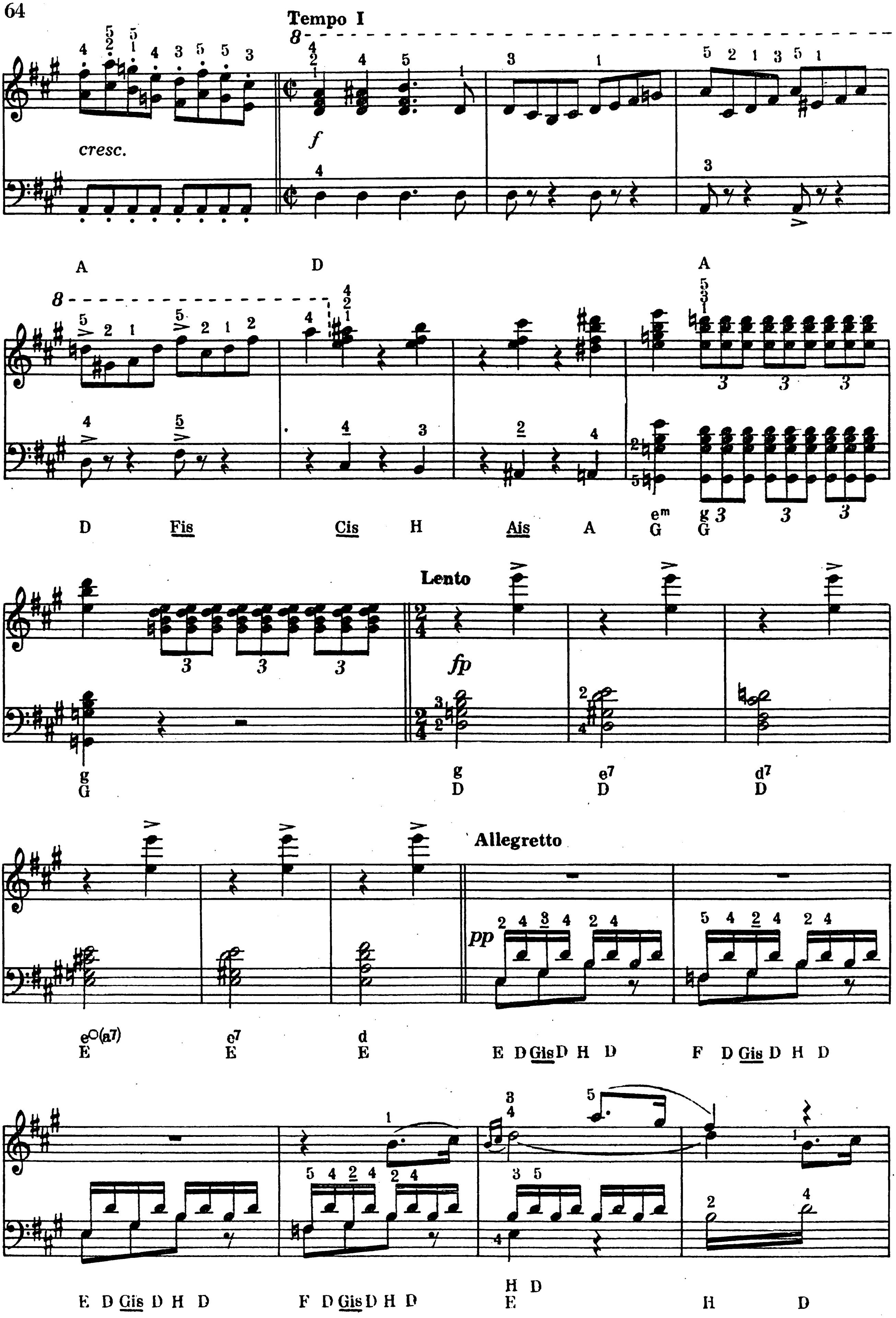
ЛЕТУЧАЯ МЫШЬ

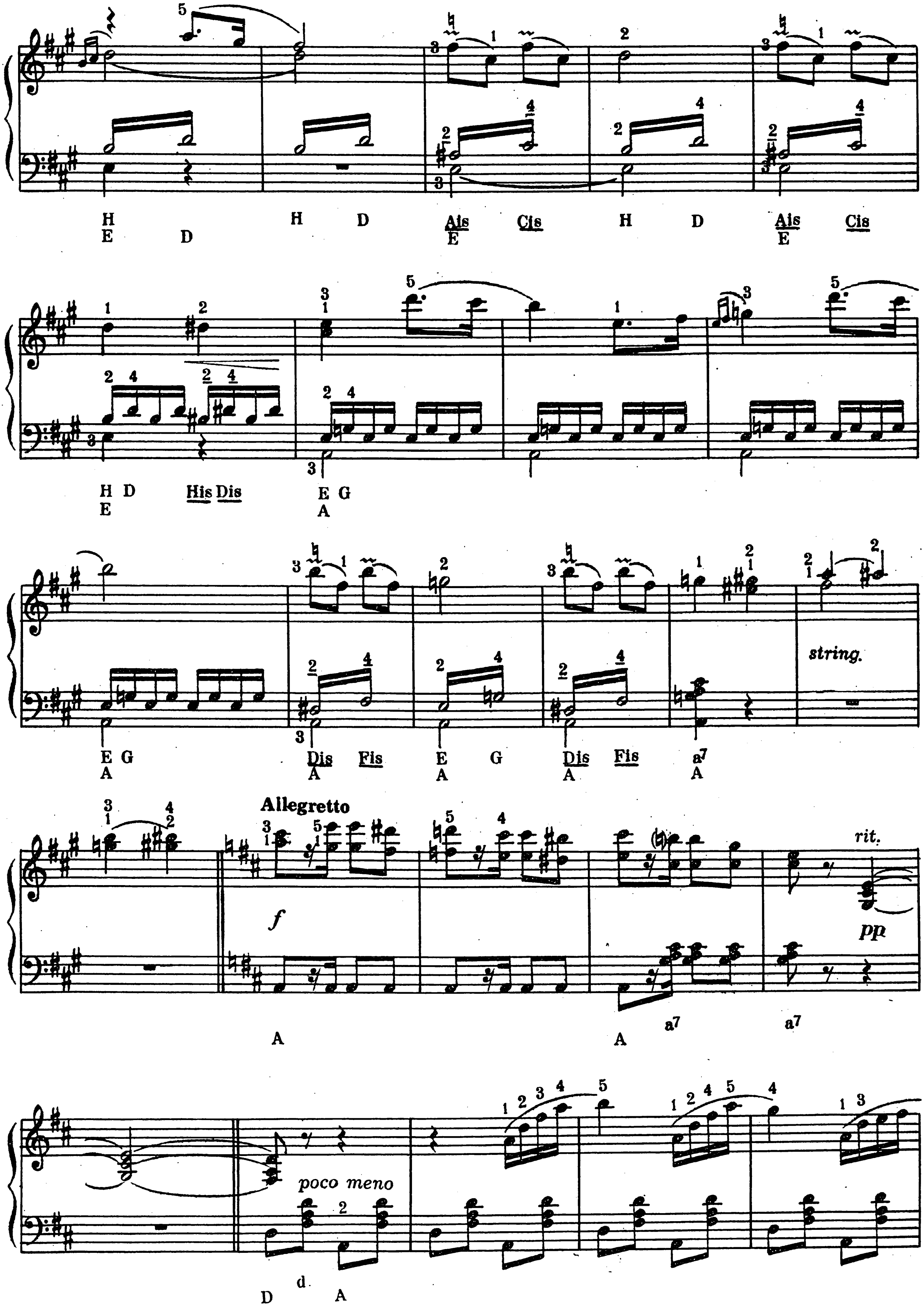
ИОГАНН ШТРАУС мл.
1825—1899

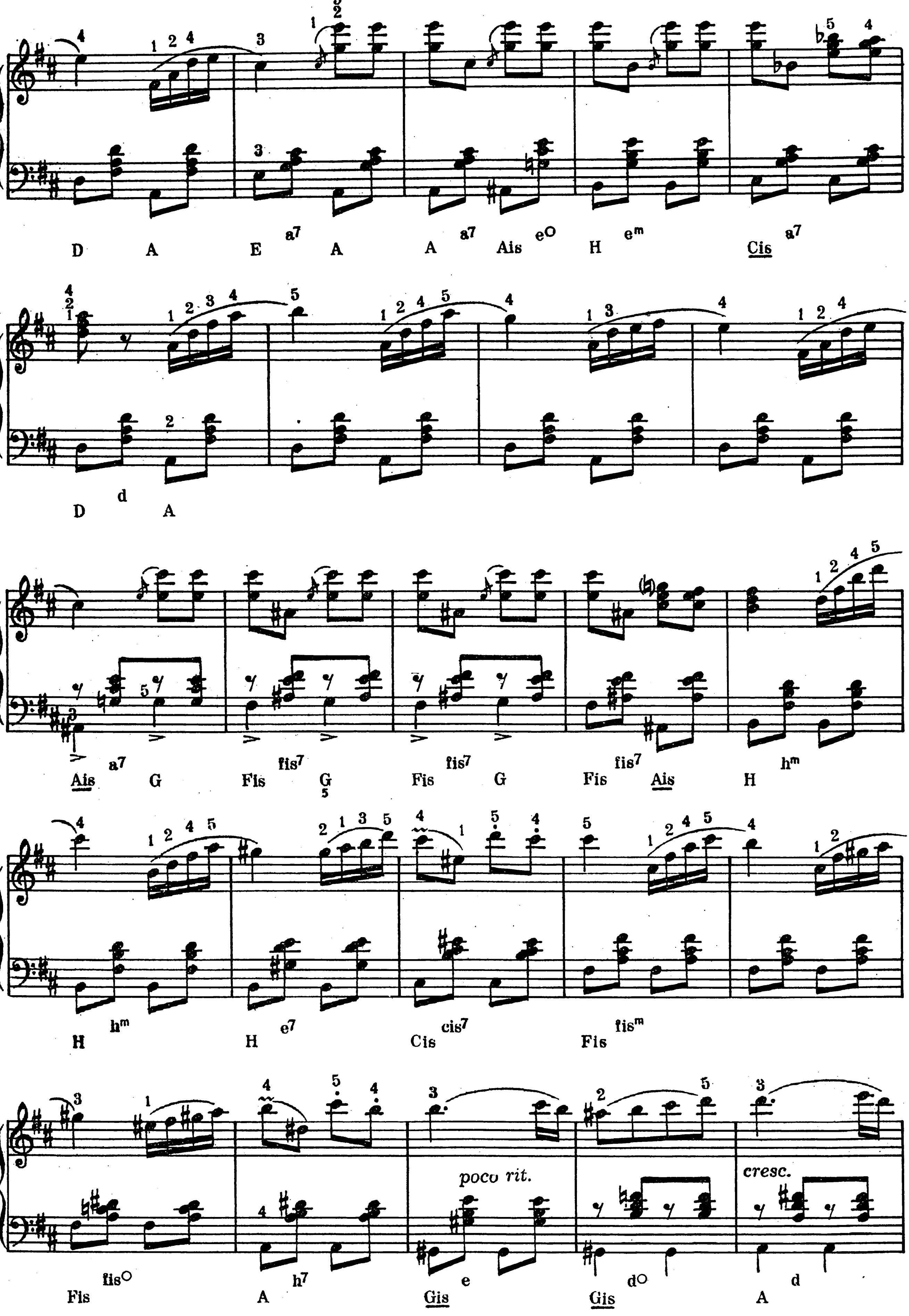
Allegro vivace

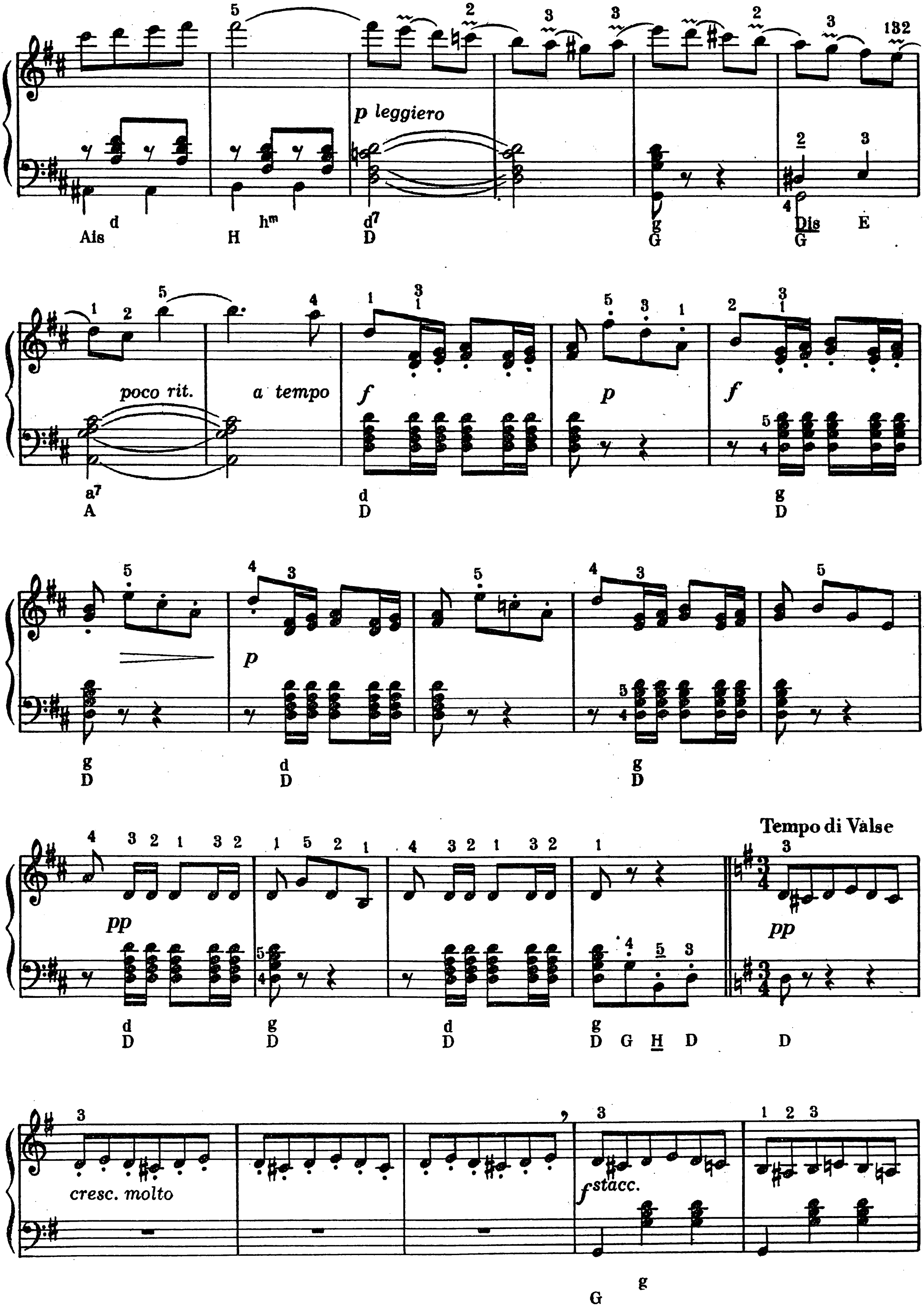


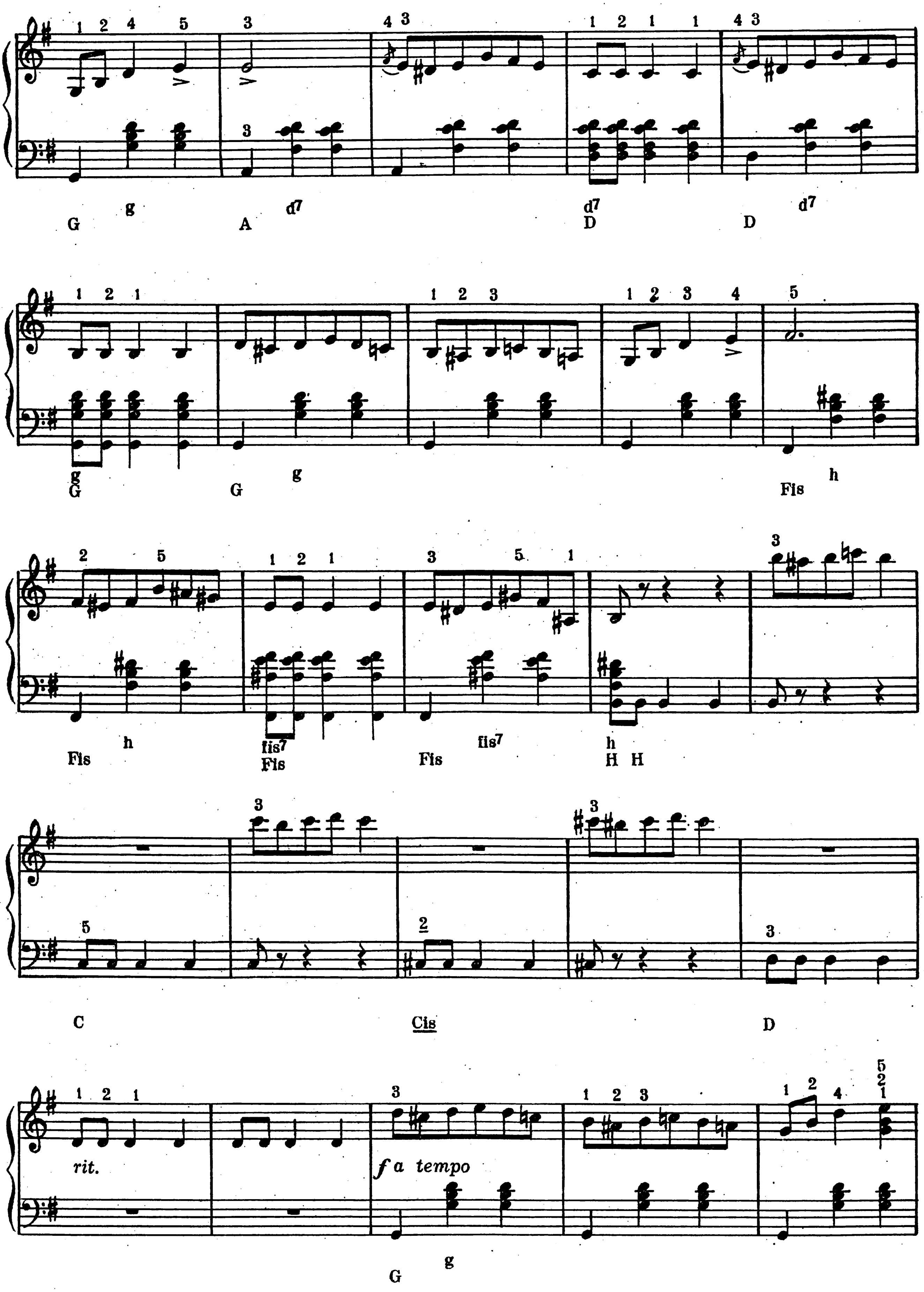

p
D
H
Cis
A
p
A a A a^m
G c G g7 e7 E
D e7 H Gis E D H A Gis A a E Cis
A H C c○ (I7) Cis a
a A cis^m Cis
a A cis^m Cis
a7 G
p
A


Tempo I
cresc.
Lento
Allegretto

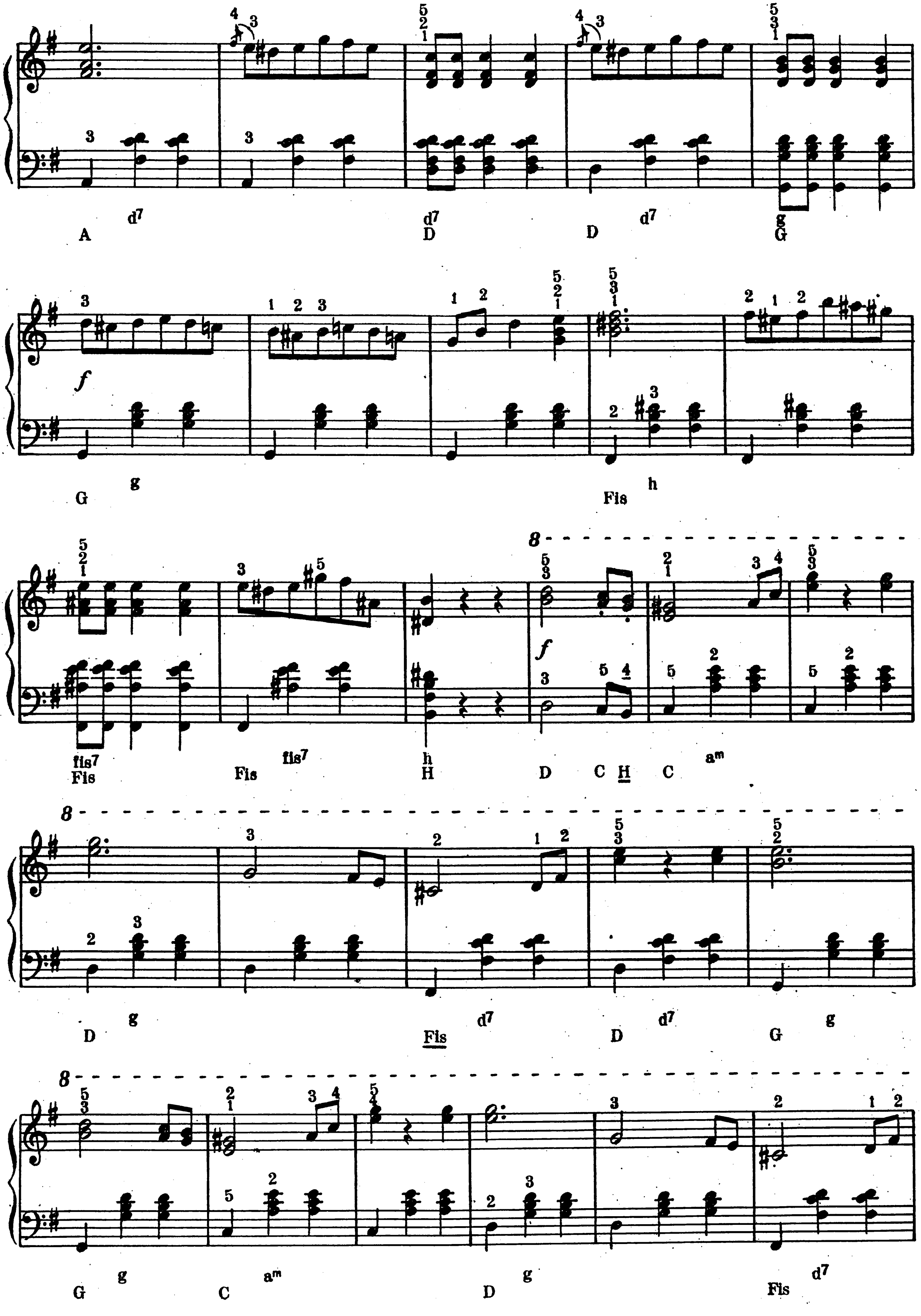

H D Ais Cis H D Ais Cis
E D E E
H D His Dis E G
E A
E G Dis Fis E G Dis Fis a7
A A A A A
string.
Allegretto
f
rit.
pp
A A a7 a7
poco meno
D d A

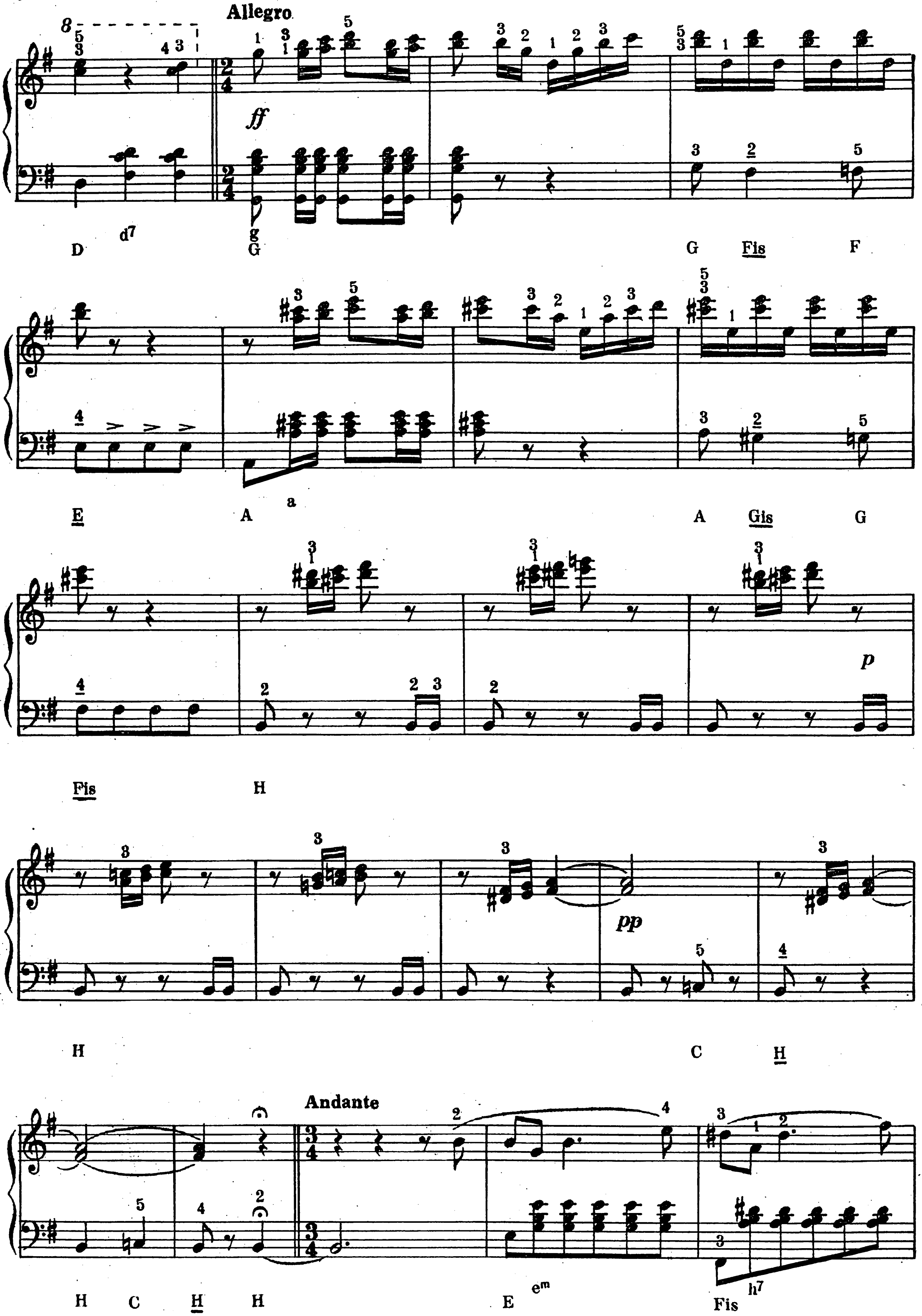

D A E a7 A A a7 Ais e○ H em Cis a7
D d A
Ais a7 G Fis fis7 G Fis fis7 G Fis fis7 Ais H hm
H hm H e7 Cis cis7 Fis fism
poco rit.
cresc.
Fis fis○ A h7 Gis e Gis d○ A d

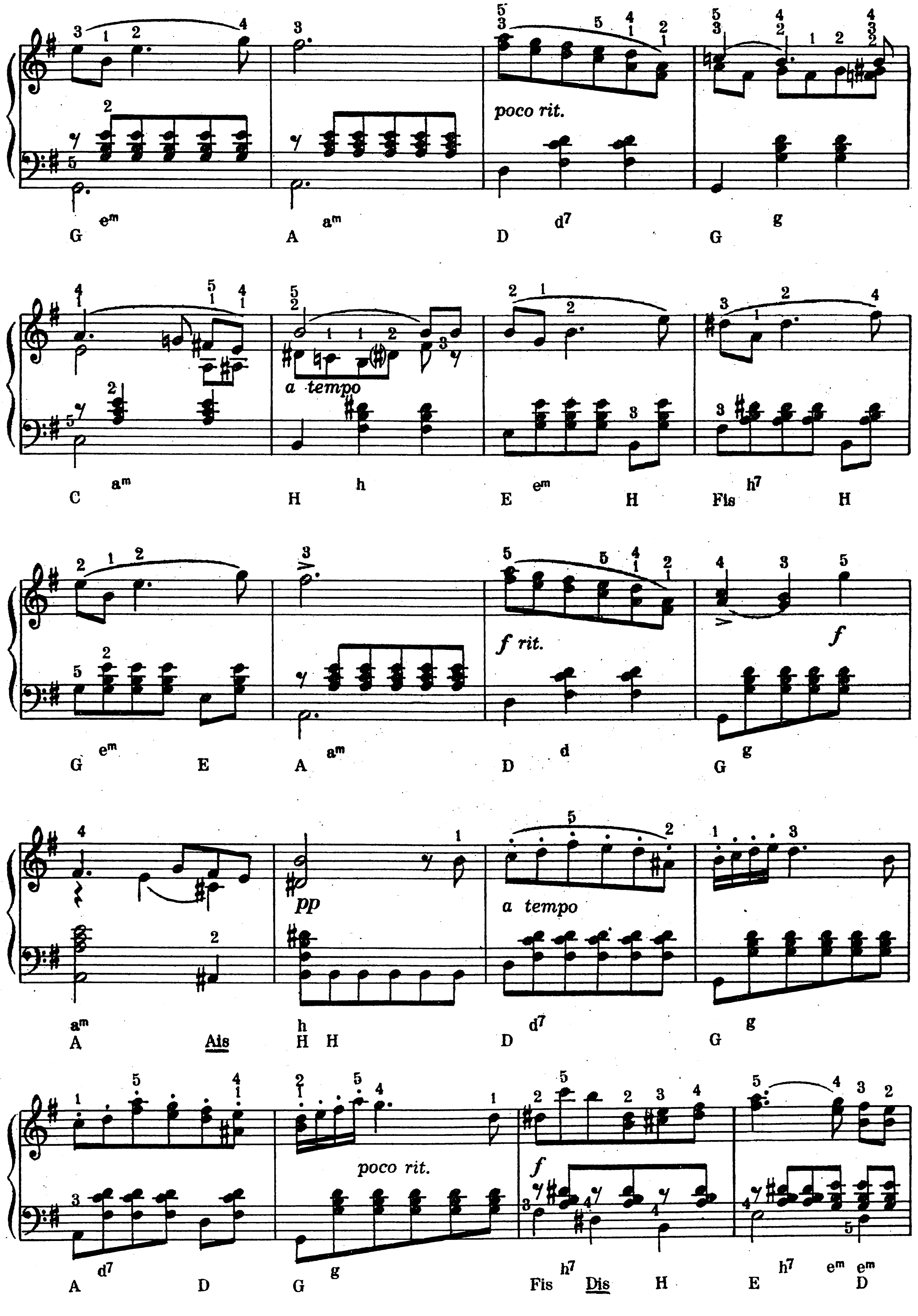

p leggiero
poco rit.
a tempo
Tempo di Valse
cresc. molto
stacc.

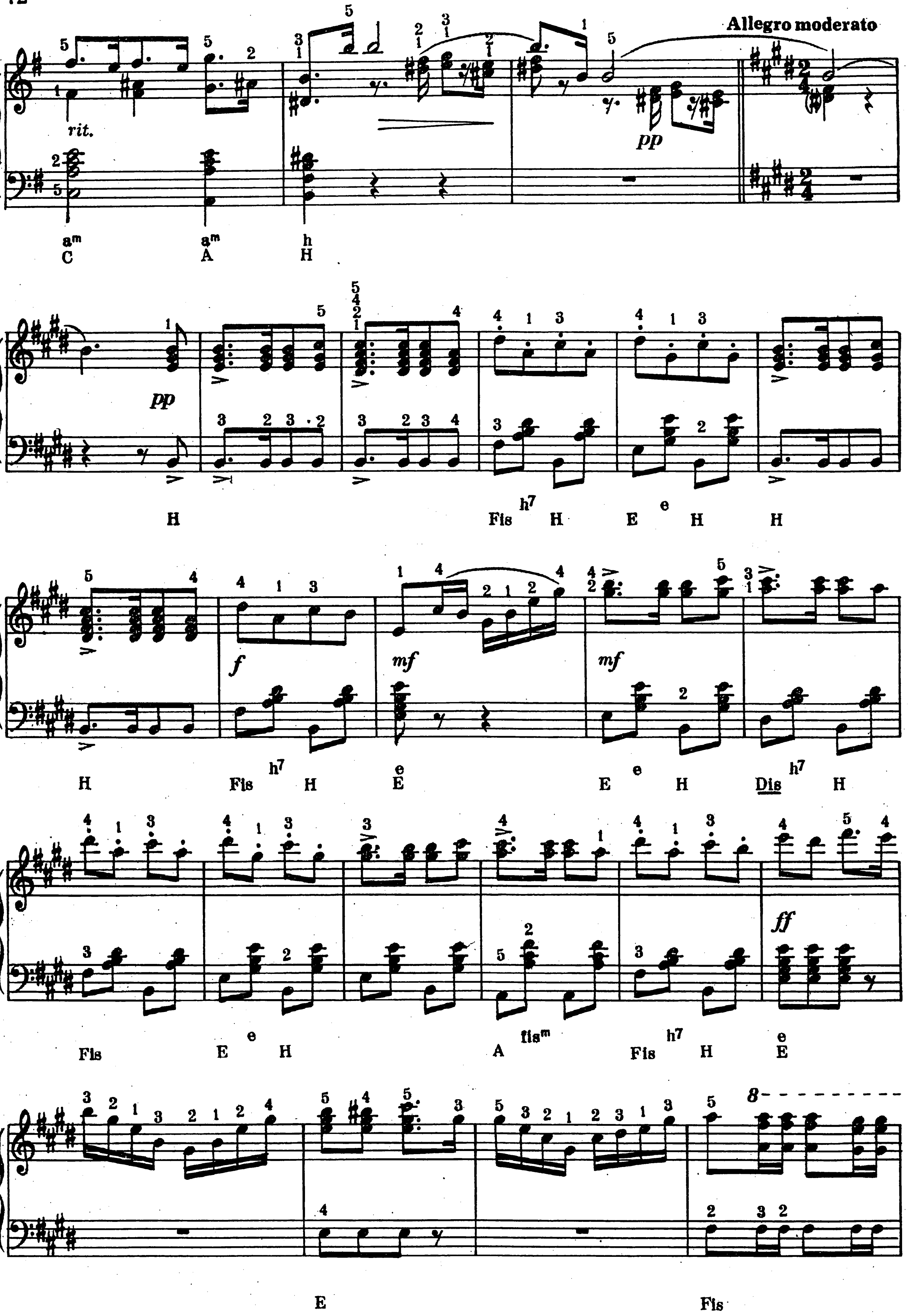


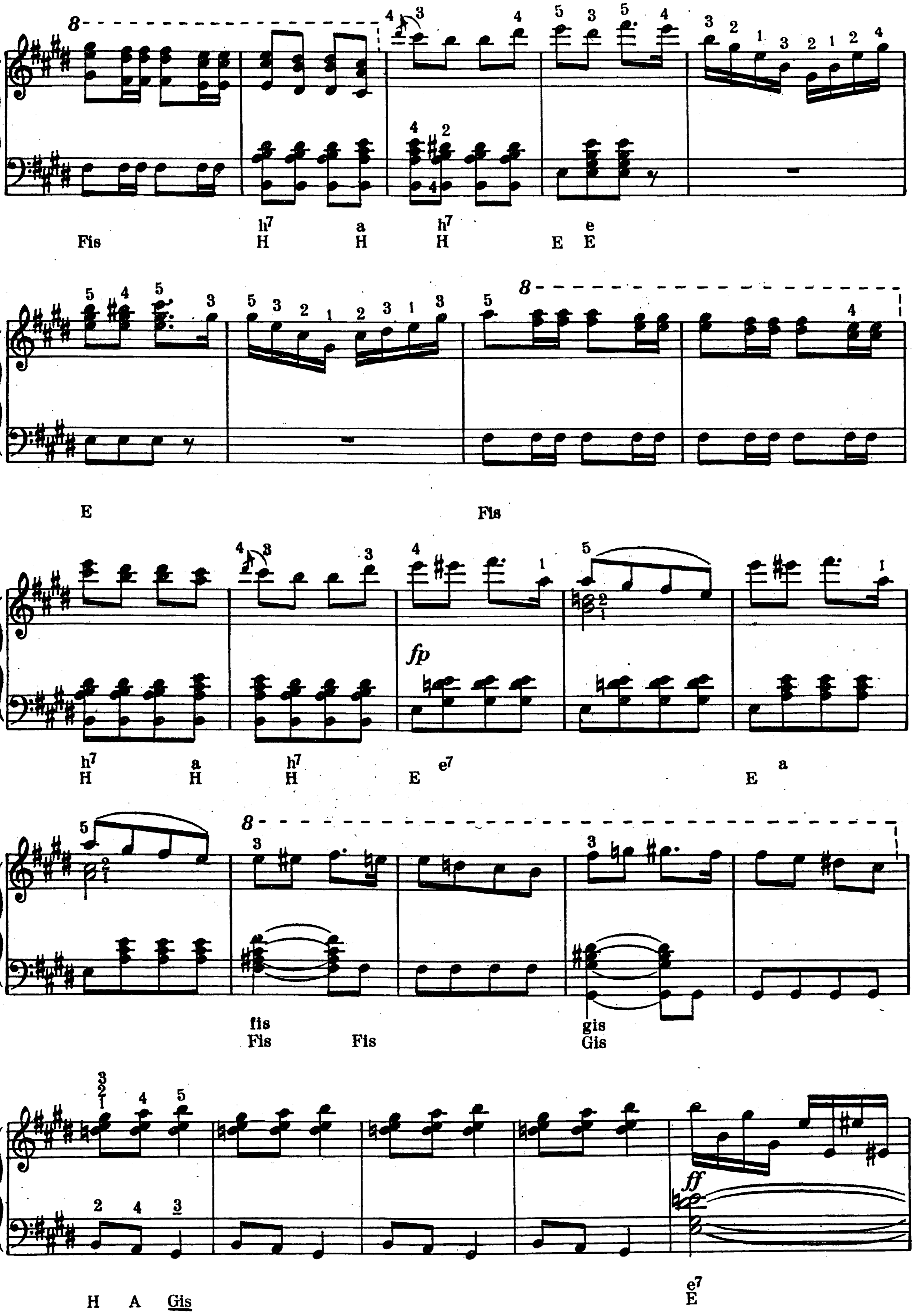
rit.
f a tempo
G g A d7 d7 D D d7
g G G g Fis h
Fis h fis7 Fis Fis fis7 h H H
C Cis D
G g

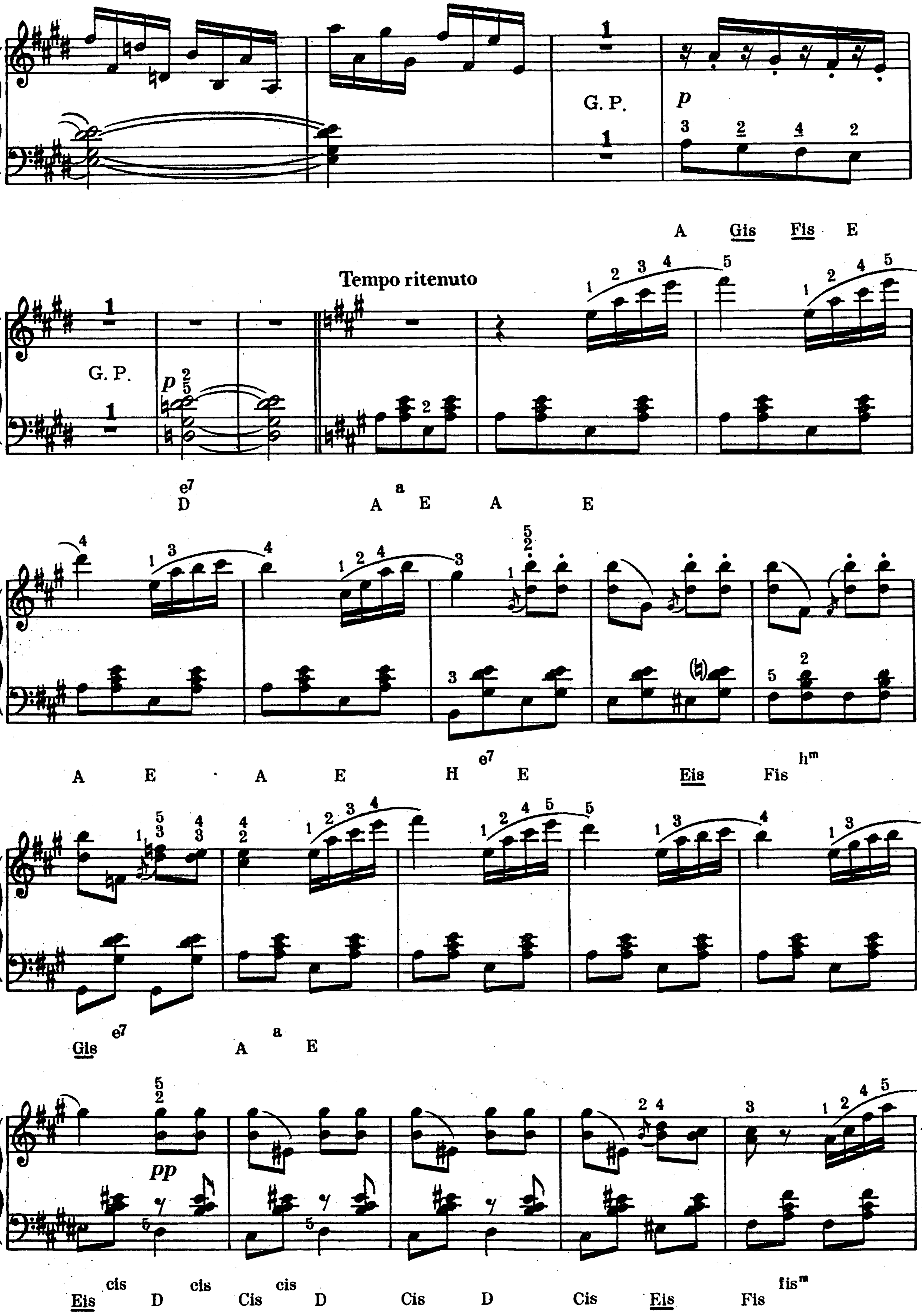

d7 A d7 D D d7 g G
G g Fis h
fis7 Fis Fis fis7 h H D C H C am
D g Fis d7 D d7 G g
G g C am D g Fis d7

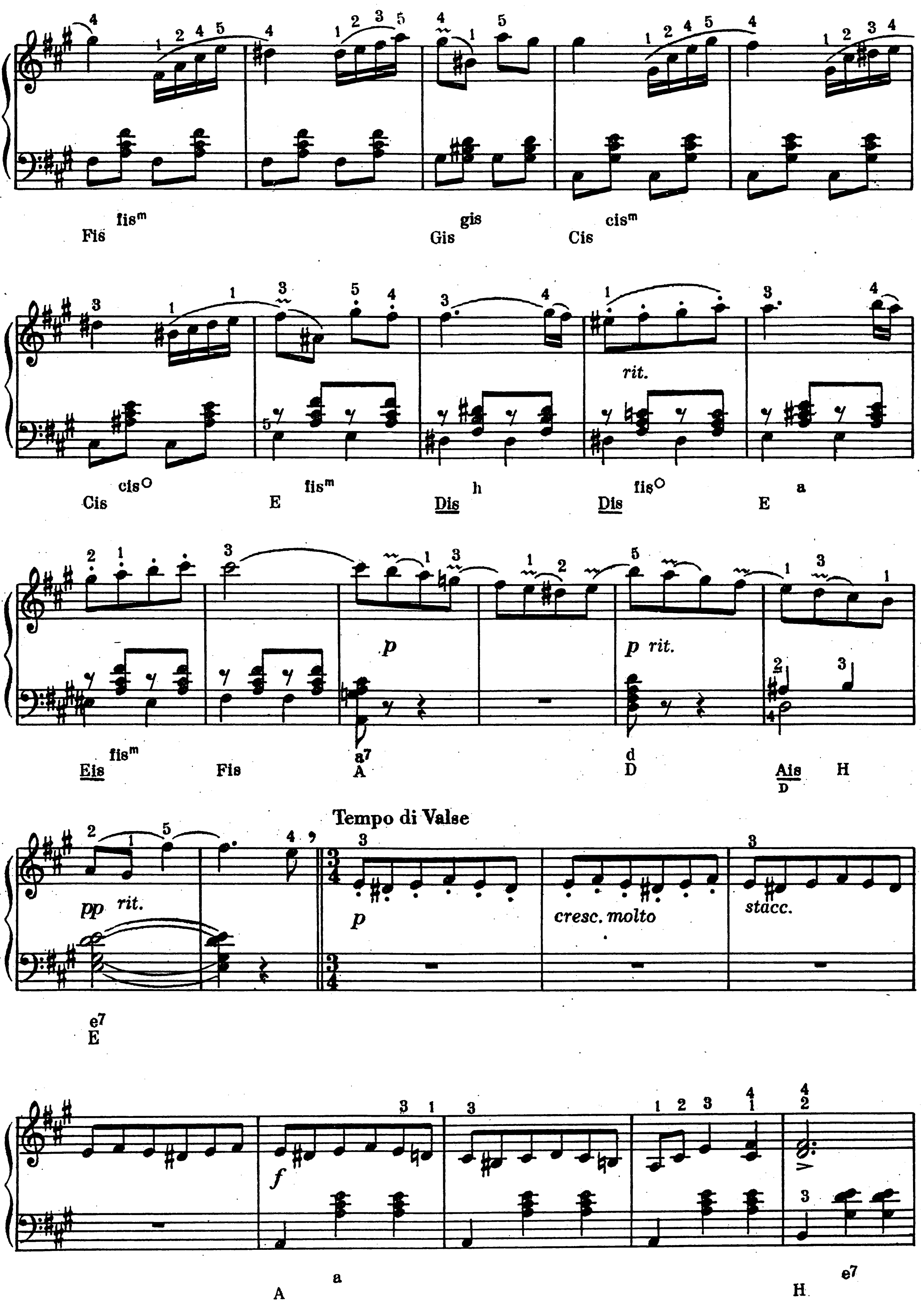

Allegro
ff
D
d7
G
Fis
F
E
A
Gis
H
p
pp
C
Andante
em
h7

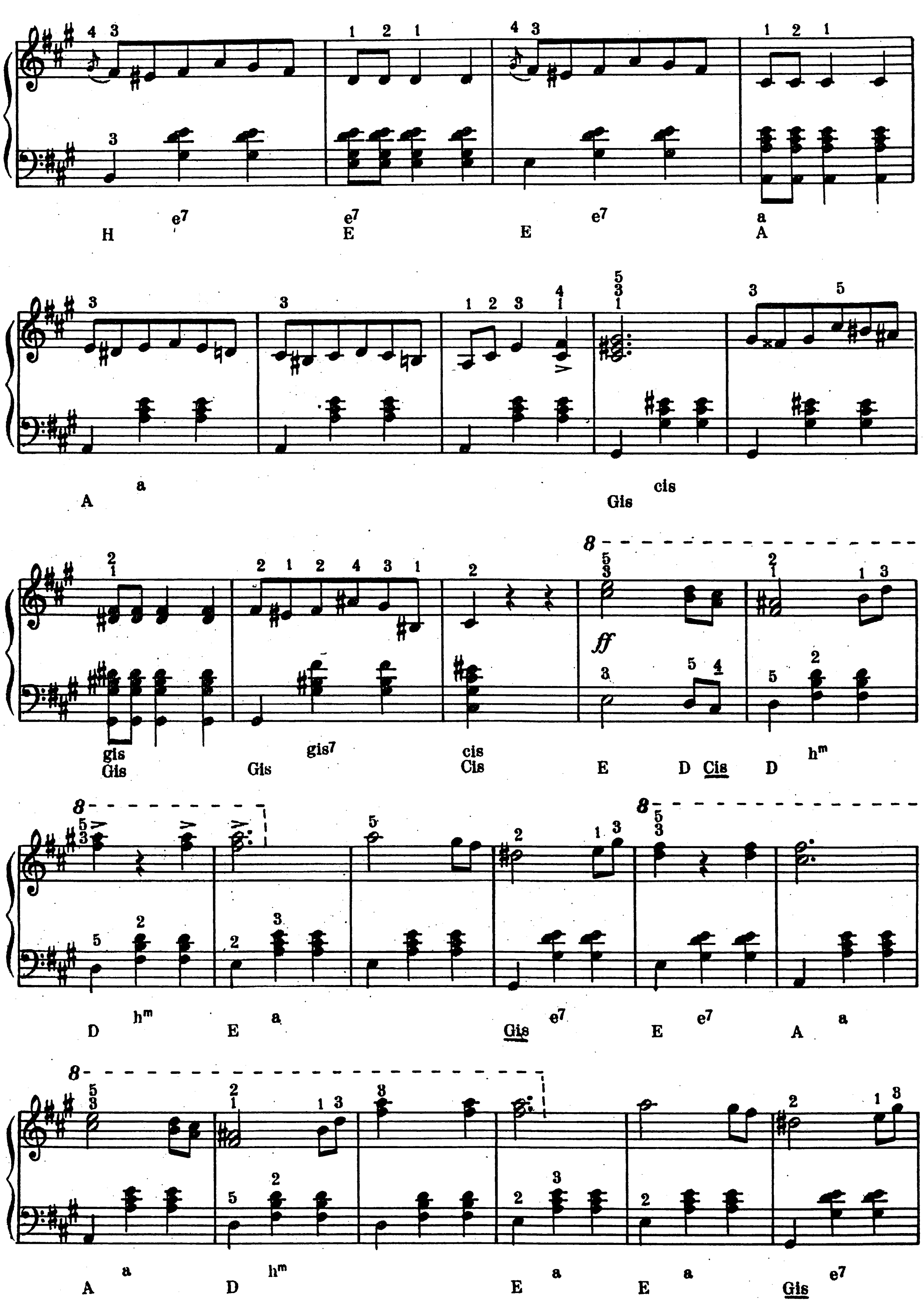

poco rit.
G e^m A a^m D d^7 G g
a tempo
C a^m H h E e^m H Fis h^7 H
f rit.
G e^m E A a^m D d G g
pp
a tempo
a^m A Ais h H H D d^7 G g
poco rit.
A d^7 D G g Fis h^7 Dis H E h^7 e^m e^m D

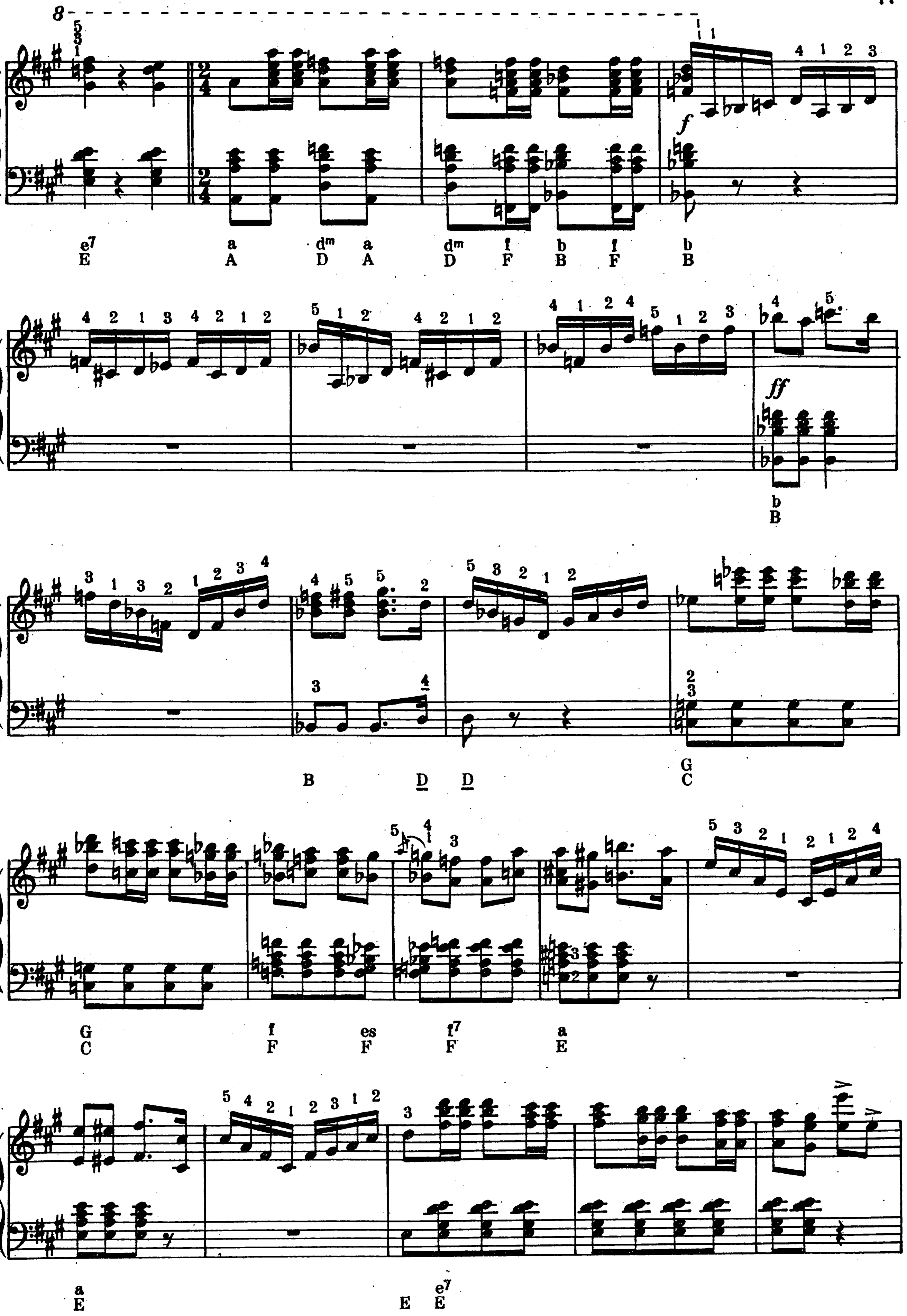

Allegro moderato
rit.
pp
f
mf
ff
aᵐ C
aᵐ A
h H
H
Fis h7 H
E e H
H
H
Fis h7 H
e E
E e H
Dis h7 H
Fis
E e H
A fisᵐ
Fis h7 H
e E
E
Fis

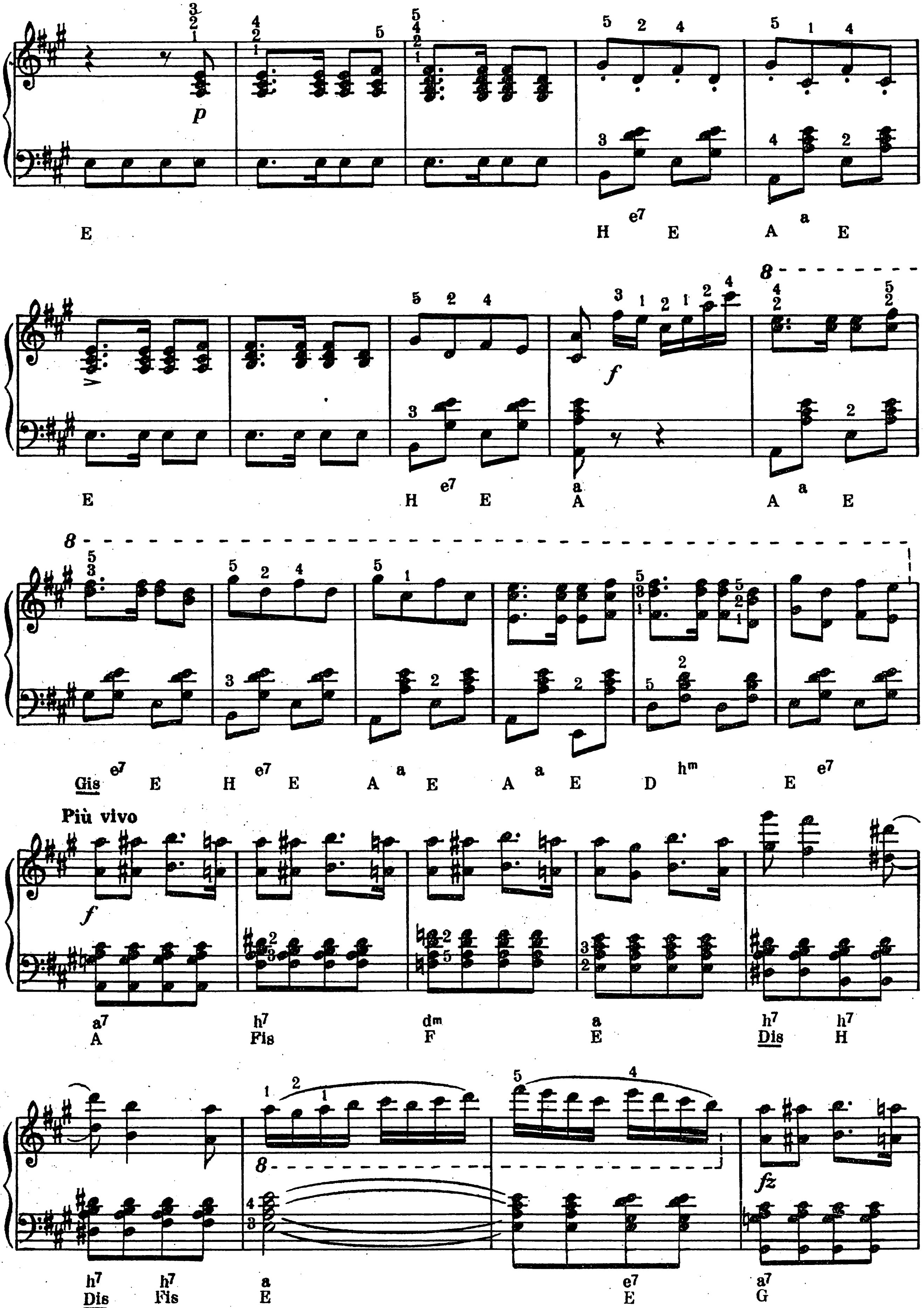

Fis
h7 a h7 e
H H H E E
E
Fis
h7 a h7 e7 a
H H H E E
fis gis
Fis Fis Gis
H A Gis
e7
E
fp
ff

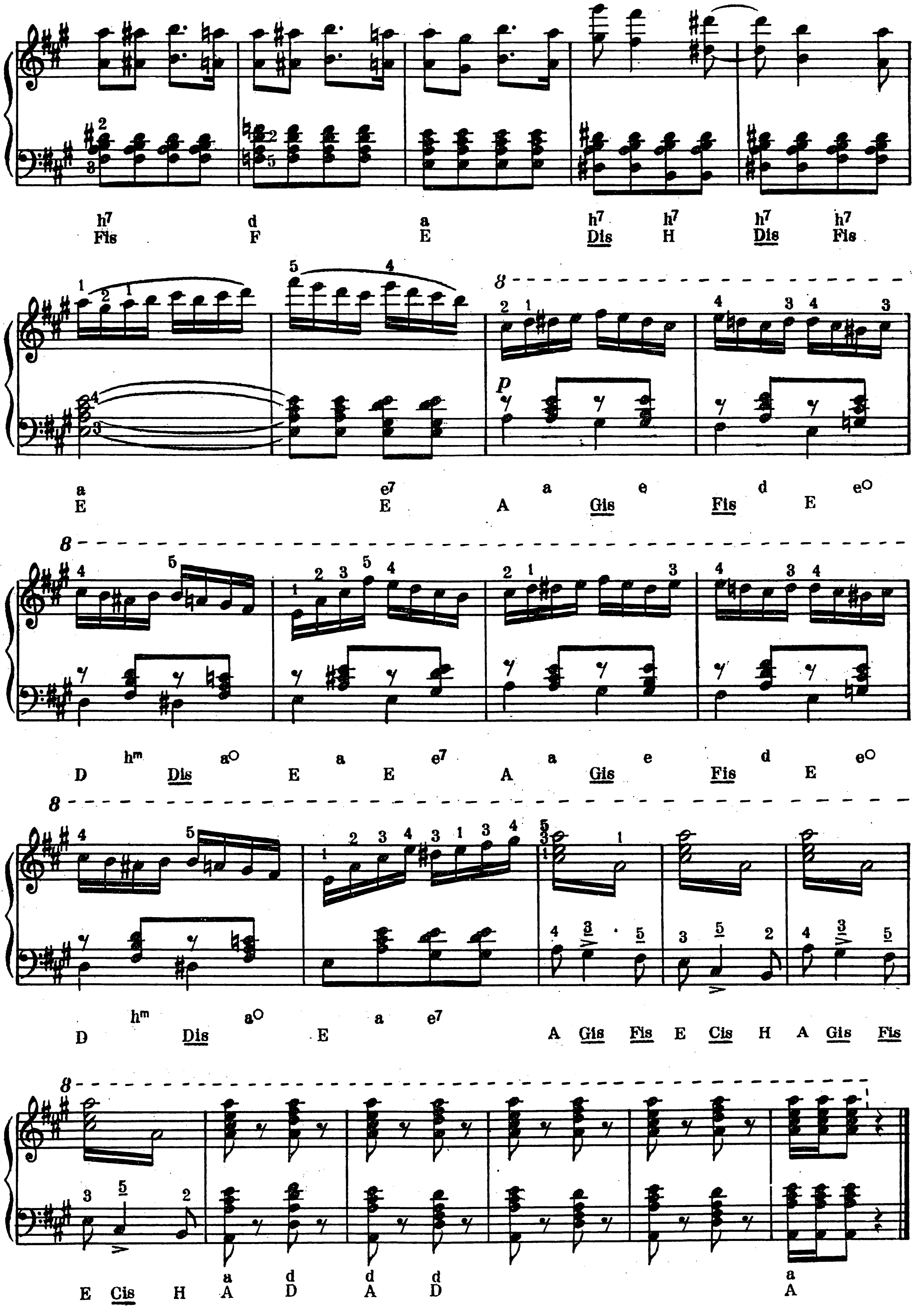

G. P.
A Gis Fis E
Tempo ritenuto
G. P.
e7
D
a
A E A E
A E A E H
e7
E Eis Fis
hm
Gis
e7
a
A E
pp
Eis
cis
D
cis
Cis
cis
D Cis D Cis Eis Fis
fism


fis^m
Fis
gis
Gis
cis^m
Cis
rit.
cis^o
Cis
fis^m
E
h
Dis
fis^o
Dis
a
E
p
p rit.
fis^m
Eis
Fis
a^7
A
d
D
Ais
D
H
Tempo di Valse
pp rit.
p
cresc. molto
stacc.
e^7
E
f
a
A
H
e^7


H e7 E e7 E e7 a A
A a Gis cis
gis Gis Gis gis7 cis Cis E D Cis D hm
ff
D hm E a Gis e7 E e7 A a
A a D hm E a E a Gis e7


e7 E a A dm D a A dm D f F b B f F b B
b B
B D D G C
G C f F es F f7 F a E
a E E e7 E


E H e7 E A a E
E H e7 E a A A a E
Gis e7 E H e7 E A a E A a E D hm E e7
Più vivo
a7 A h7 Fis dm F a E h7 Dis h7 H
h7 Dis h7 Fis a E e7 E a7 G

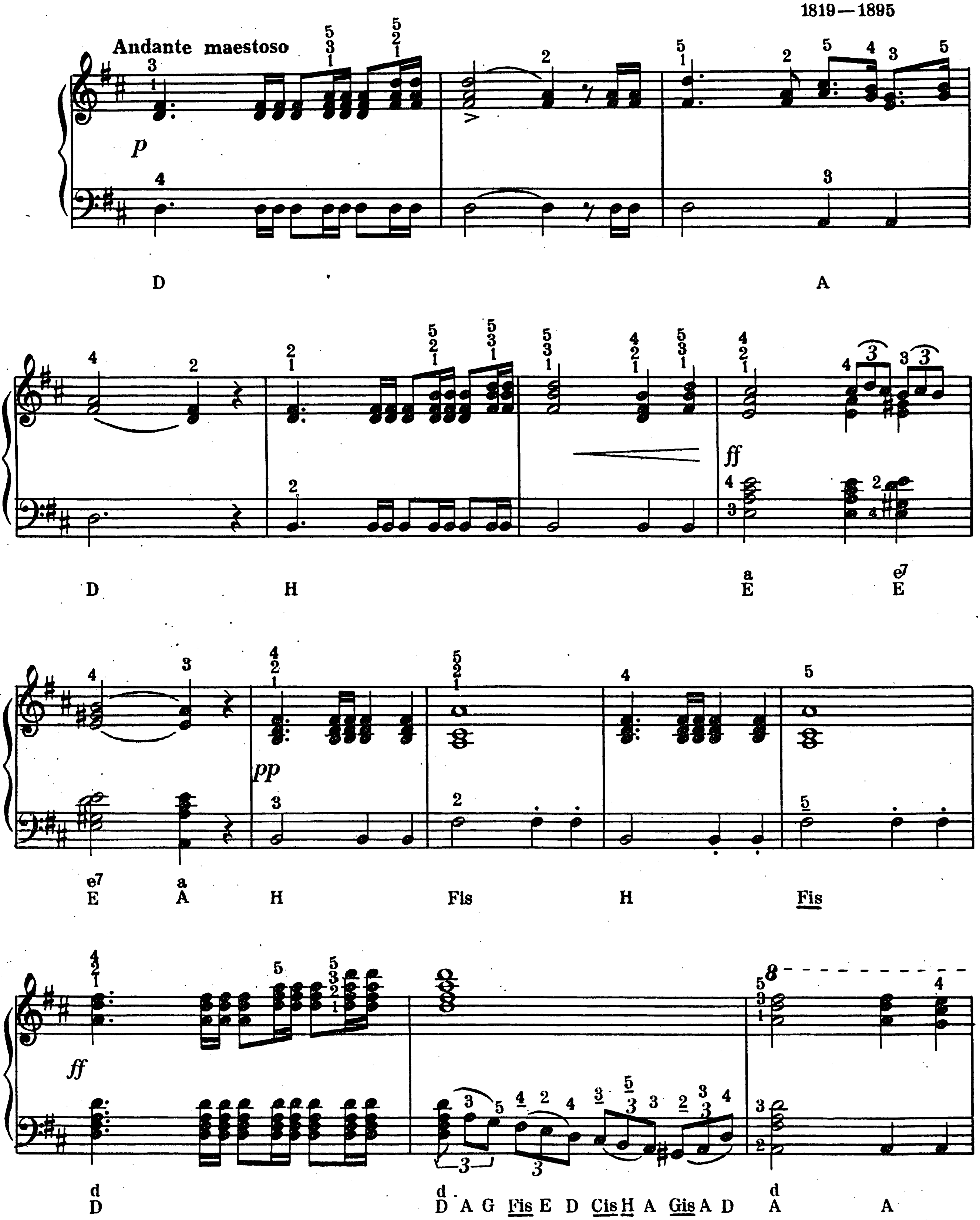

h7 d a h7 h7 h7 h7
Fis F E Dis H Dis Fis
a e7 a e d e○
E E A Gis Fis E
8
hm a○ a e7 a e d e○
D Dis E E A Gis Fis E
8
hm a○ a e7
D Dis E A Gis Fis E Cis H A Gis Fis
8
a d d d a
E Cis H A D A D A

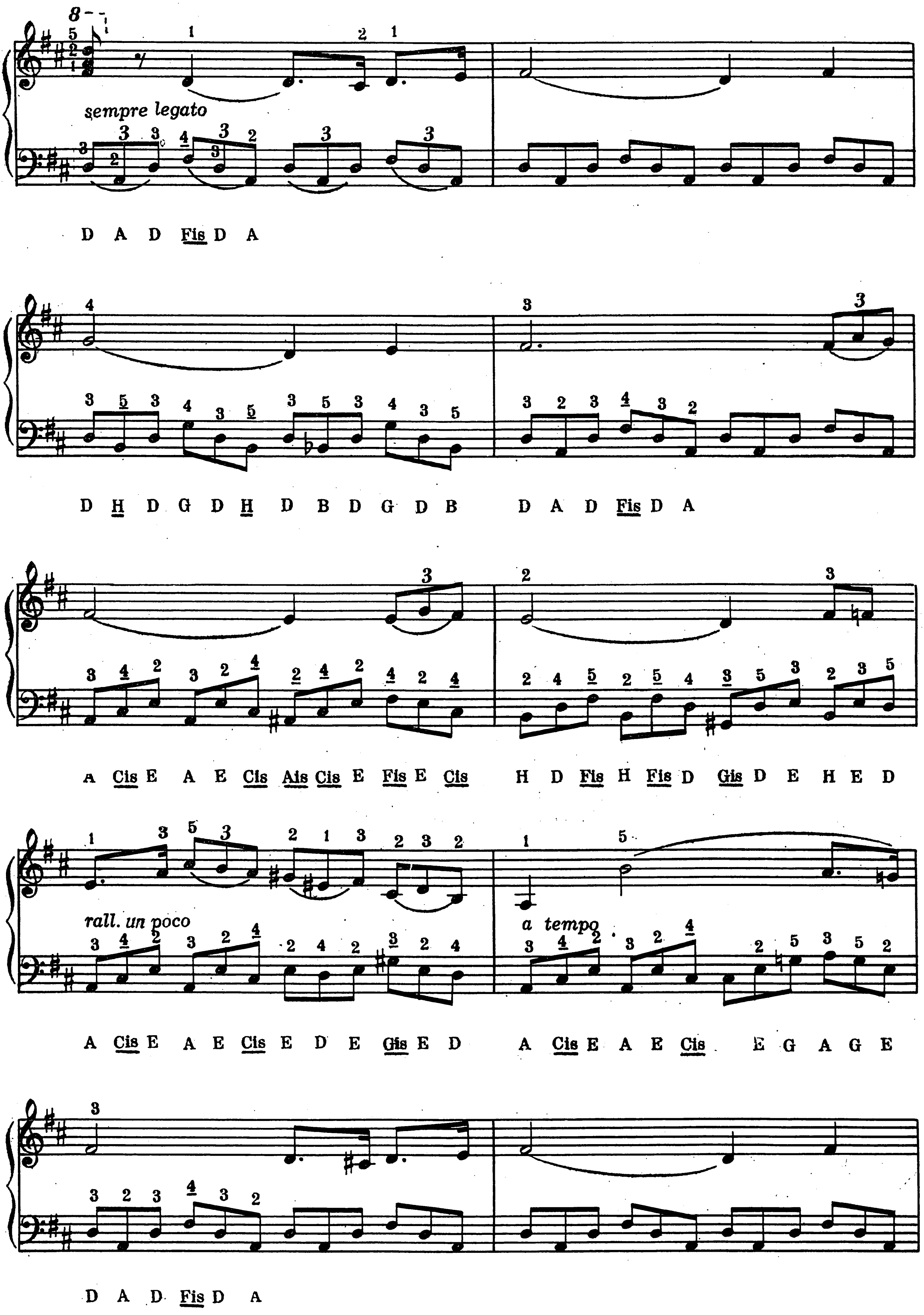
80 B.

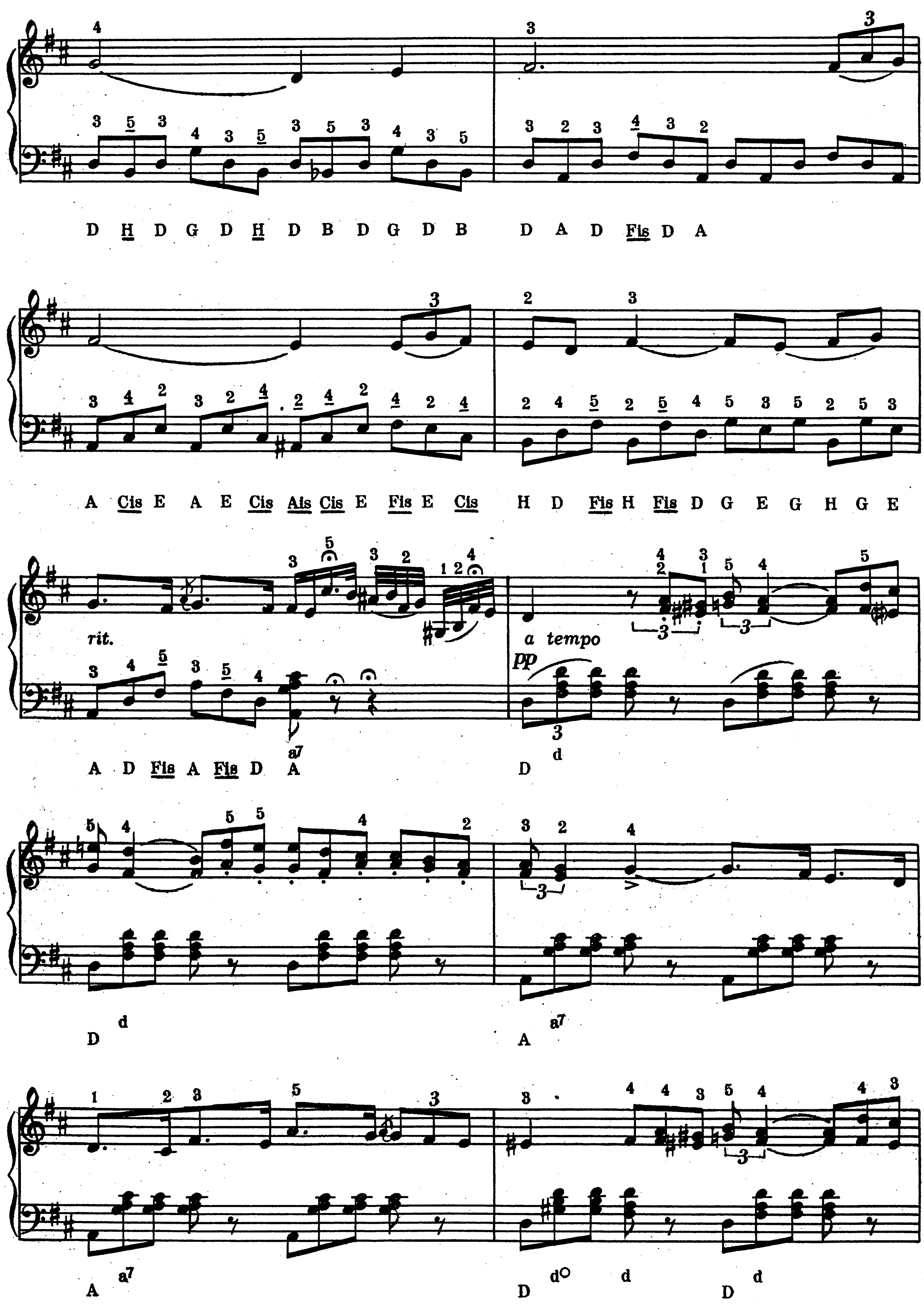
ПОЭТ И КРЕСТЬЯНИН

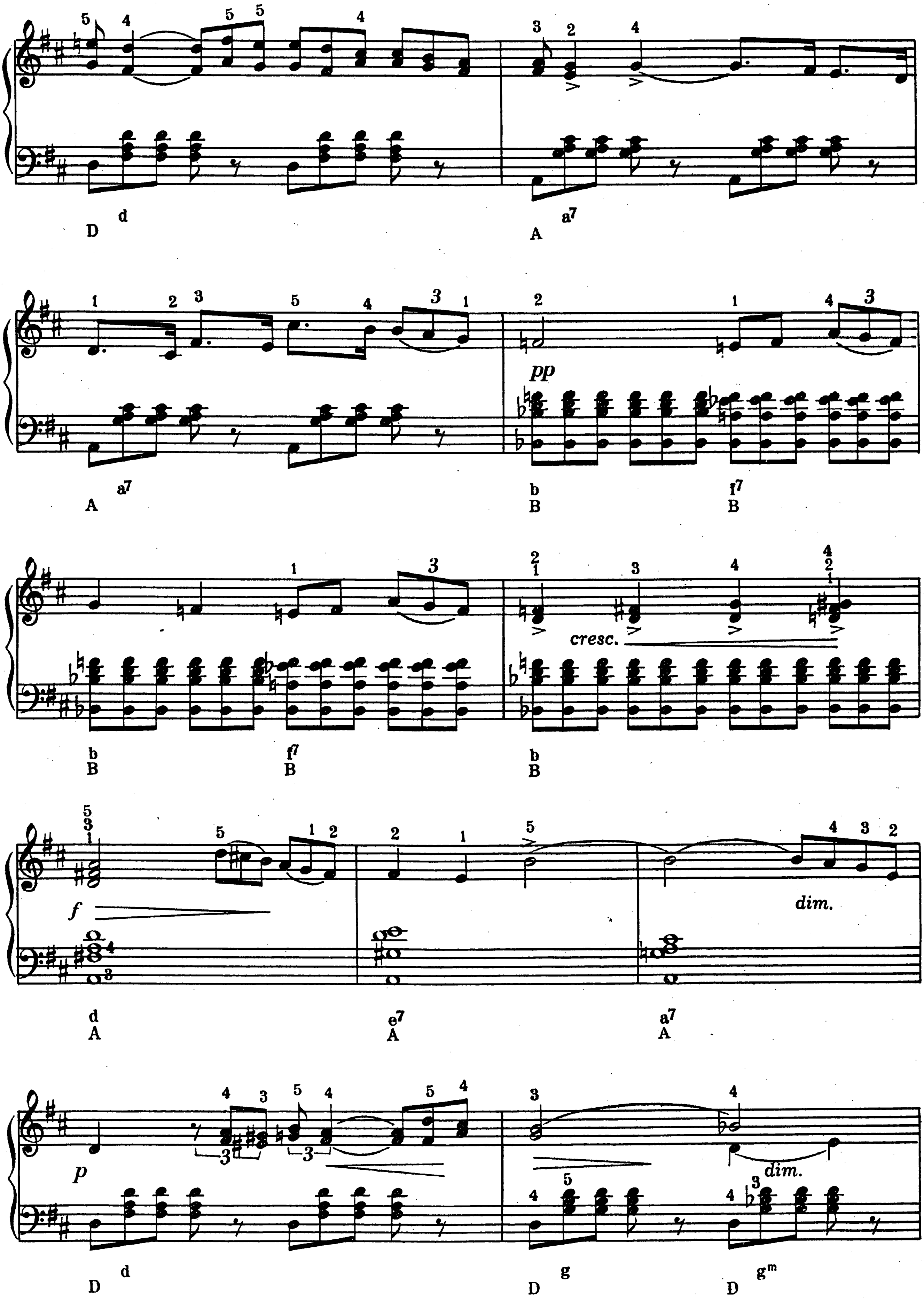
ФРАНЦ ФОН ЗУППЕ

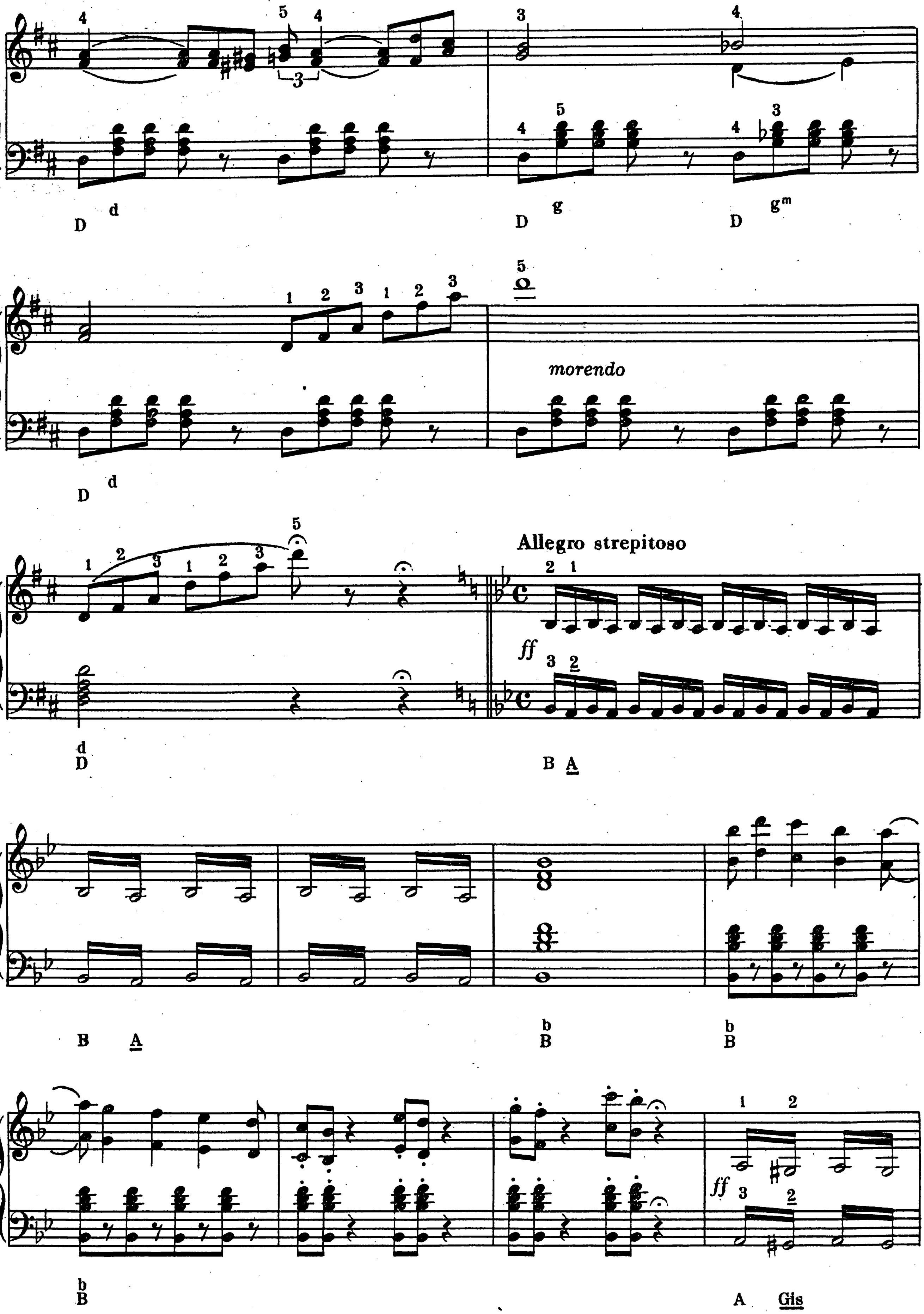
1819—1895

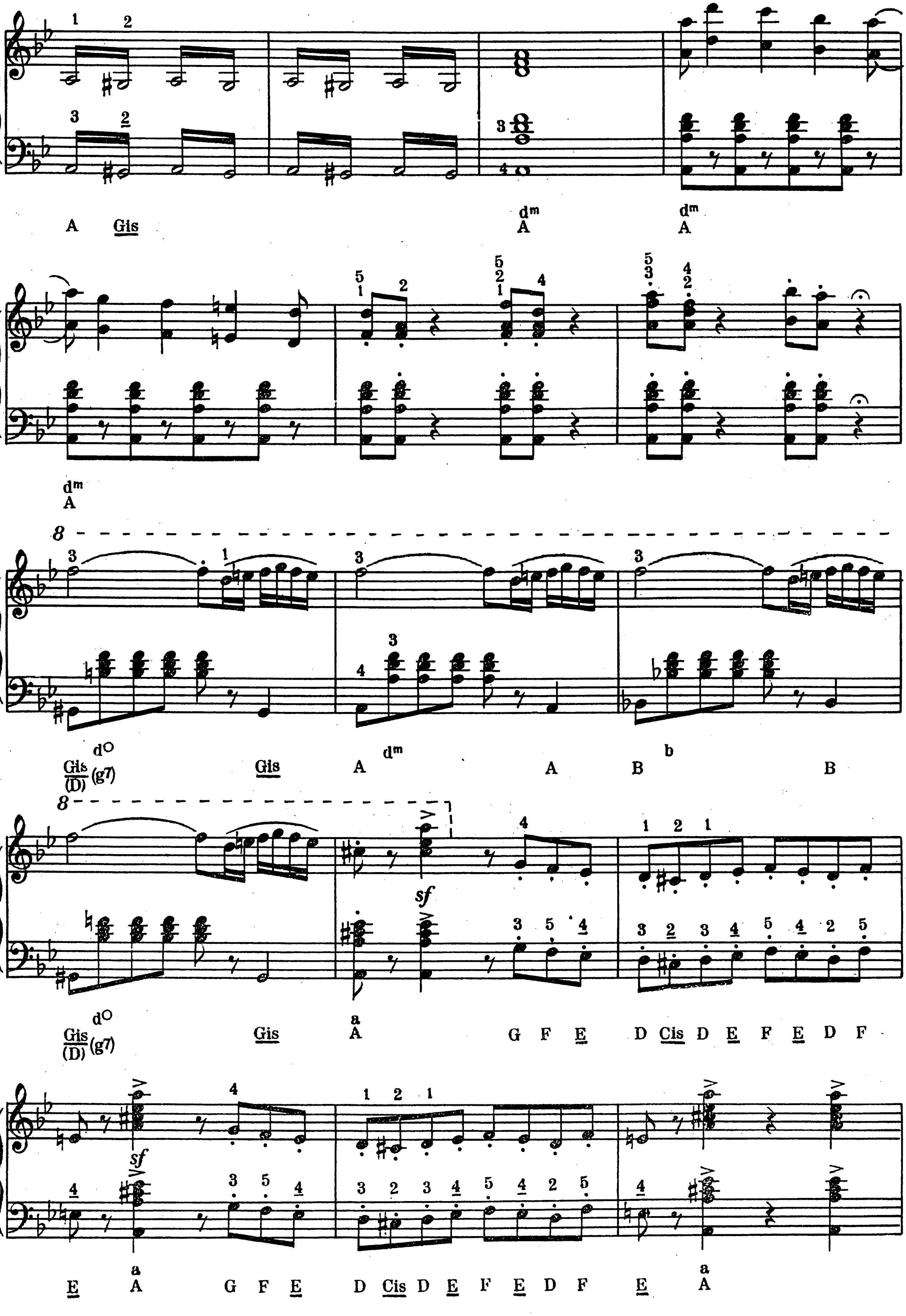


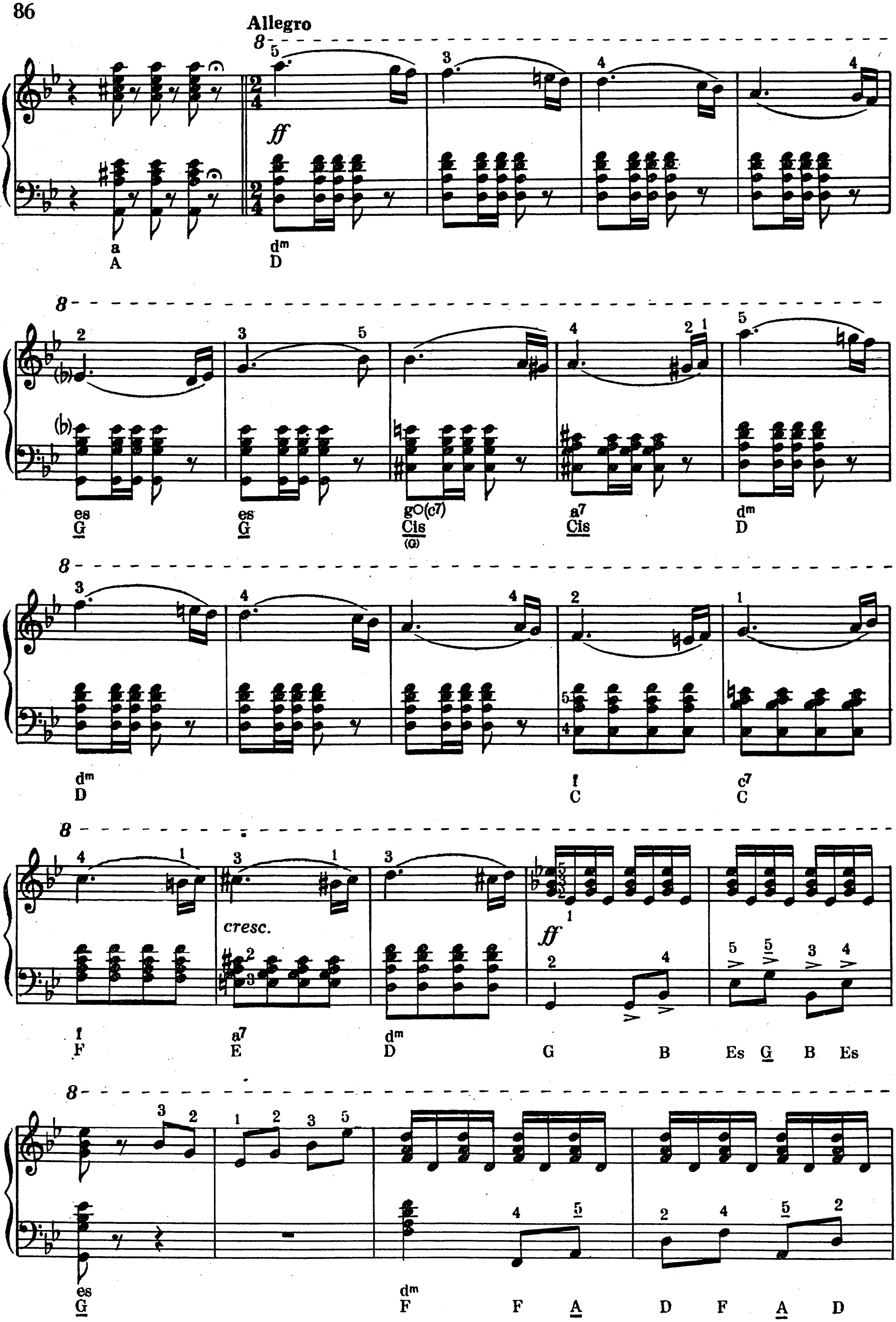

sempre legato
D A D Fis D A
D H D G D H D B D G D B D A D Fis D A
A Cis E A E Cis Ais Cis E Fis E Cis H D Fis H Fis D Gis D E H E D
rall. un poco
a tempo
A Cis E A E Cis E D E Gis E D A Cis E A E Cis E G A G E
D A D Fis D A

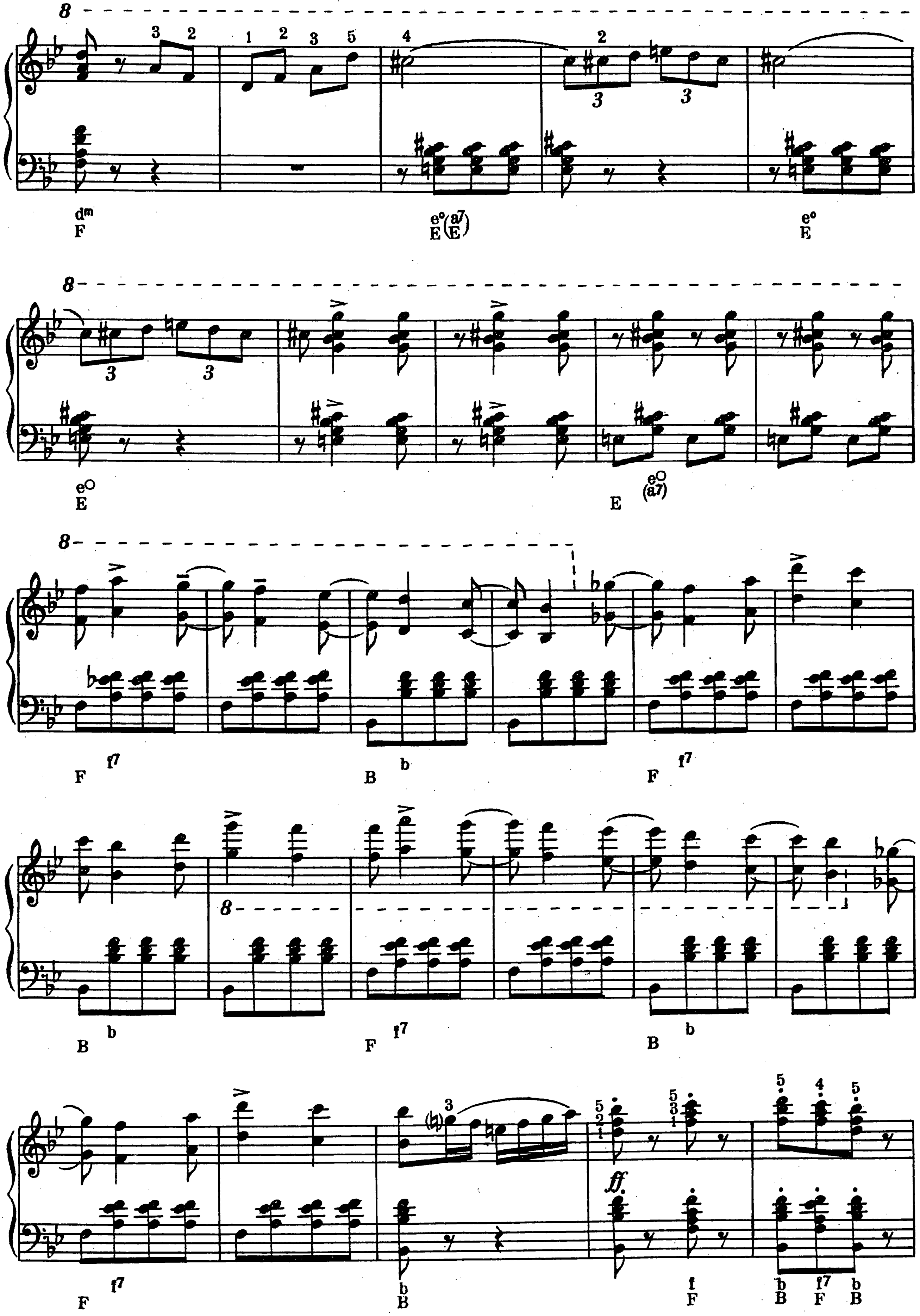

D H D G D H D B D G D B D A D Fis D A
A Cis E A E Cis Ais Cis E Fis E Cis H D Fis H Fis D G E G H G E
rit.
a tempo
pp
a7
A D Fis A Fis D A D
d
D
d
a7
A
a7
A
D d○ d D d

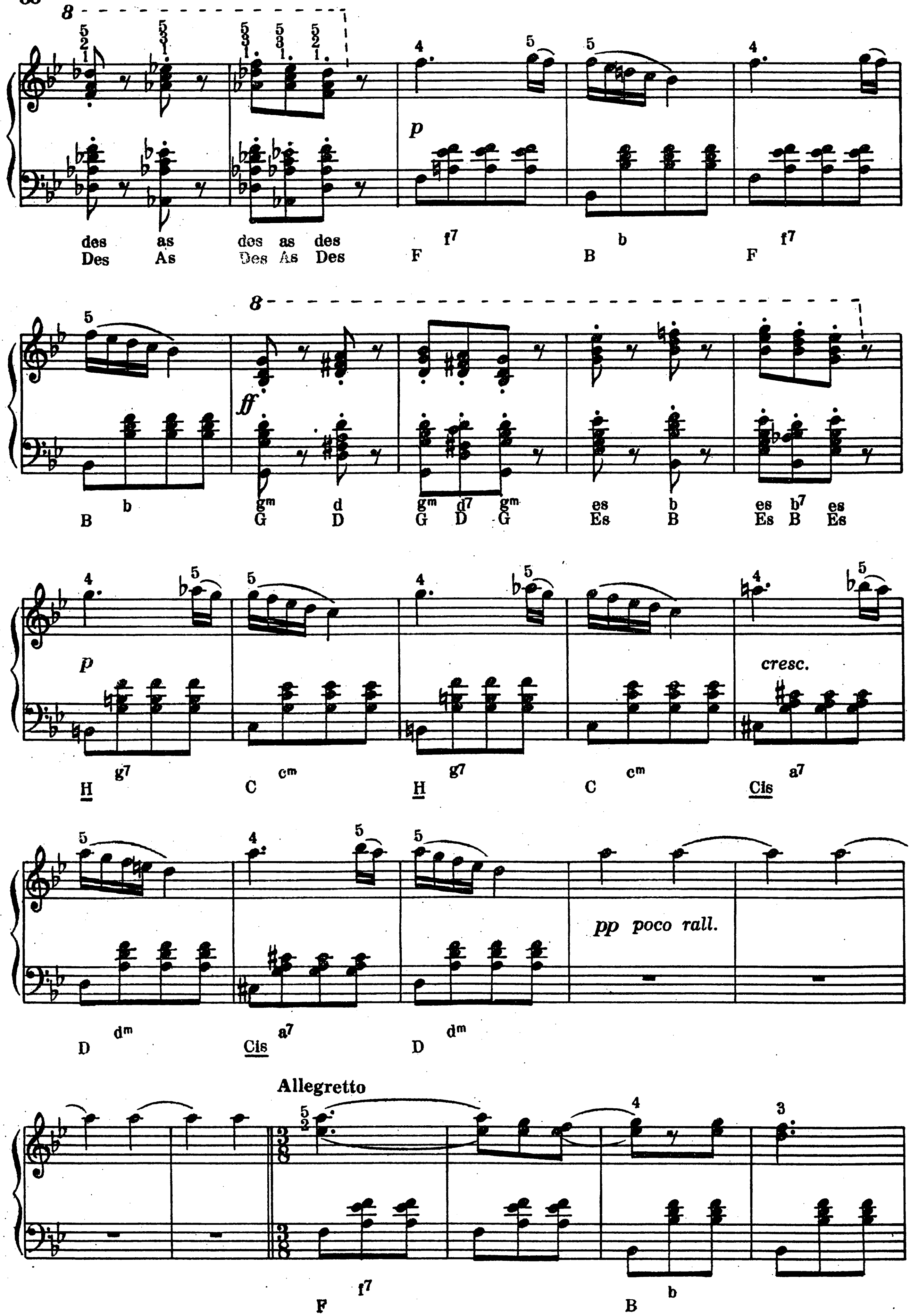

D
d
A
a7
A
a7
pp
b
B
f7
B
b
B
f7
B
cresc.
b
B
f
d
A
e7
A
dim.
a7
A
p
D
d
dim.
D
g
D
gm

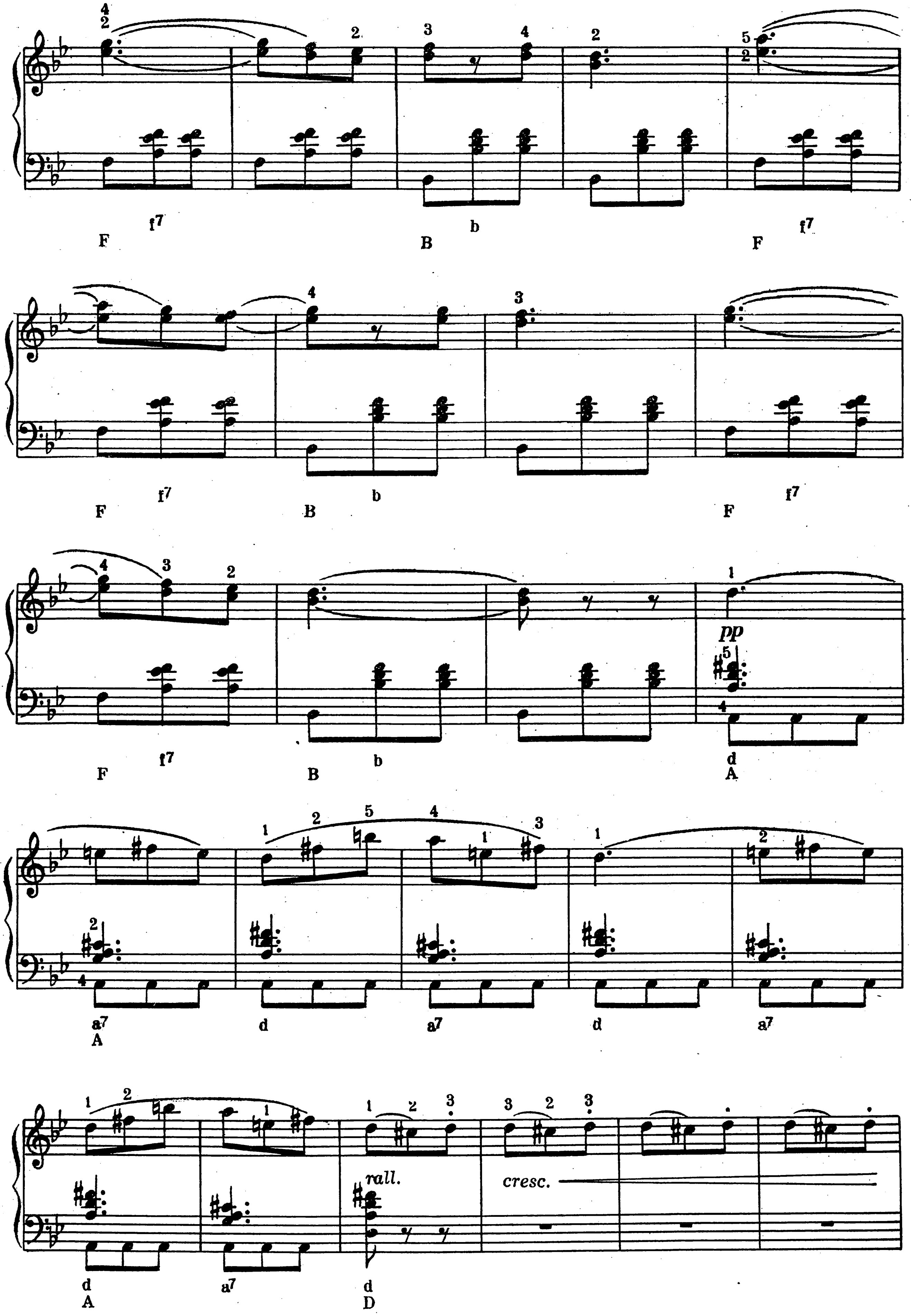

d
D
g
D
gm
D
d
D
morendo
Allegro strepitoso
ff
d
D
B A
B A
b
B
b
B
b
B
ff
A Gis

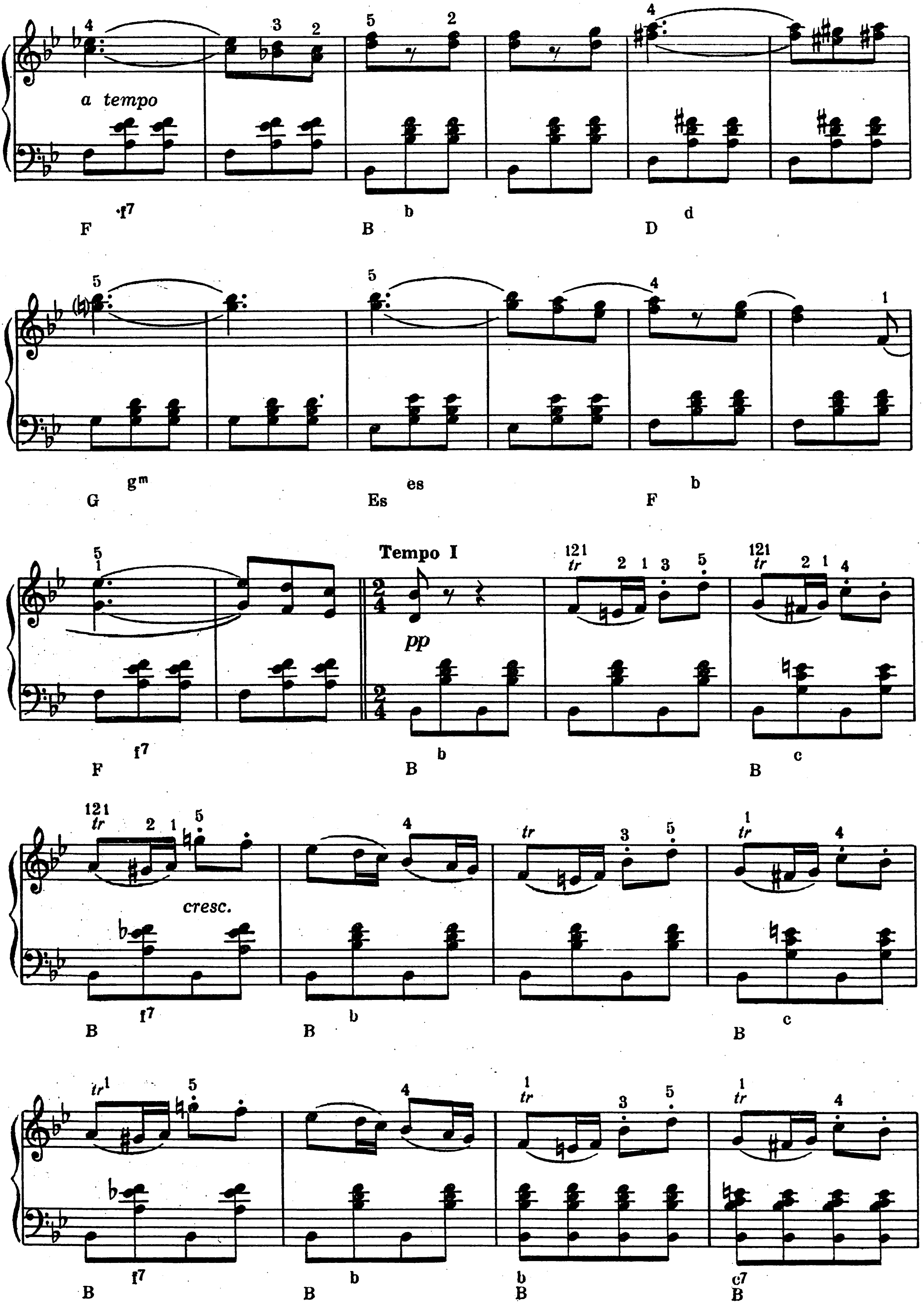

A Gis
dm A
dm A
dm A
Gis (D) dO (g7) Gis A dm A B b B
Gis (D) dO (g7) Gis a A G F E D Cis D E F E D F
E a A G F E D Cis D E F E D F E a A
sf
sf

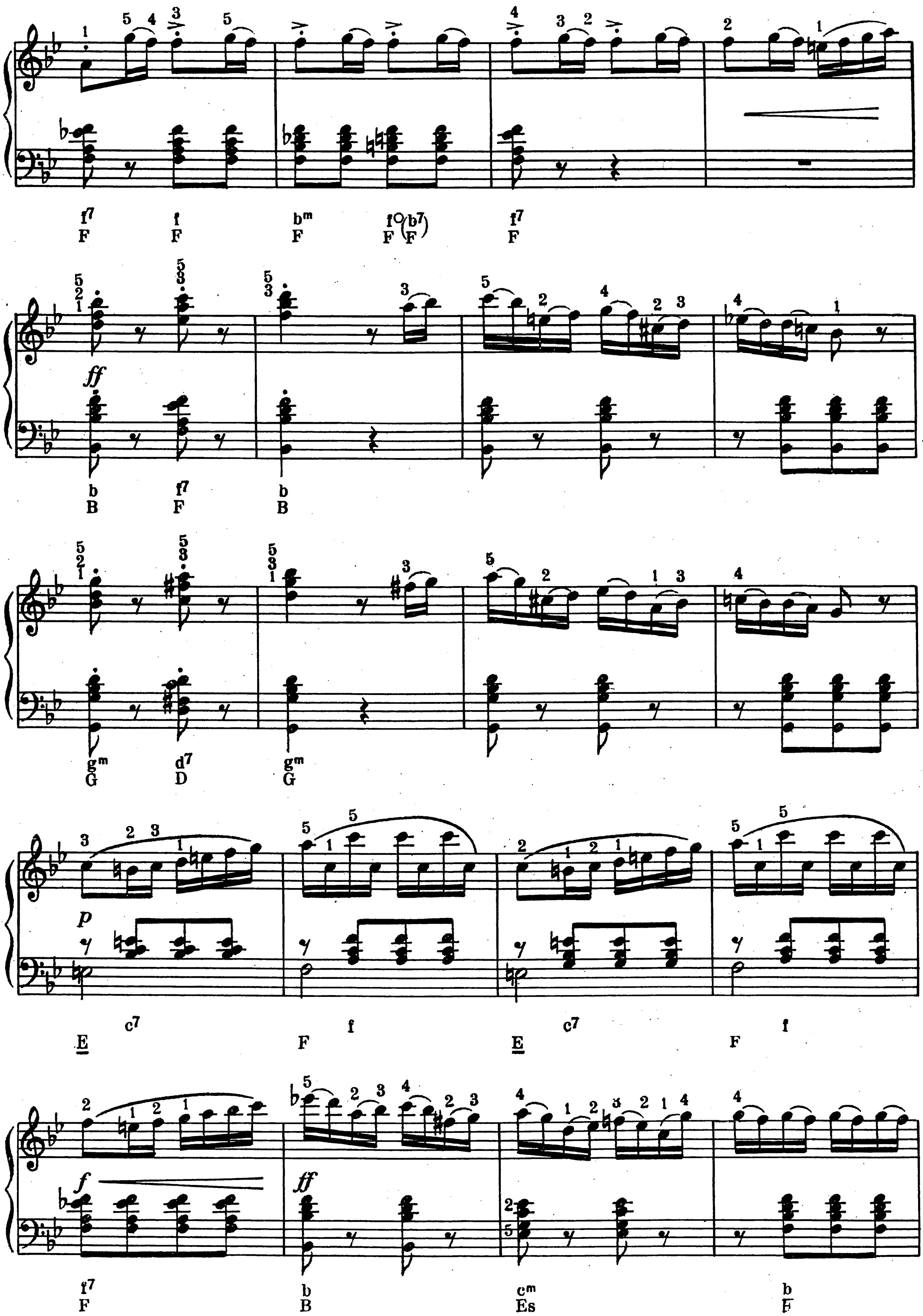

Allegro
ff
a
A
dm
D
es
G
es
G
g○(c7)
Cis
(G)
a7
Cis
dm
D
dm
D
f
C
c7
C
cresc.
f
F
a7
E
dm
D
ff
G
B
Es
G
B
Es
es
G
dm
F
F
A
D
F
A
D

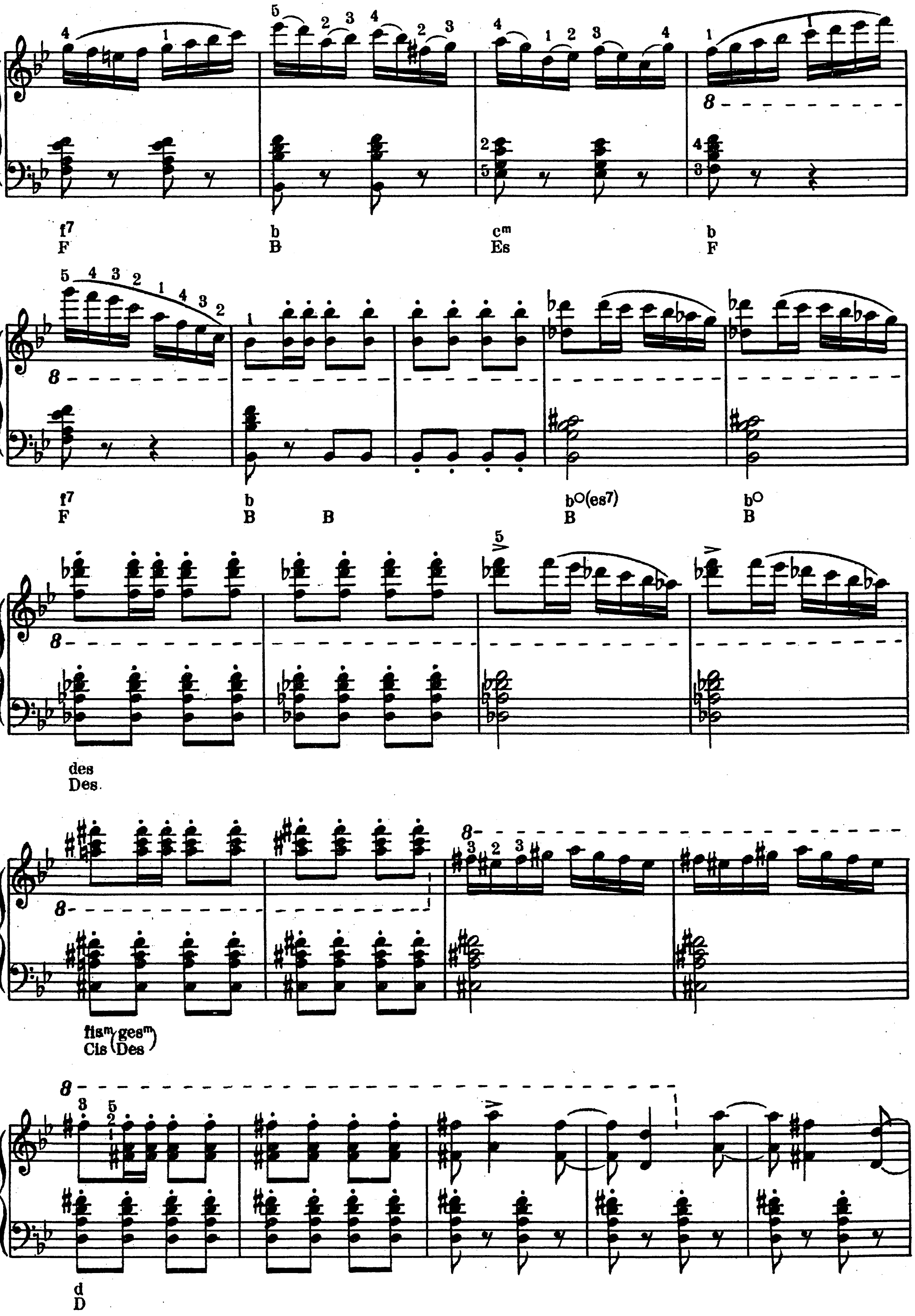

dm
F
e° (a7)
E (E)
e°
E
e°
E
E
e°
(a7)
F
f7
B
b
F
f7
B
b
F
f7
B
b
ff
F
f7
b
B
f
F
b
B
f7
F
b
B


des as des as des
Des As Des As Des
f7
F
b
B
f7
F
b
B
gm d gm d7 gm
G D G D G
es b es b7 es
Es B Es B Es
p
g7
H
cm
C
g7
H
cm
C
cresc.
a7
Cis
dm
D
a7
Cis
dm
D
pp poco rall.
Allegretto
f7
F
b
B

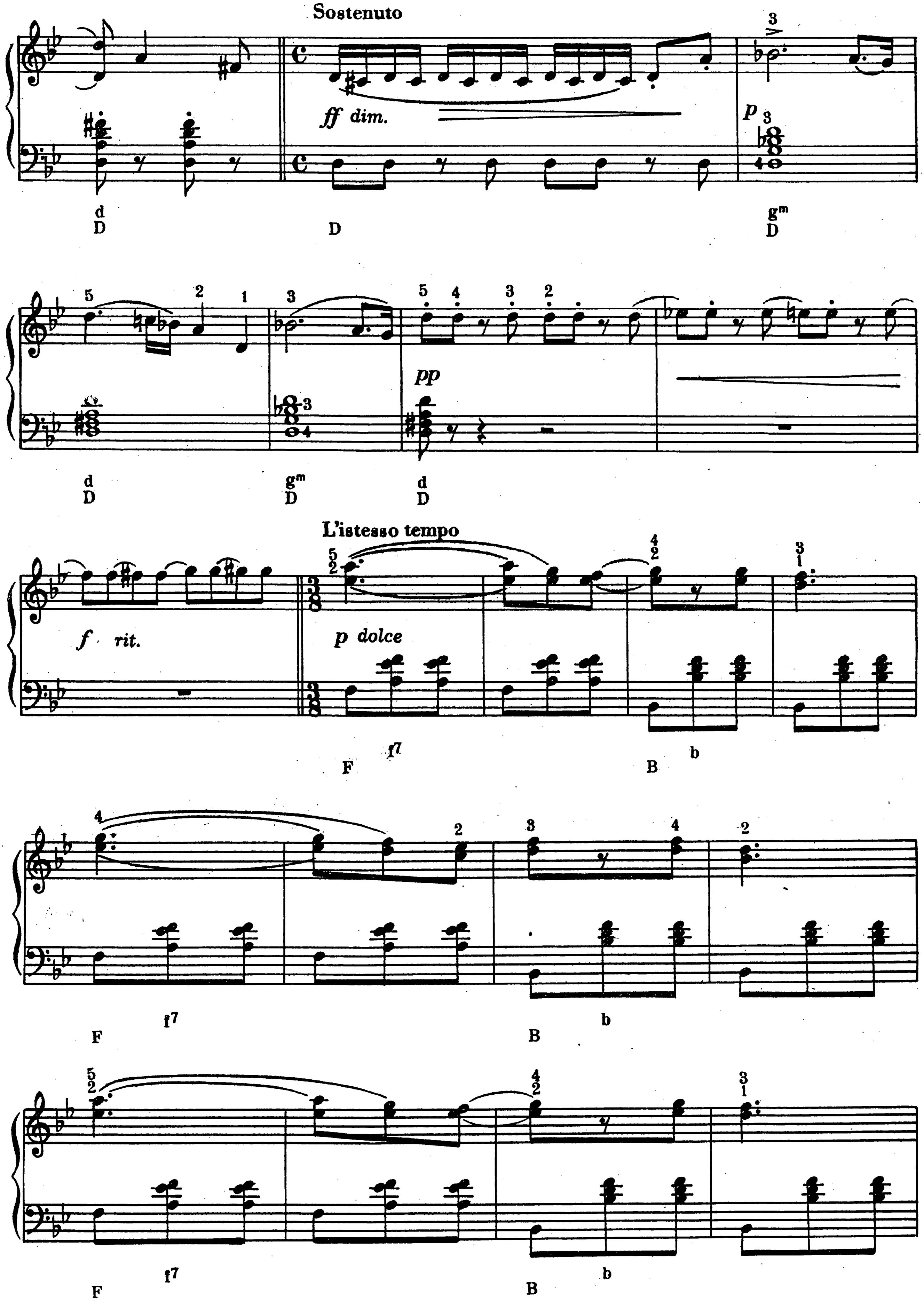

F f7 B b F f7
F f7 B b F f7
F f7 B b d A
pp
a7 A d a7 d a7
d A a7 d D
rall.
cresc.

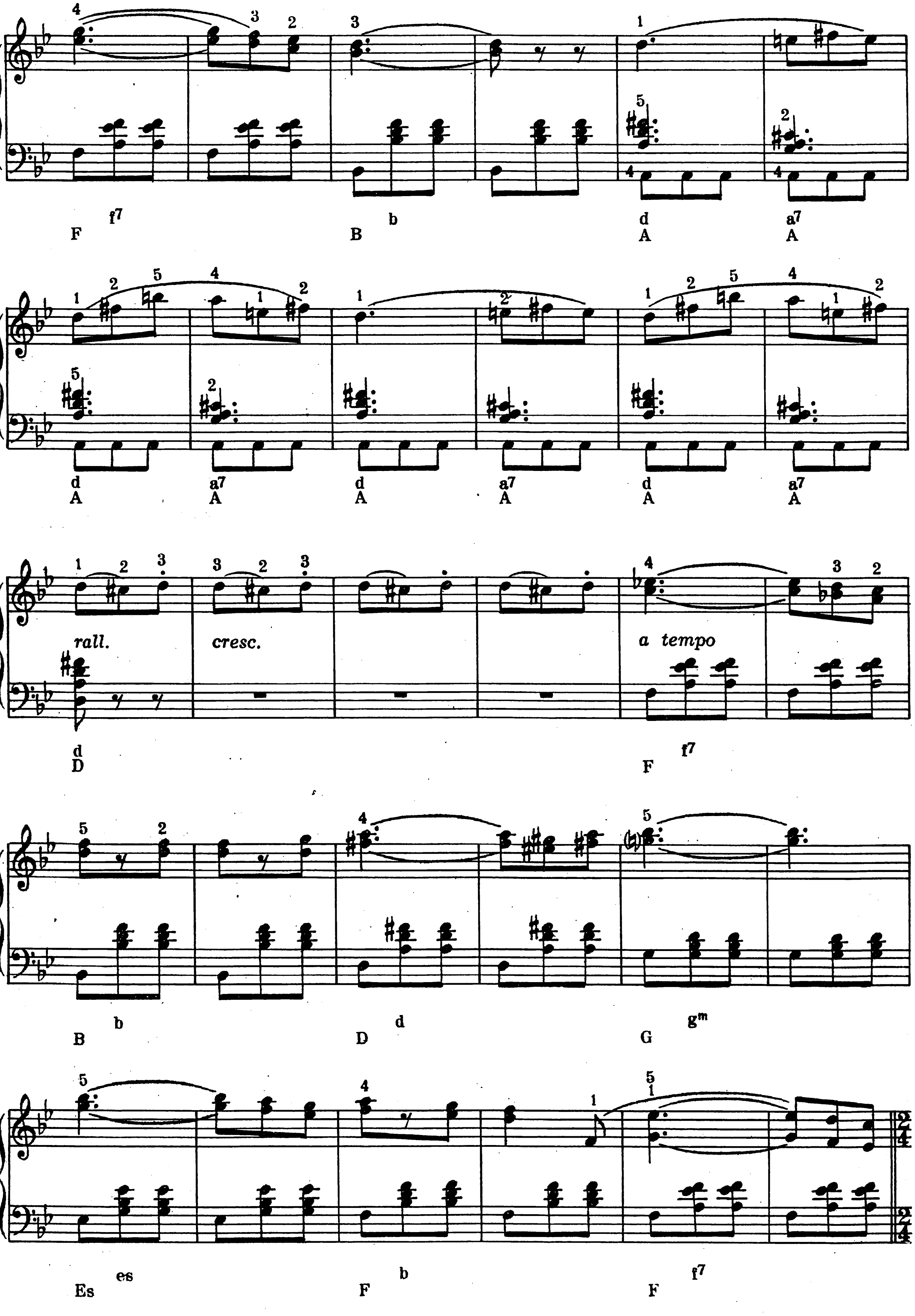

a tempo
F
f7
B
b
D
d
G
gm
Es
es
F
b
F
f7
Tempo I
pp
B
b
B
c
cresc.
B
f7
B
b
B
c
B
f7
B
b
b
B
c7
B

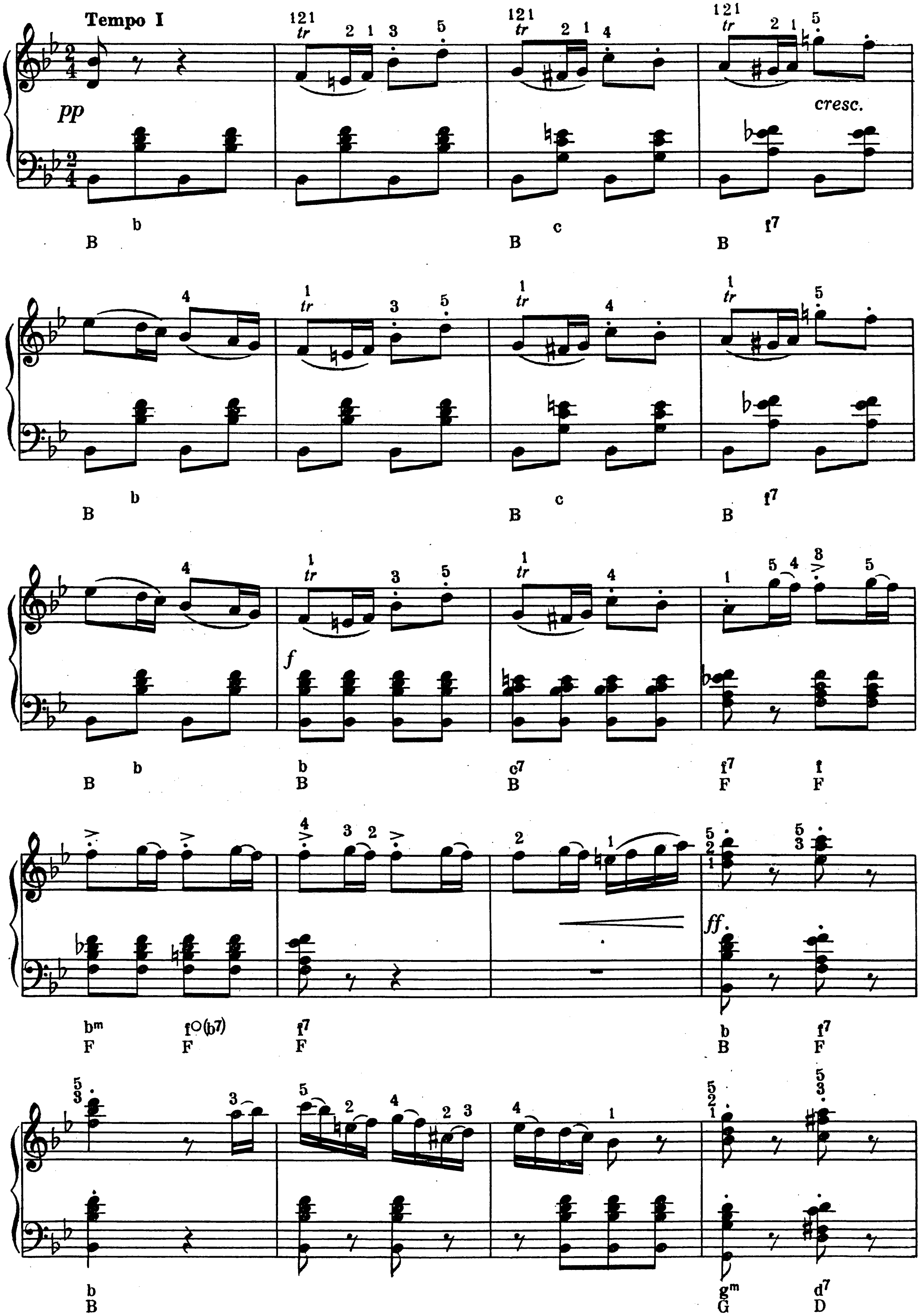

f7 F f F bm F fo(b7) F(F) f7 F
ff
b B f7 F b B
gm G d7 D gm G
p
E c7 F f E c7 F f
f ff
f7 F b B cm Es b F

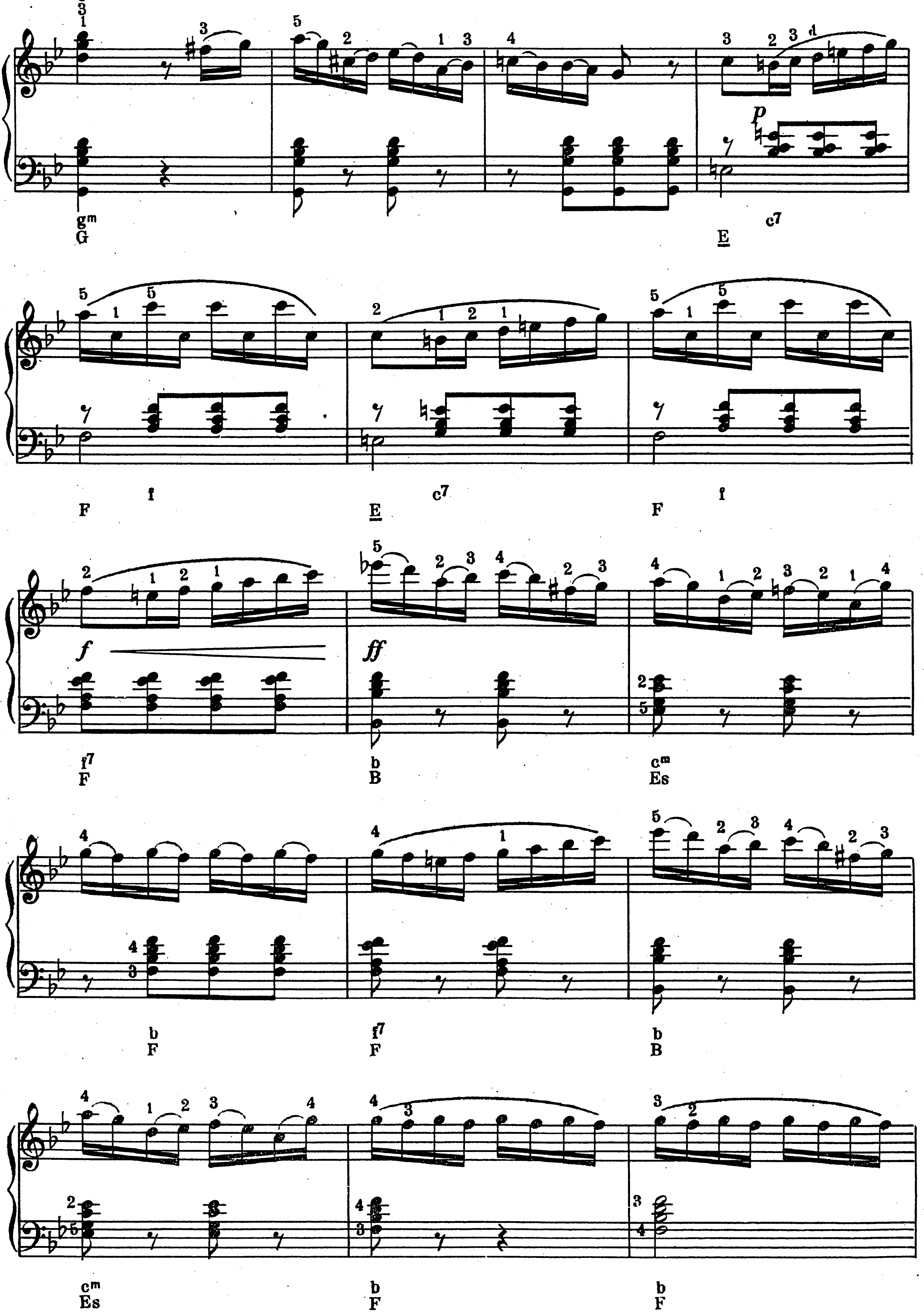


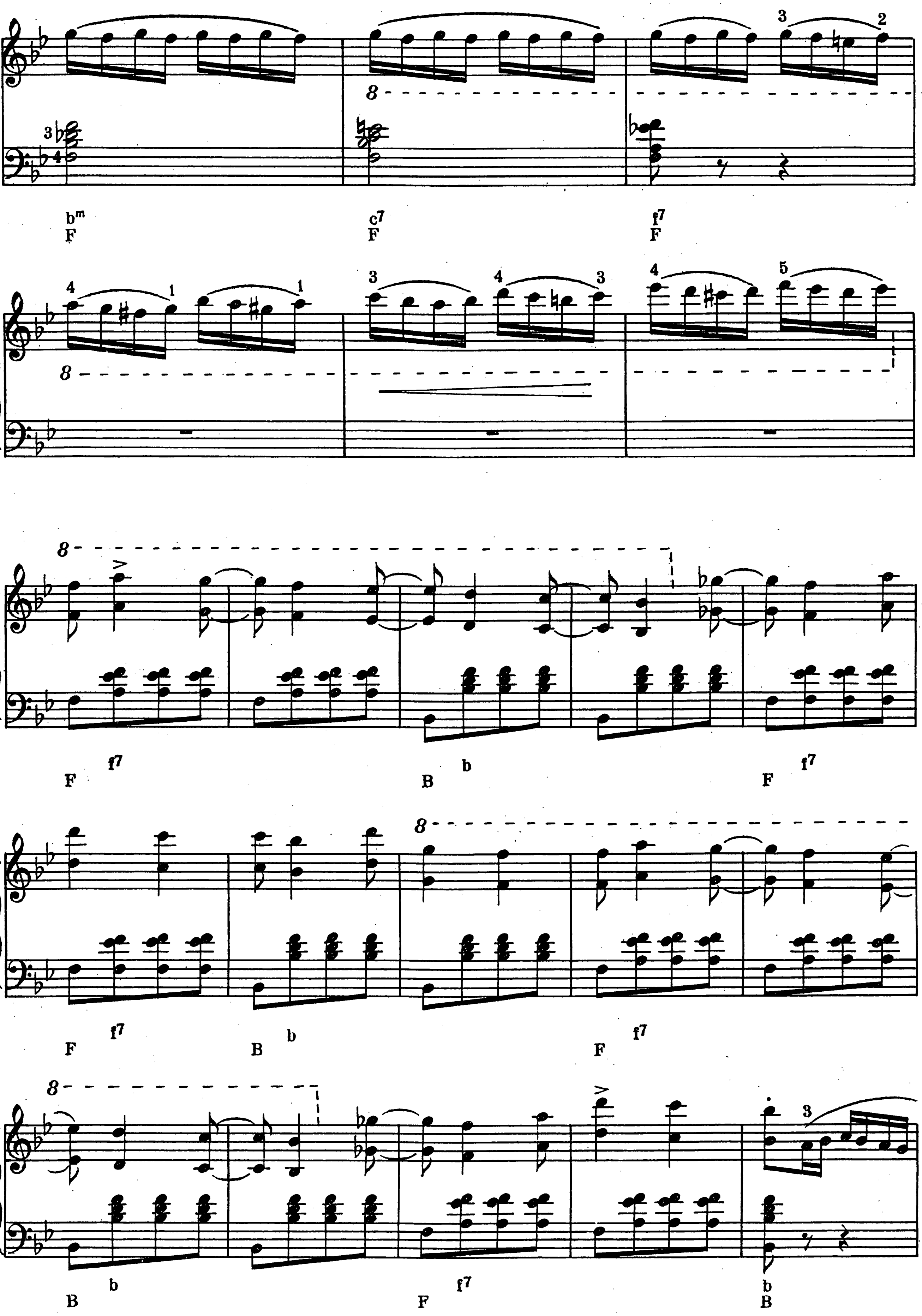
f7
F
b
B
cm
Es
b
F
f7
F
b
B
B
bO(es7)
B
bO
B
des
Des
fism (gesm)
Cis (Des)
d
D

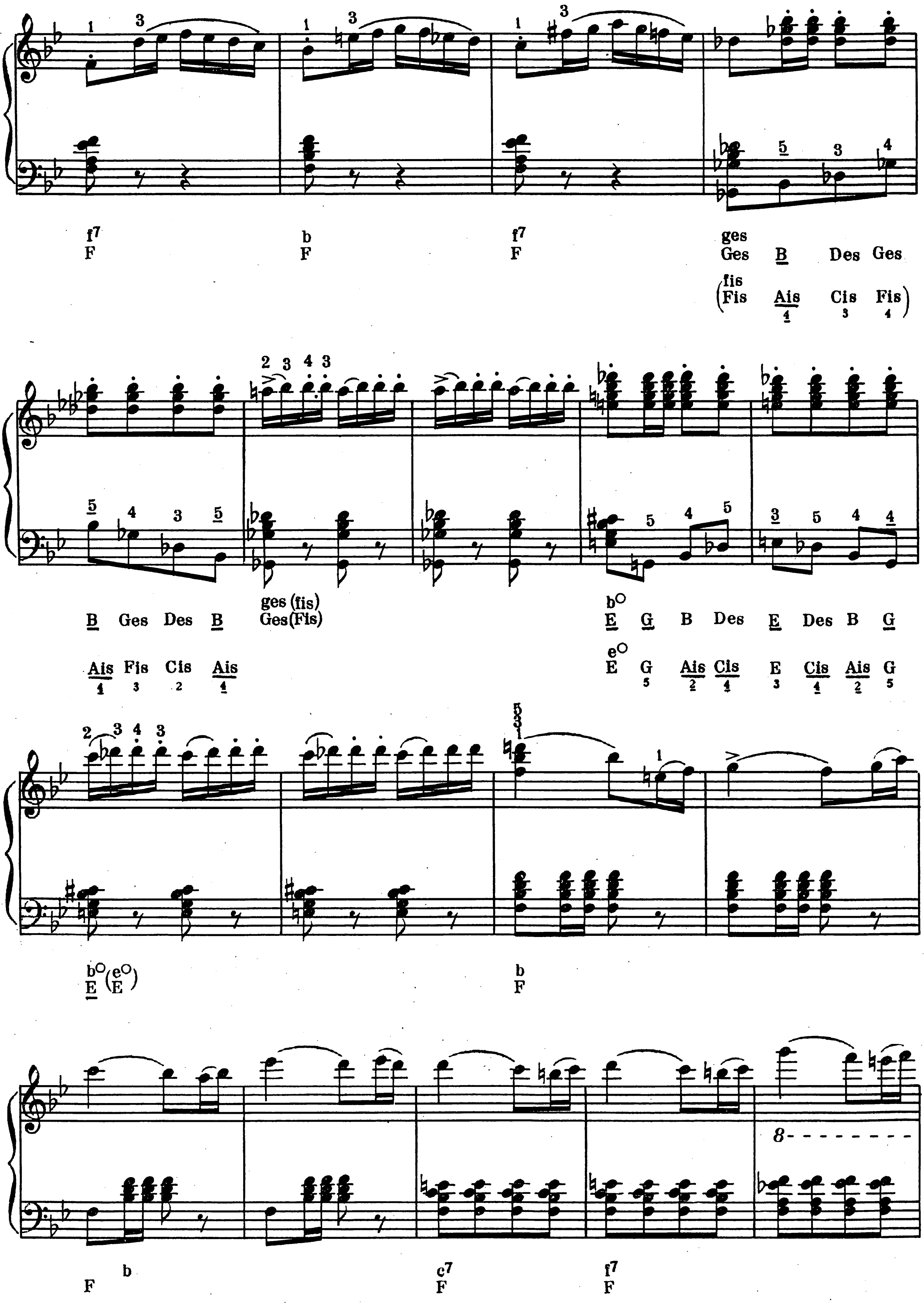

Sostenuto
ff dim.
p
pp
L'istesso tempo
f rit.
p dolce

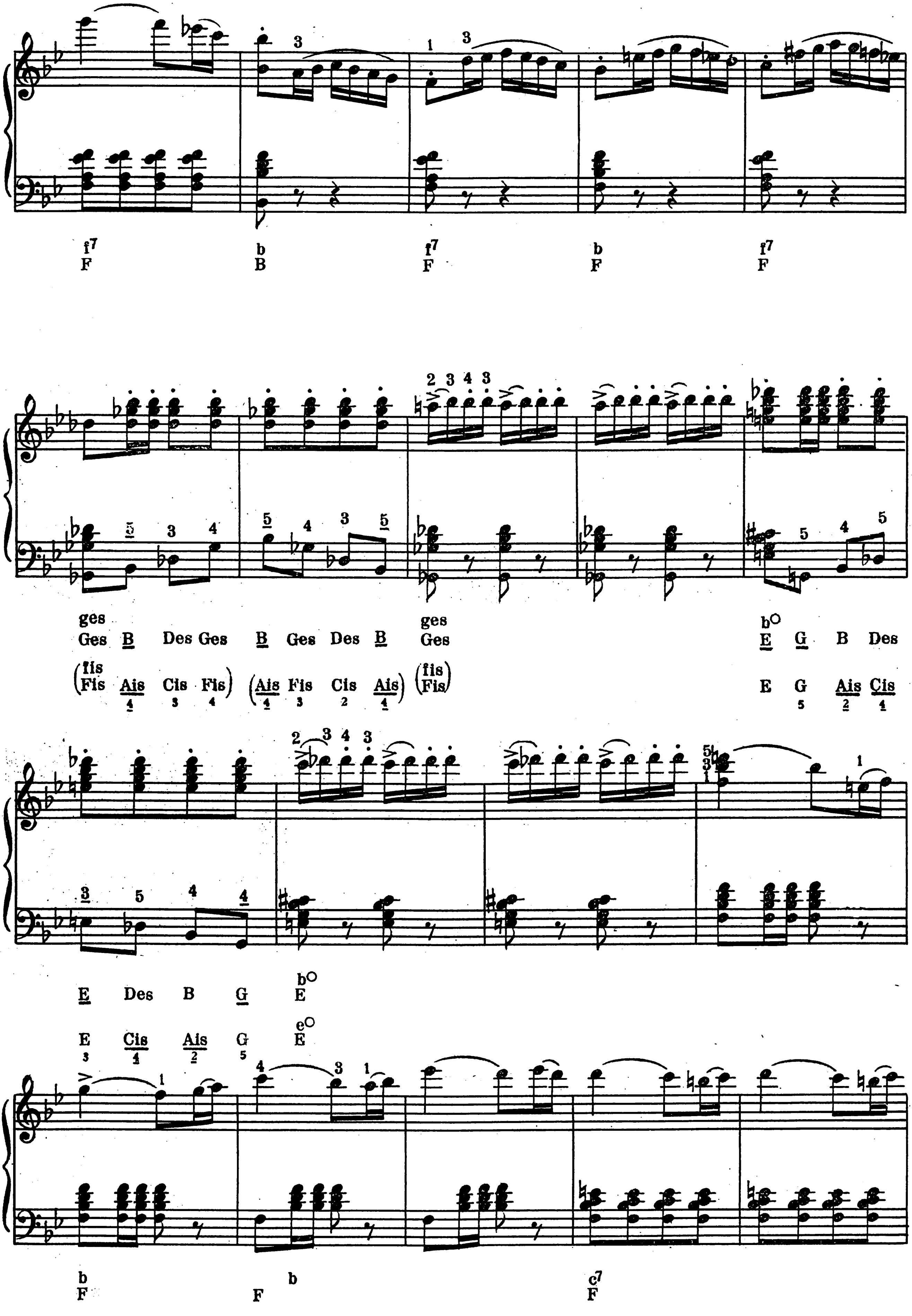

F f7 B b d A a7 A
d A a7 A d A a7 A d A a7 A
rall.
cresc.
a tempo
d D f7 F
B b D d G gm
Es es F b F f7

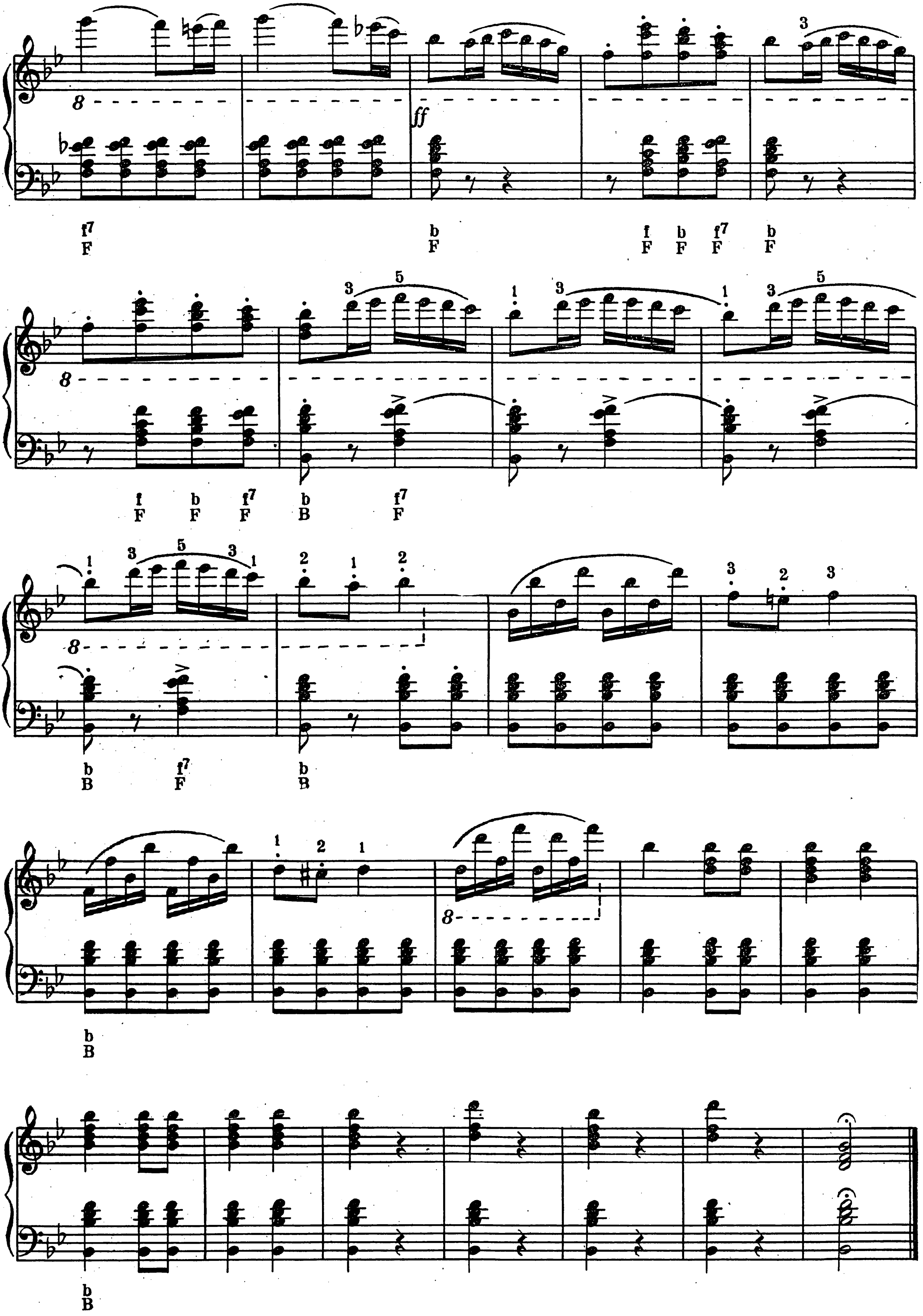

Tempo I
pp
cresc.
f
ff.


gm
G
p
E
c7
F
f
E
c7
F
f
f
ff
f7
F
b
B
cm
Es
b
F
f7
F
b
B
cm
Es
b
F
b
F


bm F
c7 F
f7 F
F f7
B b
F f7
F f7
B b
F f7
B b
F f7
b B


f7 F
b F
f7 F
ges Ges B Des Ges
(fis Fis Ais Cis Fis)
B Ges Des B
Ais Fis Cis Ais
ges (fis) Ges(Fis)
b° E G B Des E Des B G
e° E G Ais Cis E Cis Ais G
b°(e°) E (E)
b F
F b
c7 F
f7 F
8


f7 F
b B
f7 F
b F
f7 F
ges Ges B Des Ges B Ges Des B
(fis Fis Ais Cis Fis) (Ais Fis Cis Ais)
ges Ges
(fis Fis)
b○ E G B Des
E G Ais Cis
E Des B G
b○ E
E Cis Ais G
e○ E
b F
F b
c7 F


8
ff
f7 F
b F
f F
b F
f7 F
b F
f F
b F
f7 F
b B
f7 F
b B
f7 F
b B
b B
b B